

## Thematic index



This listing is not meant to be exhaustive, nor rigidly selective. It is supposed to be useful, both as a guide to concerns which go over the edges of the individual essays, and as suggestions of lines of further development.

- acceptance, xix–xx, 48–9, 87, 199, 202–4, 212, 263, 272, 276, 278, 280, 284, 290–2, 298, 322. *See also* Acknowledgment
- acknowledgment (and its refusal), 57, 65, 158, 212, 216, 235–7, 252, 254, 257, 261, 274, 283–4, 288, 298, 304–8, 310–11. *See also* Knowing; Revelation
- alienation. *See* bringing words (or the mind) back
- America, xxii, 130, 317–18
- answer, 79–80, 94, 99, 122, 135, 219, 243, 247 (words which suffice), 273, 277 (required to what is in question), 283, 314–15, 319
- audience, xxii–xxviii, 140, 144–8, 163–6, 173, 190–1, 194, 291–3, 312–13, 317, 319, 323. *See also* performance
- belief, xxii, 53, 56, 66, 80, 121, 142, 149–50, 157, 194, 221–3, 265, 290–1, 297, 301, 308–9. *See also* acceptance; conviction
- bringing words (or the mind) back, 38–40, 57, 78, 160, 248–50. *See also* language and fact; words
- comedy, 13, 218, 293, 313. *See also* tragedy
- confession, 65, 235–7, 256. *See also* acknowledgment
- convention, 76, 105, 164, 181, 186–7, 204, 209, 254–5, 269, 286, 316. *See also* medium
- conviction, 49, 66, 80, 108, 118, 148, 165, 194, 209, 250, 287, 298. *See also* Obviousness
- criticism, xx, 43, 65, 69–77, 79, 81, 87, 108, 112, 161, 167–72, 182, 210
- as faithfulness to a text, 113
- feeling, as touchstone of, 270
- as interpretation, 217
- modes of, different practices call for different, 211
- philosophical, xvii–xviii, 20, 79, 101, 288  
*See also* terms of criticism
- dialectic, 161, 291
- qualitative, 157–8  
*See also* ordinary and extraordinary
- difficult, xxi, 42, 48, 192, 194, 288.  
*See also* acknowledgment; modern
- dogmatism, 2, 65, 89, 286–8
- dreaming, 121, 126, 159, 189
- epistemology (classical or traditional), 63, 230, 287, 296–300. *See also* skepticism
- everyday language, appeal to, 52–7. *See also* ordinary language philosophy
- fashion, 87, 107, 192, 199, 205, 247, 285, 288, 320. *See also* taste,
- forgetting. *See* memory and remembering
- forms of life, 48, 57, 78, 159, 244. *See also* convention
- fraudulence, 163, 174, 198–9
- freedom, 7, 40, 180–2, 186, 234, 282, 292, 312  
 sense of, 53
- God
- acts of, 128
- death of, 22
- existence of, 284
- faithfulness to, 190, 278, 298
- location of, 37, 135, 284
- meaningfulness of statements about, 111, 159
- as the necessity of acknowledgment, 319
- qualities of, 284
- and revelation, 156
- sense of distance from, 23, 198
- as “wholly other,” 157

- “grammar”, 77, 79, 86, 155, 157, 196, 202, 212, 305
- heightened meaning. *See* dialectic; revelation
- history, 63, 79, 191, 195, 203, 205, 300, 310
- intention, 36, 183, 185, 187, 208–19, 290
- interpretation, 252, 267, 276, 277 (of one’s need), 290–2. *See also* “picture”; stopping (to interpret)
- intolerance. *See* dogmatism
- knowing, 97–8, 134, 177–8, 216, 220–45, 277–8, 280–1, 293, 296–300, 319
- language and fact, 1, 17–19, 29, 37, 39–40, 92.  
*See also* “logic”; speaking; words
- learning. *See* teaching; memory and remembering
- listening and hearing, 84, 177–8, 212, 309, 322, 324
- literal and figurative, 75–7, 111, 113, 116, 134, 153, 229, 232, 240, 253, 261, 307
- “logic” (non-formal “implications” in speaking), 8–10, 35, 86–7, 114, 116, 155.  
*See also* Saying and meaning
- medium, 65, 117, 204–5, 254–5, 282, 288, 294
- memory and remembering, 4–5, 19, 59, 79, 109, 148, 151–2, 246, 289, 293–4
- metaphor, 69–77, 113, 159
- method dictating content, 68, 169, 192.  
*See also* criticism (modes of)
- modern, xxi, 108, 151, 162–6, 190–1, 198–204, 212
- modernism, 175, 200, 202–4, 211, 321. *See also* modern
- morality (and its breakdown or transcendence), 22, 50, 98, 123, 181, 185, 218–19, 279, 291
- natural and unnatural, 39–40, 55, 75, 96, 254–5, 281–2, 299, 313, 322–3
- necessity (and need), 84, 90, 105, 188, 194, 277, 282, 284, 289, 306, 314–15, 318
- new criticism, 208, 211, 247, 286. *See also* Brooks in *Index of names*
- normative, 19–29. *See also* natural; necessity
- obscurity, 197, 300. *See also* obviousness
- obviousness, 66, 86, 197
- ordinary and extraordinary, 1–40, 108–10, 144, 159–60, 265, 268, 290–1, 322–3.  
*See also* ordinary language philosophy
- ordinary language philosophy, 1–40, 88, 92–3, 114, 220, 248–50
- as anti-skepticism, 220–34, 297, 309
- Oxford philosophy. *See* Ordinary language philosophy
- particular case or occasions, 30–1, 35, 38, 93–4, 280–1
- performance, xxvii–xxviii, 144, 188–9, 271–2, 289
- perspective, 108, 159, 311
- phenomenological facts, 88, 93, 126, 198, 318.  
*See also* philosophy, data for
- philosophy, xxii–xxviii
- and art, 98, 101
- audience for, xxii–xxviii
- and common “belief” (or “natural facts”), 52–7, 221–3, 237, 244–5
- data for, xvii, 94, 168–9, 220–3, 248–50
- as distraction, 278
- dogmatism and intolerance of, 1–2, 65, 89
- end of, xxiii, 278, 319
- as ideology, xxvi–xxvii, 193–4
- impotence or limitation of, xxiv, 39–40, 89, 102
- and madness, 116–17, 221–3
- memory the organ of its knowledge, 19, 289
- as paralyzing, 116, 150
- patience and impatience with, 92
- given peace, 53, 117, 248–50
- philosophy of, xvii–xviii, xxii, 68–9, 101–4
- and poetry, 39
- and psychology, 155–6
- relevance and irrelevance of, xxii, 16, 20, 69, 89, 278
- repudiates its past, xviii–xix, 98
- and rival philosophies, 101–6
- and science, xvii–xix, 39, 53, 55–6, 93, 98, 103
- speaking for, xxiv
- and theology, 154, 162
- and tragedy, 291
- as a world brought to consciousness, 288
- “picture”, 58, 72, 91, 210, 232–3, 240–1, 274
- post-positivist. *See* ordinary language philosophy; Wittgenstein

- presentness (and making present), xviii–xix, xxi, 111, 278, 297–8, 310–15, 320
- prophecy, 41, 114, 293
- psychology (or “psychology”), 84–6, 155–6, 168, 247, 260, 262, 286
- questioning, 6–7. *See also* answer; wonder
- revelation (and making known), 118–19, 151–2, 156, 242–5, 252, 261, 263
- revolutionary, xxiv, 52, 66–7, 79, 105, 183
- saying and meaning, xviii–xix, 1–40, 78–80, 108, 111, 116, 120, 125, 148, 159, 221, 230, 247–50, 261, 281–2. *See also* Speaking
- self-knowledge, 61, 252, 282
- self-ignorance as refusal of, 66  
*See also* acknowledgment
- separateness. *See* singleness
- silence, xx–xxi, 76, 120, 122, 133, 157, 162, 164–5, 186, 249, 300, 315–16, 324. *See also* sitting quietly; speaking
- singleness, 104, 130, 142, 144, 146–8, 159, 178, 212, 242, 245, 254–5, 263, 283, 311–14, 318, 323–4
- sitting quietly in a room, 1, 39, 130, 134.  
*See also* audience
- skepticism, 56, 71–2, 220–42, 297
- speaking: for others (“we”), xxiv, 13, 31–2, 62, 80–90, 187, 221–3, 269, 280  
 because forced to assert, 155  
 because having to talk, 149, 261, 268  
 as giving voice to, 178, 222, 242  
 in spite of all, 165–6
- stopping  
 to act (abdicating), 262, 307. *See also* philosophy as paralyzing  
 as artistic task (“formation of the observable”), 315  
 being ashamed, 264  
 to doubt, 297  
 to interpret, 248  
 to know, 15, 298–300  
 a performance, 304  
 to philosophize, 53, 72, 78–80, 248, 278  
 reliance on taste, 191  
 takes courage, 284  
 to wait, 143
- taste, 80–2, 176, 182, 190, 192
- teaching, xxii–xxiv, 20, 48, 87, 97, 106, 217, 247
- terms of criticism, xvii–xix, 56, 65, 84–6, 98–106, 241–2
- totally in view. *See* obviousness
- tradition. *See* modern
- tragedy, 13, 181, 218, 279–324
- transcendental logic. *See* “logic”
- wonder, 98, 117, 291. *See also* ordinary and extraordinary
- words  
 consciousness of, xxiv  
 my relation to my, 32–40, 148, 160, 165–6, 246  
 only right ones, even if insufficient, 230–1  
 others define the field of a given, 97  
 power of illumination of, 93  
 sense of weakness in, 240  
 themselves, 246  
 which suffice, 245, 247
- world, xxi, xxiv, 15, 37, 50, 75, 78–80, 84, 109, 123, 130, 199, 276, 280, 287, 297–9, 302, 305
- writing, xx–xxi, 65–7, 154, 165–6, 185, 289.  
*See also* silence

## Index of names



- Alpers, Paul, 250, 278, 291  
 Anscombe, G. E. M., 1 (note), 217  
 Antonioni, Michelangelo, 107  
 Aristotle, 144, 184  
 Arnold, Matthew, 163, 208, 212, 277  
 Auden, W. H., 283  
 Augustine, St., 65, 116, 134, 138  
 Austin, J. L., xv–xviii, xxi–xxii, xxiv–xxv,  
 xxvii, xxxv–xxxvii, 2–3, 5–6, 15, 17–19, 32,  
 38, 54, 249, 297
- Bach, J. S., 185, 189, 195  
 Bacon, Sir Francis, 63, 100–1, 297  
 Barber, C. L., 312  
 Barish, Jonas, 275  
 Bartok, Bela, 179, 187  
 Baudelaire, Charles, 208, 212  
 Beardsley, Monroe, xi, 197, 199, 202, 207, 210  
 Beckett, Samuel, xv, xx, xxiv–xxvi, 107–50,  
 165, 194, 203  
 Beethoven, Ludwig van, 78, 85–6, 163, 169,  
 179, 185–6, 190, 195, 295  
 Bergson, Henri, 26  
 Bradley, A. C., 246, 285, 291  
 Brahms, Johannes, 179, 186, 195, 295  
 Brecht, Bertholt, 148, 194, 203, 306  
 Broad, C. D., 96  
 Brooks, Cleanth, 69, 76–7, 79  
 Bruch, Hilde, 113
- Cage, John, 180, 182, 200, 202  
 Campbell, L. B., 264  
 Camus, Albert, 122, 150  
 Capone, Al, 148  
 Carnap, Rudolf, 44, 93  
 Caro, Anthony, 187, 199, 202, 307  
 Chambers, E. K., 285  
 Chambers, R. W., 261  
 Chekhov, Anton, xxiv, 110, 120–1, 147, 290  
 Chopin, Frédéric, 77, 85, 186, 189  
 Clair, René, 110  
 Clarke, Thompson, xii, 54
- Cocteau, Jean, 121  
 Coleridge, Samuel Taylor, 246, 254, 271, 285,  
 289  
 Congreve, William, 147  
 Cook, John, 223, 230, 236, 239  
 Crane, Hart, 75  
 Croce, Benedetto, 73  
 Cunningham, J. V., 311
- Descartes, René, 55, 63, 100, 103, 297, 310  
 Dewey, John, 10
- Eliot, T. S., 149–50  
 Emerson, Ralph Waldo, 181  
 Empson, William, 73–4, 113, 246, 278–82, 285  
 Esslin, Martin, 107–8, 115, 148
- Fellini, Federico, 213–19  
 Fodor, J., 88  
 Frege, Gottlob, 84, 91  
 Freud, Sigmund, xxv, 61, 66, 105, 160, 181,  
 292, 311  
 Fried, Michael, xii, 187, 201, 203, 286, 307  
 Fromm-Reichmann, Frieda, 62  
 Frye, Northrop, 65
- Galileo Galilei, 63, 297  
 Gellner, Ernest, 104–5  
 Genet, Jean, 194  
 Giraudoux, Jean, 41  
 Gombrich, E. H., 68  
 Granville-Barker, Harley, 270  
 Greenberg, Clement, 171, 201  
 Grice, H. P., 26., 29, 36  
 Grossvogel, David, 107
- Hampshire, Stuart, 10, 63, 93–5  
 Harbison, John, 194  
 Harbison, Rose Mary, 262  
 Hare, R. M., 1 (note)  
 Harnack, Adolf, 65  
 Hart, H. L. A., 1 (note)

- Hegel, G. W. F., xxxii, xxxiv, xxxvi, 63, 79, 103, 155, 161, 292, 311, 324  
 Heidegger, Martin, xxv, xxxi–xxxii, 243, 299  
 Heine, Heinrich, 283  
 Henson, Richard, 88  
 Herbert, George, 135  
 Hitchcock, Alfred, 121  
 Hospers, John, 16  
 Hume, David, 55–7, 80–2, 84, 100, 103, 161, 197, 299, 301  
 Husserl, Edmund, 84
- Ibsen, Henrik, 110, 179, 181, 290, 300
- Johnson, Samuel, 272, 285, 300–1, 304  
 Joyce, James, 76, 115, 165
- Kant, Immanuel, xix, xxiii, xxxii, 23, 26, 29, 57, 59–60, 82, 103, 117, 125–6, 155, 168, 172, 183, 207, 284, 292, 297–8  
 Katz, J., 88  
 Keats, John, 285  
 Kenner, Hugh, 107  
 Kierkegaard, Søren, xxiv–xxv, xxxvii, 103, 105, 144, 151–66, 181, 208, 284, 291, 319  
 Knight, G. Wilson, 246, 261  
 Kott, Jan, 147  
 Krenk, Ernst, 180–2, 187–9, 193, 199–200, 202  
 Kuhn, Thomas S., xii, 39, 170
- La Rochefoucauld, François, Duc de, 106  
 Laslett, Peter, 255  
 Leibniz, Gottfried Wilhelm von, 114, 305  
 Levin, Harry, 122  
 Lewin, David, 77  
 Liszt, Franz, 186  
 Locke, John, 55, 63, 297  
 Louis, Morris, 202, 307  
 Lukacs, Georg, 96, 107–8, 163, 171  
 Luther, Martin, 134, 155, 181, 212, 272, 292, 298
- Machiavelli, Niccolò, 272  
 Malcolm, Norman, xxvi, 41, 223, 232, 235–8  
 Mallarmé, Stéphane, 148  
 Margolis, Joseph, xi, 197, 199, 203, 207  
 Marx, Karl, xxxiv, 105, 161–2, 181, 291, 319, 324  
 Mates, Benson, 1–40
- Mill, J. S., xxxiii, 103, 156–7  
 Molière (Jean Baptiste Poquelin), 147  
 Montaigne, Michel Eyquem de, 283  
 Monteverdi, Claudio, 295  
 Moore, G. E., xxxiii, 41, 61, 68, 96, 98–100, 103  
 Mozart, W. A., 182, 195, 200  
 Muir, Kenneth, 246, 251, 253, 259–61
- Newton, Isaac, 114, 181  
 Nietzsche, Friedrich, xxv, xxxix, 103, 105, 123, 126, 128, 139, 142, 144–5, 150, 160, 163, 168, 175, 181, 190, 208, 292, 297, 311, 325
- Orwell, George, 279  
 Otto, Rudolf, 115, 144
- Palombo, Stanley R., 113  
 Pascal, Blaise, 149  
 Pears, D. F., 18, 37  
 Plato, xxxix, 172, 184, 284  
 Pole, David, xx, 41–67  
 Price, H. H., 55
- Quine, W. V. O., 10, 18
- Racine, Jean Baptiste, 300  
 Ravel, Maurice, 190  
 Rawls, John, 27  
 Reichenbach, Hans, 44  
 Resnais, Alain, 126  
 Rhees, R., 41  
 Rieff, Philip, 65  
 Rilke, Rainer Maria, 144, 150, 165  
 Rousseau, Jean Jacques, xxxvii, 301  
 Ruskin, John, 87, 208  
 Russell, Bertrand, 15, 41, 51, 57, 63, 96  
 Ruth, George Herman (Babe Ruth), 217  
 Ryle, Gilbert, 1–40, 54
- Saint-Saëns, Camille, 190  
 Sartre, Jean-Paul, 140, 163  
 Schoenberg, Arnold, xv, 77, 169, 179–80, 187, 202  
 Schopenhauer, Arthur, 284  
 Shakespeare, William, xv, xxvii, 110, 117, 143, 145, 147, 169, 179, 209, 246–325  
 Shaw, G. B., 147  
 Smith, N. K., 60  
 Socrates, xviii, xxxiii, xxxix–xl, 15, 19, 40, 63, 116, 154, 221, 297

- Spurgeon, Caroline, 276  
 Stevens, Wallace, 75  
 Stevenson, Charles, 16, 44  
 Stockhausen, Karlheinz, 187, 189, 200  
 Stravinsky, Igor, 179, 186–7, 190  
 Strawson, P. F., 11, 18, 91
- Tate, Nahum, 272  
 Tolstoy, Count Leo, 163, 168, 175, 179, 190,  
 200, 207–9  
 Toulmin, S., 10
- Urmson, J. O., 6, 91, 94–5
- Wagner, Richard, 179, 207, 325  
 Warnock, G. J., 6, 91, 94–5  
 Webern, Anton, 77–8, 169, 200, 202
- Wellek, René, 195  
 Welsford, Enid, 283  
 Werther, 148  
 Whitman, Walt, 75–6  
 Williams, Bernard, 63  
 Williams, Tennessee, 148  
 Wimsatt, W. K., 209  
 Winters, Yvor, 70–9  
 Wisdom, John, 10, 18–19, 37, 54  
 Wittgenstein, Ludwig, xii, xv–xvii, xix–xxvi,  
 xxxi–xxxiii, xxxv–xxxvii, 19, 33, 41–91,  
 104–6, 110, 114, 117, 148, 154–5, 159,  
 224, 227, 236, 239, 244, 248–9,  
 287
- Wölfflin, Heinrich, 68  
 Wordsworth, William, 70, 289  
 Wright, G. H. von, 41