

Cambridge University Press

978-1-107-50571-1- French Introspectives: From Montaigne to André Gide

P. Mansell Jones

Table of Contents

[More information](#)

CONTENTS

<i>Preface</i>	<i>page vii</i>
I The Limits of Literary Introspection	i
II Montaigne's Self-Portraiture and the Definition of the Essays	22
III Judgment and Relation in the Essays of Montaigne	34
IV The Inner Life of a Philosopher: Maine de Biran's <i>Journal Intime</i>	42
V Sénancour's <i>Obermann</i>	57
VI Some Romantic Poets	69
VII The Failure of Amiel	77
VIII The Paradox of Literary Introspection	92
IX In Search of the Self	103