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978-1-107-55931-8 - Kierkegaard on Faith and Love  
Sharon Krishek  
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## KIERKEGAARD ON FAITH AND LOVE

Kierkegaard's writings are interspersed with remarkable stories of love, commonly understood as a literary device that illustrates the problematic nature of aesthetic and ethical forms of life, and the contrasting desirability of the life of faith. Sharon Krishek argues that for Kierkegaard the connection between love and faith is far from being merely illustrative. Rather, love and faith have a common structure, and are involved with one another in a way that makes it impossible to love well without faith. Remarkably, this applies to romantic love no less than to neighbourly love. Krishek's original and compelling interpretation of the *Works of Love* in the light of Kierkegaard's famous analysis of the paradoxicality of faith in *Fear and Trembling* shows that preferential love, and in particular romantic love, plays a much more important and positive role in his thinking than has usually been assumed.

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In memory of Isaac Krishek, my father  
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# ABBREVIATIONS

- CA     *The Concept of Anxiety, Kierkegaard's Writings* 8, trans. Reidar Thomte, in collaboration with Albert B. Anderson, Princeton: Princeton University Press, 1980.
- CUP   *Concluding Unscientific Postscript*, 2 vols., *Kierkegaard's Writings* 12, trans. Howard V. Hong and Edna H. Hong, Princeton: Princeton University Press, 1997.
- EO     *Either/Or*, 2 vols., *Kierkegaard's Writings* 3–4, trans. Howard V. Hong and Edna H. Hong, Princeton: Princeton University Press, 1987.
- EUD   *Eighteen Upbuilding Discourses, Kierkegaard's Writings* 5, trans. Howard V. Hong and Edna H. Hong, Princeton: Princeton University Press, 1990.
- FT     *Fear and Trembling*, in *Fear and Trembling and Repetition, Kierkegaard's Writings* 6, trans. Howard V. Hong and Edna H. Hong, Princeton: Princeton University Press, 1983.
- JN     *Kierkegaard's Journals and Notebooks*, general ed. Bruce H. Kirmmse, Princeton: Princeton University Press, 2007.
- JP     *Søren Kierkegaard's Journals and Papers*, trans. Howard V. Hong and Edna H. Hong, assisted by Gregor Malantschuk, Bloomington: Indiana University Press, (Vol. I) 1967, (Vol. II) 1970, (Vols. III–IV) 1975, (Vols. V–VII) 1978.

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- PF     *Philosophical Fragments*, in *Philosophical Fragments and Johannes Climacus*, *Kierkegaard's Writings* 7, trans. Howard V. Hong and Edna H. Hong, Princeton: Princeton University Press, 1985.
- PV     *The Point of View for My Work as an Author*, *Kierkegaard's Writings* 22, trans. Howard V. Hong and Edna H. Hong, Princeton: Princeton University Press, 1998.
- R     *Repetition*, in *Fear and Trembling and Repetition*, *Kierkegaard's Writings* 6, trans. Howard V. Hong and Edna H. Hong, Princeton: Princeton University Press, 1983.
- SLW   *Stages on Life's Way*, *Kierkegaard's Writings* 11, trans. Howard V. Hong and Edna H. Hong, Princeton: Princeton University Press, 1988.
- SUD   *The Sickness unto Death*, *Kierkegaard's Writings* 19, trans. Howard V. Hong and Edna H. Hong, Princeton: Princeton University Press, 1980.
- WL     *Works of Love*, *Kierkegaard's Writings* 16, trans. Howard V. Hong and Edna H. Hong, Princeton: Princeton University Press, 1995.