

## *Index*

the absolutely great, the sublime defined as, 64, Platonic origins of concept of, 11, 24, 171, 183 practical enthusiasm distinguished, 3, 42, 169, Adickes, Erich, 228 203, 210, 231 admiration and the sublime, 186 pre-Critical theory of, 39-42, 50-2, 55, 170, adoptive virtues, 38–9 194-6, 218 the aesthetic and the practical, relationship reason and, 177, 178, 179, 181 between, 54 spectator, enthusiast's perspective as, 211 the sublime, as aesthetic feeling of, 16, 19, 30, aesthetic enthusiasm, 30, 169-70, 218 as affect, 170, 171, 176-7, 181, 182, 184-6 170, 183-91 characteristics of, 231 sympathy and, 5 in The Conflict of the Faculties, 173-6, 191, 192, transition problem, 29 aesthetic judgment; see judgment of the sublime defined, 169 as dependent sublimity, 96, 191-4 aesthetic enthusiasm as, 170, 171, 176-7, 181, evolution of Kant's thought on, 1, 170 182, 184-6 false sublimity, Kirwan's view of enthusiasm defined, 176-7 as, 181-2, 190 Kirwan's view of, 182 fanaticism distinguished, 4, 40, 170-3 mental states, sublime of, 90, 92 four moments of pure/merely reflective morality, relationship between, 92 aesthetic judgment and, 64, 170, 174, the sublime, as experience of, 184-6 176, 184, 194 affectlessness or apathy, moral, 92-4, 167, 190 freedom and, 11, 41, 170, 172-3, 179, 196-9 the agreeable, feelings of, 187 for French Revolution/republic; see French Allison, Henry on intellectual categorical imperative, 74 Revolution, enthusiasm for imagination enlarged and expanded by, 171, on the mathematical sublime, 66 on maxims, 211, 212 interest and disinterestedness, 11, 175, 187-9 on morality and the sublime, 11, 19 on Observations, 34 mental states, as sublime of, 91, 169, 184 moral apathy or affectlessness preferred to, on respect, as moral feeling, 129 on sublime of mental states, 89, 95-6 190 on transcendental illusion, 72 moral constraints on, 191 moral idea, as response to, 117, 197-8 ambiguity, moral morality and, 9, 140, 170, 172-3, 179-81, of aesthetic enthusiasm, 170, 172, 178-83, 214 196-9 of the sublime, 178 morally ambiguous nature of, 170, 172, ambition and the noble sublime distinguished, 178-83, 214 morally based interest in, 165, 169 anarchic state of nature, duty to establish natural objects not stimulus of, 182 sovereignty in, 209 nature, sense of self as in harmony with, 140 anthropocentrism of Kant's view of nature, only one form of, 182 141-2 patriotism, association with, 41 apathy or affectlessness, moral, 92-4, 167, 190



Index 251

Arendt, Hannah, 211 constraints, moral Aristotle, 216 on aesthetic enthusiasm, 191 on the moral sublime, 86, 96 art deception and, 160 Critical and pre-Critical theory morality and the sublime, 140 aesthetic enthusiasm, evolution of Kant's morally based interest in, 160-2, 166 thought on, 1, 170 the sublime, elicitation of, 58, 116-25, 222-3 morality and the sublime in pre-Critical astonishment and the sublime, 184-6 theory compared, 52-5 awe, 172 on the sublime, 14 Crockett, Clayton, 21, 22 the beautiful Cromwell, Oliver, 206 aesthetic enthusiasm not a feeling of, 187 Crowther, Paul, 164-5 in art, 120, 125 characteristics of, 231 de Saussure, M., 67, 124 empirical interest in, 155, 155-8 deception and artifice, 160 free/dependent distinction in, 98 deduction of the sublime, 136-9 morality and, 10, 16, 135 delusion of mind or loss of wits (Wahnwitz), morally based interest in, 155, 158-63 fanaticism compared to, 171 delusion of sense (Wahnsinn), enthusiasm the sublime distinguished from, 34 transition problem, 9 compared to, 171, 178 the ugly and the monstrous vs., 115 Dennis, John, 23 dependent/free distinction applied to the Beiner, Ronald, 15 biocentric critique of Kant's view of nature, sublime, 28, 57, 96-108, 154, 191-4 141-2, 144 desire disinterestedness as not having, 149 bodily health; see health, bodily Boileau, Nicolas, 13 interest as, 146, 147, 148, 152, 167 Bosanquet, Bernard, 15, 161 despotic government, 205, 209 Bouchet, Louis-André-Gabriel, 1, 2 determinate and indeterminate concepts, Bouillon, Pierre, 1 206-7 Budd, Malcolm disgust, 111, 114, 115 on alternative grounding of the sublime, 28, disinterestedness; see interest and disinterestedness 31, 215, 220, 222 on dependent and free sublimity, 96, 102-6, drives, 148 Dunham, Barrows, 59, 91, 118 107 on interest and disinterestedness, 152, 155 Dutton, Denis, 98 Burke, Edmund the dynamical sublime, 18, 29, 54, 67-9 astonishment, association of sublime with, 184 fear elicited by, 68, 113 empirical interest in sublimity and, 163 free/dependent distinction applied to, 105, 107 on French Revolution, 200 imagination enlarged and expanded in, 173 on moral ambiguity of the sublime, 178 the moral sublime not subset of, 87 on opposition of beauty and sublimity, 163 practical freedom revealed by, 17, 67-8, 139 physiological account of the sublime by, sublime of mental states not subset of, 94 224-5 table of objects eliciting aesthetic judgment theories of the sublime, 13, 15 of, 232 categorical imperative, 74, 201, 208-9 ecological sensibilities, 141-5; see also nature Cato the Younger, 1, 41, 51-2 economics, concept of interest in, 147 Charles I (king of England), 115 education, moral; see moral education Christian theology as de-sublimization of Jewish Émile (Rousseau), 46 law forbidding graven images, 173 empirical interests, 148, 154-5 civil disobedience, non-violent, 208 in beauty, 155-8 grounding of sublimity in freedom, Collingwood, R. G., 221 the colossal, 57, 108 possibilities of rejection of, 223-5 Conflict of the Faculties, The aesthetic enthusiasm social aspect of, 157 in, 173–6, 191, 192, 200 in sublimity, 163-4



252

ends

Cambridge University Press 978-1-107-55926-4 - The Kantian Sublime and the Revelation of Freedom Robert R. Clewis Index More information

Kant's theory of means and ends, 204-5,

208-14 moral, rational, or prudential: beauty, morally luxury threatening, 46, 47 based interest in, 163; disinterestedness as mathematical sublime: dependent/free not attempting to achieve, 149; interest as attempt to achieve, 147-8 and, 66; transcendental freedom engagement or interaction experienced via, 17, 18 disinterestedness requiring, 150, 167 metaphysical, 49 interest as, 147, 148 the monstrous and, 109, 116 moral freedom, 48-9 spectator, enthusiast's perspective as, 211 enthusiasm, 2 moral sublime, as revealed by, 18 aesthetic; see aesthetic enthusiasm as affect, 170, 171 defined, 169 fanaticism distinguished, 4, 40, 170-3 226-7 for French Revolution/republic; see French nature vs., 7 Revolution, enthusiasm for political freedom, 47 Platonic origins of concept of, 11, 24, practical; see practical freedom 171, 183 practical, 3, 42, 169, 203, 210, 231 reason and, 79-83 environmental sensibilities, 141–5; see also nature in Remarks, 45 error theory, subreption as, 72 exposition of the sublime, 136-7 applied to, 28, 57, 96-108, 154, 191-4; grounding in freedom, 28, 31, 78, 215, false sublimity, Kirwan's view of enthusiasm as, 219-26; morality supported by sublimity by encouraging belief in 181-2, 190 fanaticism distinguished from enthusiasm, 4, 40, fear

Index

moral sublime not eliciting, 87 feelings; see also specific feelings, e.g. moral feeling genuine moral worth, lack of, 179 judgment, relationship to, 58-61 table of characteristics of, 231 Fenves, Peter, 5, 20, 128, 182, 195, 214 first-order interests, 148, 151-4 Fontenelle, Bernard le Bovier de, 130 form/formlessness of that which elicits the sublime, 56, 69-72, 121 Forsey, Jane, 222

four moments of pure/merely reflective aesthetic judgment, 61-4, 170, 174, 176, 184, 194 freedom, 2, 215-19 aesthetic enthusiasm and, 11, 41, 170, 172-3,

dynamical sublime eliciting, 68, 113

179, 196-9 art as well as nature eliciting the sublime,

116-25 dynamical sublime, practical freedom revealed by, 17, 67-8

French Revolution, enthusiasm for: aesthetic enthusiasm as revelatory of 196; concept of republic and, 205-7 imagination and, 79-83

judgment and feeling, relationship between, 61 distinction applied to, 100, 107; infinity morality and the sublime: presupposition of, 135-9; sublimity supporting morality by encouraging belief in freedom, 139, 215, pure and free used by Kant as synonyms, 99 and the sublime: dependent/free distinction freedom, 139, 215, 226-7; morally based interest in art and, 117; presupposition of freedom by, 135, 135-9; Remarks, relationship between freedom and sublimity in, 45, 49-50 subreption and, 78 transcendental; see transcendental freedom transition problem, 3, 6, 29, 31, 216 virtue, freedom, and aesthetic feeling, 37-9, 49-50 French Revolution, enthusiasm for, 31, 200-1, as aesthetic response bordering on or closely resembling enthusiasm, 214 Burke's lack of, 200 in The Conflict of the Faculties, 173-6, 191, 192, 200 consistency of Kant's position regarding, 201-4, 208-14 critique of Kant's position as inconsistent,

201-4

and, 205-7

as dependent sublimity, 192-3

Louis XVI, execution of, 115

maxims, 204-5, 206-7, 211-13

and freedom: aesthetic enthusiasm as

intellectual interest in the sublime, 16, 26

revelatory of, 196; concept of republic

as independence or self-sufficiency, 46-7, 88



> Index 253

means and ends, Kant's theory of, 204-5, 208-14 moral progress, as sign of, 5, 6, 197, 207, 210-14, 226 practical judgment in Kant's theory of means and ends, 204, 205, 211-13 practical vs. aesthetic enthusiasm, 203, 210 Reign of Terror, 212 spectator, enthusiast's perspective as, 211 the sublime, aesthetic enthusiasm as experience of, 2, 20, 26, 30 success of Revolution, Kant's skepticism regarding, 210 violence as means, Kant's condemnation of, 208-10 Gadamer, Hans-Georg, 14 game theory, concept of interest in, 147 Gasché, Rodolfe, 28 Geier, Manfred, 193 genius, 25, 118, 161 Goldthwait, John, 35 government anarchic state of nature, duty to establish sovereignty in, 209 despotic government, 205, 209 Kant's refusal to allow overthrow of, 208-10 Kant's two forms of, 205 graven images, Jewish law forbidding, 172-3

greatness, necessity of enthusiasm for, 194-6 Grier, Michelle, 28, 57, 72-9 grotesque the, 27, 28, 35-7, 113 Guérin, Pierre-Narcisse, 1 Guyer, Paul

on art and the sublime, 117 on deduction of the sublime, 137 on form/formlessness of that which elicits the sublime, 69

on free/dependent distinction applied to the sublime, 96, 105–7 on freedom as independence, 46

on French Revolution, enthusiastic response of spectators of, 214 on interest and disinterestedness, 28

on morality and the sublime, 9, 19, 170 on Observations, 33

on subreption, 78 on the ugly, 70-1

Haller, Albrecht von, 35 happiness, 81, 138 health, bodily affects positively affecting, 176 the sublime positively affecting, 167 sublimity in, 223-5

Heidegger, Martin, 222 hierarchy of maxims, 211 Hill, Thomas E., Jr., 210 historical judgment, 189 Hobbes, Thomas, 36 Home, Henry, Lord Kames, 23, 24, 67 humanity, Kant's concept of, 72, 219-20 Hume, David, 15, 33, 158 Hutcheson, Francis, 15, 33, 44

ideality in judgment of the sublime, 63 ideas, moral, 117, 197–8, 206–7 imagination, 79–83, 138, 171, 173, 217 impartiality, disinterestedness as, 149 Incorporation Thesis, 204 independence or self-sufficiency, freedom as, 46-7, 88 indeterminate and determinate concepts,

206-7 inequality, luxury leading to, 46 infinity, 66, 70-1, 121, 132 interaction or engagement disinterestedness requiring, 150, 167 interest as, 147, 148 spectator, enthusiast's perspective as, 211 interest and disinterestedness, 28, 30, 146,

167-8, 217 abstraction or distance, disinterestedness not to be interpreted as, 150 aesthetic enthusiasm, 11, 175, 187-9 attempt to achieve rational, moral or prudential end: beauty, morally based interest in, 163; disinterestedness as not attempting, 149; interest as, 147-8, 152 different senses of disinterestedness in Kant's

writings, 149-51 different senses of interest in Kant's writings, 146-9

empirical interests; see empirical interests first-order and second-order interests, 148, 151-4

in game theory, sociobiology, and economics, 147 impartiality, disinterestedness as, 149

maxims based on interest, 204 positive or negative, taking an interest as, 148,

pre-Critical account of, 53 the sublime, intellectual interest in, 16, 26 universal validity and disinterestedness, 151

Jewish law forbidding graven images, 172-3 Johnson, Gregory R., 5 judgment and feeling, relationship between, 58-61



254 Index

judgment of the sublime maxims, 204-5, 206-7, 211-13 disinterestedness of, 61-4, 135 McAdoo, Nick, 98 four moments of pure/merely reflective means and ends, Kant's theory of, 204-5, 208-14 aesthetic judgment, 61-4, 170, 174, 176, Melville, Herman, 108, 109, 110 184, 194 Mendelssohn, Moses, 33 Menninghaus, Winfred, 114 historical judgment, 189 mental states, the sublime of, 19, 84, 88-96, 169, ideality in, 63 lingering in contemplative pleasure of, 150 184, 232 moral idea as true referent of, 117 Menzer, Paul, 44 nature, dependent judgments in, 102 metaphysical freedom, 49 necessity in judgment, 61-4, 222 meteors, as monstrous, 112 Moby Dick, or The Whale (Melville), 108, 109, purity of aesthetic judgment, Kant's concept of, 98-101, 119 IIO singularity of pure aesthetic judgment, 97 monarchs and monarchy subjective purposiveness of, 61-4 execution of monarchs, 115 table of objects eliciting, 232 universal monarchy, monstrosity of, 113 universal validity of, 61-4, 135, 151, 174, 222 the monstrous, 27, 29, 55, 57, 108, 231 Montaigne, Michel de, 36, 52 judgment, practical, in Kant's theory of means moral ambiguity and ends, 204, 205, 211-13 of aesthetic enthusiasm, 170, 172, 178-83, 214 Kames, Lord [Henry Home], 23, 24, 67 of the sublime, 178 Kelly, Michael, 150, 151 moral apathy or affectlessness, 92-4, 167, 190 Kirwan, James, 59, 98, 181-2, 190, 221 moral character, fanaticism not requiring Kneller, Jane, 152, 155, 214 improvement of, 172 moral constraints Lacan, Jacques, 113 on aesthetic enthusiasm, 191 Lehmann (editor of Kant), 42, 228 on the moral sublime, 86, 96 Leibniz, Gottfried, 158 moral education lingering in contemplative pleasure of aesthetic aesthetic enthusiasm and, 198, 199 judgment, 150-1 examples for, 199 Löbenichtschen Tower, Kant's view of, 142 moral sublime in, 85-6 Longinus, Cassius, 12 morality and the sublime, 140 Louden, Robert, 132 moral feeling Louis XVI (king of France), 115 aesthetic enthusiasm not an instance of, 187-9 Luther, Martin, 4 of respect; see respect, as moral feeling moral freedom, 48-9 luxury, 46, 47 Lyotard, Jean-François, 20 moral ideas, 117, 197-8, 206-7 moral interest, 148, 151-4 Makkreel, Rudolf, 17, 21, 184 moral law marginalia in Observations; see Remarks, moral sublime as aesthetic experience of, 84 the mathematical sublime, 17, 29, 55, 64-6 pre-Critical account of, 53 freedom: dependent/free distinction, 100, 107; respect for, 127-31; see also respect, as moral feeling infinity and, 66; transcendental, 17, 18 imagination enlarged and expanded in, 173 moral, rational, or prudential end infinity, 66, 70-1, 121, 132 beauty, morally based interest in, 163 lingering in contemplative pleasure of disinterestedness as not attempting to achieve, aesthetic judgment, 150 Lvotard on, 22 interest as attempt to achieve, 147-8 the monstrous and, 109 moral satisfaction, 131 the moral sublime not subset of, 87 the moral sublime, 29, 57, 84-7, 216 sublime of mental states not subset of, 94 aesthetic enthusiasm and, 19 table of objects eliciting aesthetic judgment constraints on, 86, 96 of, 232 defined, 17, 84

existence of, 84-7

freedom revealed by, 18

universally valid (subjective) standard,

judgments grounded on, 65



Index 255

Kant's examples of, 85–6 mental states, the sublime of, 19, 84, 88–96, 169, 184, 232	art as well as nature eliciting the sublime, 58, 116–25 biocentric critique of Kant's view of, 141–2,
not subset of mathematical or dynamical sublime, 87	dependent judgments of the sublime in, 102
pre-Critical noble sublime and, 55	duties regarding, 28
respect differentiated from, 84–6	ethical treatment of, 141–5
scholarly neglect of form of, 27	fear of, 68
significance of, 56	freedom vs., 7
subreption, likelihood of, 86	luxury contrasted with, 46
table of objects eliciting aesthetic judgment of, 232	no intrinsic value to nature in Kant's ethics, 141
morality and the sublime, 30, 126–7, 215–19	as a power, 67
aesthetic enthusiasm and, 9, 140, 170, 172–3,	sense of self as in harmony with, 140
179–81, 196–9	transition problem, 3, 6, 29, 31, 216
affects and morality, relationship between,	necessity
92	of aesthetic enthusiasm, 174
artwork, 140	in judgment of the sublime, 61–4, 222
awareness of moral vocation, 140 the beautiful and, 10, 16, 135	of subreption in experience of the sublime, 76–8
education, moral, 140	Neiman, Susan, 202, 203, 213
freedom: presupposition of, 135–9; sublimity	new forms of the sublime, discovering, 223–5
supporting morality by encouraging belief in freedom, 139, 215, 226–7	the noble sublime, 35, 54, 55
French Revolution, enthusiasm for, 5, 6, 197,	obligation, 48
207, 210–14, 226	Observations, 29, 33–4, 216
the grotesque, 35–7	aesthetic enthusiasm in, 39-42
Guyer on, 10	art and splendid sublime, 122
interest and disinterestedness, 11, 135, 139	Critical theory on morality and the sublime
the monstrous and, 116	compared to, 52–3
pre-Critical and Critical theory compared,	the grotesque in, 27, 28, 35-7, 113
52-5	importance of examining, 27, 32
support of morality by the sublime, 139–41	Kant's marginal notes in; see Remarks
transition problem, 3, 6, 29, 31, 216	the sublime in, 13, 34–7
universal validity, 135	subreption in, 73
virtue, freedom, and aesthetic feeling, 37–9,	virtue, freedom, and aesthetic feeling in, 37-9
49-50	On the Sublime (Peri hypsous), pseudo-Longinus,
morality, second-order interest in, 148	12, 124, 234
morally based interests, 154, 154–5; see also	
interest and disinterestedness	$P_1$ and $P_2$ (Grier), 72–9
in aesthetic enthusiasm, 165, 169	pain; see pleasure/pain
in art, 160–2, 166	passion
in beauty, 155, 158–63	fanaticism as, 171
existence of object not central to, 156	in Remarks, 50–2
Kant's use of intellectual and morally based	patriotism, 36, 41
interests as terms, 10	Peri hypsous (On the Sublime), pseudo-Longinus,
in sublimity, 164–7	12, 124, 234
music, Kant's lack of admiration for, 122	philosophy of economics, concept of interest in,
Myskja, Bjørn K., 62, 192, 193	147
	Plato, origins of concept of enthusiasm in, 11, 24,
nature	171, 183
aesthetic enthusiasm, natural objects not	pleasure/pain
stimulus of, 182	disinterestedness as not taking pleasure, 149
anarchic state of, duty to establish government in, 209	interest as pleasure, 146, 147, 148, 151, 154, 156, 167



256 Index

pleasure/pain (cont.) achieve, 149; interest as attempt to lingering in contemplative pleasure of achieve, 147-8, 152 aesthetic judgment, 150-1 nature, ratiocentrism of Kant's view of, of respect, as moral feeling, 128-30, 131, 132 141-2 of the sublime, 35, 62, 132, 135 respect and the sublime, similarities and in table of characteristics of feelings, 231 differences between, 132, 133 political freedom, 47 subreption, 73–5 power, 67 Reciprocity Thesis, 79 the practical and the aesthetic, relationship red, as color of sublimity, 110 between, 54 Reign of Terror, 212 practical enthusiasm, 3, 42, 169, 203, 210, 231 Reiss, H. S., 202 practical freedom Remarks, 8, 29, 42-5, 216, 228 dynamical sublime revealing, 17, 67-8, 139 aesthetic enthusiasm in, 50-2 moral sublime and, 86 Critical theory on morality and the sublime pre-Critical notion of moral freedom compared to, 53-4 resembling positive practical freedom, freedom in, 45 importance of examining, 27, 32, 43-5 transcendental freedom presupposed by, subreption in, 73 transition problem in, 7 treated separately from Observations, 32 practical judgment in Kant's theory of means and ends, 204, 205, 211-13 republic pre-Critical Kantian thought, 216; see also enthusiasm for idea of; see French Revolution, Observations; Remarks enthusiasm for on aesthetic enthusiasm, 39-42, 50-2, 55, 170, as one of Kant's two forms of government, 194-6, 218 205 on interest and disinterestedness, 53 repulsion, 111, 116 on moral law, 53 respect, as moral feeling, 127-31, 217 on morality and the sublime, 52-5 aesthetic and moral aspects of the sublime, noble sublime and moral sublime, 55 preserving, 134-5 practical freedom, pre-Critical notion of aesthetic enthusiasm not replacing, 197 moral freedom resembling, 48 characteristics of, 231 on respect, as moral feeling, 53 defined, 73, 127 prudential, moral, or rational end development of capacity for, 133 beauty, morally based interest in, 163 general concept of respect vs, 131 disinterestedness as not attempting to achieve, interest and disinterestedness, 127, 131, 133 moral sublime differentiated from, 84-6 149 object of, 127, 130-1 interest as attempt to achieve, 147-8 pseudo-Longinus, 12, 124, 234 pleasure/pain of, 128-30, 131, 132 purity of aesthetic judgment, Kant's concept of, pre-Critical account of, 53 98-101, 119 the sublime compared and contrasted, 131-3 subreption and, 72, 73, 77, 130, 133 Quine, W. V., 14 temporality of, 128 Riley, Patrick, 202 Rischmüller, Maria, 228 Raymaekers, Bart, 11 realism, transcendental, 75 Robinson, Jenefer, 61 reason and the sublime, 217 Rousseau, Jean-Jacques, 33, 44-5, 46, 54 aesthetic enthusiasm and, 177, 178, 179, 181 free/dependent judgments of the sublime and Saint Girons, Baldine, 163 St. Peter's Basilica, Rome, 123, 185 idea of reason, 102, 105 freedom and imagination, 79-83 Sartre, Jean-Paul, 58 interest as that through which reason becomes satisfaction, moral, 131 practical, 148 Saussure, M. de, 67, 124 moral, rational, or prudential end: beauty, Schaper, Eva, 98 Schilpp, Paul, 44-5

Schmucker, Joseph, 44

morally based interest in, 163; disinterestedness as not attempting to



Index 257

Schubert, Friedrich Wilhelm, 42, 228 Schwaiger, Clemens, 228 second-order interests, 148, 151-4 self-interest disinterestedness as not pursuing, 149 interest used in sense of, 147, 149 self-sufficiency or independence, freedom as, 46-7, 88 sensibility, 80 sermons, 124 servitude, 47 Shell, Susan, 45 Sidgwick, Henry, 49 singularity of pure aesthetic judgment, 97 slavery, 47 the social sublime, 223-5 sociobiology, concept of interest in, 147 Socrates, 24, 50, 183 spectator, enthusiast's perspective as, 211 the splendid sublime, 35, 54, 122 Stoic apathy (moral affectlessness), 92-4 subjective purposiveness of judgment of the sublime, 61-4 the sublime, 2, 56-8, 215-19 the absolutely great, defined as, 64, 66 admiration and, 186 aesthetic enthusiasm as form of, 16, 19, 30, 170, 183-91 aestheticization of, 134-5 affect as experience of, 184-6 art as well as nature eliciting, 58, 116-25, 222-3 astonishment and, 184-6 the beautiful distinguished from, 34 characteristics eliciting feeling of, 34 characteristics of, 231 deduction of, 136-9 development of capacity for, 133 dynamical; see dynamical sublime empirical interest in, 163-4 evolution of concept of, 12 exposition of, 136-7 false sublimity, Kirwan's view of enthusiasm as, 181-2, 190 feeling and judgment, relationship between, 58-61 form/formlessness of that which elicits, 56, 69-72, 121 four moments of pure aesthetic judgment, 61-4, 174, 176, 184, 194 freedom and; see under freedom French Revolution, aesthetic enthusiasm for, 2, 20, 26, 30 the grotesque, relationship to, 35-7 healthy effects of, 167

interest and disinterestedness; see interest and disinterestedness judgment of; see judgment of the sublime Kant's theory of, 13 lingering in contemplative pleasure of aesthetic judgment, 150-1 mathematical; see mathematical sublime of mental states, 19, 84, 88-96, 169, 184, 232 the monstrous related to, 57, 108 moral ambiguity of, 178 moral idea as true referent of judgment of, 117 moral sublime; see moral sublime morality and; see morality and the sublime moralization of, 134-5 morally based interest in, 164-7 nature, duties regarding, 28 necessary validity of judgment of, 61-4, 222 new forms of, discovering, 223-5 noble-sublime, 35, 54, 55 number and types of, 64 in Observations, 13, 34-7 pleasure/pain of, 35, 62, 132, 135 în pre-Critical Kantian thought; see Observations; Remarks as process, 61 reason; see reason and the sublime respect compared and contrasted with, 131-3 splendid sublime, 35, 54, 122 subreption of; see subreption table of objects eliciting aesthetic judgment of, 232 terrifying sublime, 35, 36, 37, 54 transcendence, intimate connection to, 2, 56-8, 215-19 transition problem, 3, 6, 29, 31, 216 universal validity of judgment of, 61-4, 135, 151, 174, 222 virtue, freedom, and aesthetic feeling, 37-9, 49-50 subreption, 72-9 aesthetic enthusiasm as dependent sublimity, art, sublimity elicited by, 120, 223 defined, 74 distinguishing grounding of sublimity in freedom from, 219-20 free/dependent distinction and, 107 judgment and feeling, relationship between, the moral sublime and likelihood of, 86 nature, sense of self as in harmony with, 140 respect for persons as, 72, 73, 77, 130, 133 transcendental illusion and, 28, 57, 72-9 suicide of Cato, 1, 41, 51-2 sympathy and enthusiasm, 5



## 258

208-9

the terrifying sublime, 35, 36, 37, 54 terrorism, Kantian approach to, 210 tragedies, 124 transcendence and the sublime, intimate connection between, 222 transcendental exposition, 136 transcendental freedom aesthetic enthusiasm and, 196 defined, 6, 17 in mathematical sublime, 17, 18 practical freedom and, 49, 17 timelessness implied by, 18 transcendental illusion, doctrine of, 28, 57, 72-9 transcendental realism, 75 transition problem, 3, 6, 29, 31, 216 the ugly, 72-9 universal monarchy, monstrosity of, 113 universal validity of judgment of the sublime, 61-4, 135, 151, 174, 222 universalizability test, categorical imperative as,

temporality of respect, as moral feeling, 128

## **Index**

violence as means, Kant's condemnation of, 208-10 Virgil, 52 virtue adoptive virtues, 38-9 freedom, and aesthetic feeling, relationship to, 37-9, 49-50 moral apathy or affectlessness required for, 94 von Haller, Albrecht, 35 vorgiebt, Kant's use of, 194, 196 Wahnsinn (delusion of sense), enthusiasm compared to, 171, 178 Wahnwitz (delusion of mind or loss of wits), fanaticism compared to, 171 war, Kant's praise of, 86 Wasianski, E. A. Christian, 142 whiteness, 109, 110 Williams, Howard, 36, 202, 209, 214 Wittgenstein, Ludwig, 21 Wood, Allen, 128 Žižek, Slavoj, 113