## CONTENTS

	List of Illustrations	<i>page</i> xv
	Notes on Contributors	xvii
	General Editors' Preface	xxiii
	Acknowledgments	xxvii
I	Introduction: The Age of the New	I
	KATHARINE PARK AND LORRAINE DASTON	I
PAR	T I. THE NEW NATURE	
2	Physics and Foundations	21
	DANIEL GARBER	
	Foundations	22
	The Aristotelian Framework	25
	Renaissance Anti-Aristotelianisms: Chymical Philosophies	29
	Renaissance Anti-Aristotelianisms: The Italian Naturalists	33
	Renaissance Anti-Aristotelianisms: Mathematical Order and	
	Harmony	36
	The Rise of the Mechanical and Corpuscular Philosophy	43
	The Mechanical Philosophy: Theories of Matter	47
	The Mechanical Philosophy: Space, Void, and Motion	52
	The Mechanical Philosophy: Spirit, Force, and Activity	59
	The Mechanical Philosophy: God and Final Causes	63
	Beyond the Mechanical Philosophy: Newton	66
	Conclusion: Beyond Foundations	68
3	Scientific Explanation from Formal Causes to Laws	
	of Nature	70
	LYNN S. JOY	
	Three Notable Changes in Early Modern Scientific Explanations	70

viii	Contents	
	Causality in the Aristotelian Tradition God as a Final Cause and the Emergence of Laws of Nature	73 77
	Reformers	82
	Physicists	87
	Active and Passive Principles as a Model for Cause and Effect	93
4	The Meanings of Experience PETER DEAR Experience and the Natural Philosophy of Aristotle in Early	106
	Modern Europe	108
	Experiences of Life and Health Experience and Natural History: Individuals, Species, and	III
	Taxonomy	115
	Experience and the Mathematical Sciences Event Experiments and "Physico-mathematics"	119
	Newtonian Experience	126
	Conclusion	130
5	Proof and Persuasion	132
	R. W. SERJEANTSON	
	Disciplinary Decorum	134
	Theories of Proof and Persuasion	138
	Disciplinary Reconfigurations	150
	Function and	154
	Drobability and Cortainty	157
	Proof and Persuasion in the Printed Book	164
	Proof Persuasion and Social Institutions	104
	Conclusion	100
PAR KN0	T II. PERSONAE AND SITES OF NATURAL Owledge	
6	The Man of Science STEVEN SHAPIN	179
	The University Scholar	182
	The Medical Man	186
	The Gentleman	188
7	Women of Natural Knowledge	192
	LONDA SCHIEBINGER	
	Learned Elites	193
	Artisans	199
	Colonial Connections	201

## CAMBRIDGE

	Contents	ix
8	Markets, Piazzas, and Villages WILLIAM EAMON	206
	Markets and Shops	207
	Natural Knowledge in the Piazza	213
	Natural Knowledge in the Countryside and Villages	217
	Conclusion: Popular Culture and the New Philosophy	221
9	Homes and Households ALIX COOPER	224
	Domestic Spaces	226
	Natural Inquiry as a Family Project	229
	Dividing Labor in the Scientific Household	233
10	Libraries and Lecture Halls	238
	ANTHONY GRAFTON	
	The Classroom	240
	The Library	244
11	Courts and Academies BRUCE T. MORAN	251
	Science at Court	253
	Cabinets and Workshops	263
	From Court to Academy	267
12	Anatomy Theaters, Botanical Gardens, and Natural	
	History Collections	272
	PAULA FINDLEN	
	Anatomizing	274
	Collecting	280
	Collecting	203
13	Laboratories	290
	PAMELA H. SMITH	
	Theory and Practice	293
	Toward a New Epistemology Evolution of Laboratory Spaces	295
	Experiment in the Laboratory	300
	Academic Institutionalization of the Laboratory	304
	City of Military Colones and Task and the	
14	KELLY DEVRIES	306
	Orrensive Technologies: Gunpowder and Guns	307
	Detensive Technologies: Armor and Fortification	313
	Courty Engineers and Genueman Practitioners	317
15	Coffeehouses and Print Shops	320
	ADRIAN JOHNS	
	1 1111	322

х	Contents	
	Coffee	222
	Audiences and Arguments	220
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
16	Networks of Travel, Correspondence, and Exchange	341
	STEVEN J. HARRIS	
	The Expanding Horizon of Scientific Engagement	341
	The Metrics of Scientific Practice	344
	Correspondence Networks, Long-Distance Travel, and Printing	347
	Virtual Spaces and Their Extension	355
	Conclusion	360
PAF	AT III. DIVIDING THE STUDY OF NATURE	
	Natural Dhilannaha	
17	ANN BLAD	365
	The University Context of Natural Philosophy	366
	Aristotelianism and the Innovations of the Renaissance	372
	The Impact of the Reformations and Religious Concerns	379
	New Observations and Practices	384
	Resistance to Radical Innovation	390
	Forces for Change in the Seventeenth Century	393
	The Origins of the Mechanical Philosophy	395
	The Transformation of Natural Philosophy by Empirical and	
	Mathematical Methods	399
	The Social Conventions of the New Natural Philosophy	403
	Conclusion	405
18	Medicine	407
	HAROLD J. COOK	/
	The Science of Physic	408
	New Worlds, New Diseases, New Remedies	416
	Toward Materialism	424
	Conclusion	432
то	Natural History	135
-)	PAULA FINDLEN	т <i>)</i> )
	The Revival of an Ancient Tradition	437
	Words and Things	442
	Things Without Names	448
	Sharing Information	454
	The Emergence of the Naturalist	459
20	Cosmography	469
	KLAUS A. VOGEL	. /
	Translated by Alisha RANKIN	
	Cosmography before 1490	472

## CAMBRIDGE

	Contents	xi
	<i>Globus mundi</i> : Discoveries at Sea and the Cosmographic Revolution (1490–1510)	476
	Cosmographia universalis: Cosmography as a Leading Science (1510–1600)	480
	Measurement (1600–1700) Experience and Progress: Contemporary Views of the Emergence	491
	of Geography	494
21	From Alchemy to "Chymistry"	497
	WILLIAM R. NEWMAN The Early Sixteenth Century	499
	Paracelsus	502
	Reaction to and Influence of Paracelsus	506
	Transmutation and Matter Theory	510
	Schools of Thought in Early Modern Chymistry	513
22	Magic	518
	BRIAN P. COPENHAVER	
	Agrippa's Magic Manual	519
	The Credibility of Magic: Text, Image, and Experience	526
	Viagic on Ifial Vistuse Dormitive and Visual	529
	Magic Out of Sight	538
		,,,,
23	Astrology	54I
	Astrology circa 1500: Intellectual and Institutional Structures	512
	Astrological Reforms	547
	The Fate of Astrology	552
	The Eighteenth Century and Beyond	558
	Actronomy	-(
24	WILLIAM DONAHUE	562
	Astronomical Education in the Early Sixteenth Century	564
	Renaissance Humanism and <i>renovatio</i>	565
	Cracks in the Structure of Learning	569
	The Reformation and the Status of Astronomy	573
	Astrology	577
	Kepler's Revolution	581
	Galileo	584
	Descartes' Cosmology	586
	The Situation circa 1650: The Reception of Kepler, Galileo, and	0
	Descartes	587
	Newton	590
	Conclusion	592
	CONCLUSION	)94

xii	Contents	
25	Acoustics and Optics	596
	PAOLO MANCOSU	
	Music Theory and Acoustics in the Early Modern Period	597
	The Sixteenth Century: Pythagorean and Aristoxenian Traditions	598
	The Birth of Acoustics in the Early Seventeenth Century	604
	Developments in Acoustics in the Second Half of the	
	Seventeenth Century	608
	Optics in the Early Modern Period: An Overview	611
	Optics in the Sixteenth Century	612
	Replet's Contributions to Optics	613
	Commetrical Ontice and Image Location	618
	The Nature of Light and Its Speed	623
	Newton's Theory of Light and Colors	624
	Conclusion	620
		090
26	Mechanics	632
	DOMENICO BERTOLONI MELI	
	Mechanical Traditions	634
	Studies on Motion	636
	Motion and Mechanics in the Sixteenth Century	638
	Galileo	640
	Reading Galileo: From Torricelli to Mersenne	649
	Beading Descattes and Calileo: Huwgens and the Age of	653
	Academies	650
	Newton and a New World System	664
	Reading Newton and Descartes: Leibniz and His School	668
		000
27	The Mechanical Arts	673
	JIM BENNETT	
	The Mechanical Arts in 1500	677
	Clocks and Other Celestial Instruments	679
	Mathematical and Optical Instruments	683
	Navigation, Surveying, Warrare, and Cartography	686
	Alt and Ivature	693
28	Pure Mathematics	696
	KIRSTI ANDERSEN AND HENK J. M. BOS	
	The Social Context	697
	Stimuli: Methods and Problems	702
	The Inherited Algebra and an Inherited Challenge	708
	The Reception of Euclid's <i>Elements</i>	710
	The Response to Advanced Greek Mathematics: The Apollonian,	
	Archimedean, and Diophantine Iraditions	712
	The Merging of Algebra and Geometry	714

	Contents	xiii
	The Calculus Conclusion: Modernity and Context	718 722
PAR KN	T IV. CULTURAL MEANINGS OF NATURAL Owledge	
29	<b>Religion</b> RIVKA FELDHAY Theological and Intellectual Contexts: Sacred Message and	727
	Bodies of Knowledge	730
	Religious Identities and Educational Reforms From Copernicus to Galileo: Scientific Objects, Boundaries, and	735
	Authority Authorization and Legitimation: Science, Religion, and Politics	740
	in the Seventeenth Century	748
	Conclusion	753
30	Literature MARY BAINE CAMPBELL	756
	Language	759
	Telescope, Microscope, and Realism	762
	Plurality of Worlds: From Astronomy to Sociology	764
	Geography Ethnography Fiction and the World of Others	766
	Antagonisms	700
	Conclusion	770
	Conclusion	//1
31	Art CARMEN NIEKRASZ AND CLAUDIA SWAN	773
	Naturalism	775
	Scientific Illustration	779
	Anatomy Lessons	782
	The Artist as Scientist	786
	Scientific Naturalism	791
32	Gender DORINDA OUTRAM	797
	Sex and Gender Difference in the Early Modern Period	801
	The Problem of Nature	810
	Conclusion	815
		01)
33	European Expansion and Self-Definition KLAUS A. VOGEL	818
	Iranslated by ALISHA RANKIN Natural Knowledge and Colonial Science: Colleges of Higher	
	Education and the Real y Pontificia Universidad de México	0.
	(1553)	821

> xiv *Contents* Natural Knowledge and the Christian Mission: The Jesuits in Japan and China 827 Natural Knowledge in European Self-Definition and Hegemony 836

Index

841