

Contents



<i>Preface to this edition by</i> RICHARD ELDRIDGE	<i>page</i> ix
<i>Preface to the second edition</i>	xi
<i>The argument</i>	xii
Art and its objects	1
Supplementary essays	
1 The Institutional theory of art	105
2 Are the criteria of identity for works of art aesthetically relevant?	112
3 A note on the physical object hypothesis	119
4 Criticism as retrieval	124
5 Seeing-as, seeing-in, and pictorial representation	137
6 Art and evaluation	152
<i>Bibliography</i>	162