

# Contents

<b>1</b>		
THE FIRST STEPS .....		1
<b>2</b>		
ALAN SILLITOE'S JUNGLE .....		14
<b>3</b>		
KINGSLEY AMIS' FUNNY NOVELS .....		34
<b>4</b>		
ANGER AS AFFIRMATION .....		51
<b>5</b>		
DORIS LESSING'S INTENSE COMMITMENT .....		65
<b>6</b>		
EDUCATION AND THE CONTEMPORARY CLASS STRUCTURE .....		87

**xii CONTENTS**

<b>7</b>	
CREEPING AMERICANISM .....	109
<b>8</b>	
THE MORAL CENTER OF JOHN WAIN'S FICTION ..	128
<b>9</b>	
ANGUS WILSON'S QUALIFIED NATIONALISM .....	145
<b>10</b>	
COMEDY AND UNDERSTATEMENT .....	165
<b>11</b>	
IMAGES OF ILLUSION IN THE WORK OF IRIS MURDOCH .....	178
<b>12</b>	
"GIMMICK" AND METAPHOR IN THE NOVELS OF WILLIAM GOLDING .....	196
<b>13</b>	
SOME CURRENT FADS .....	207
<b>14</b>	
IDENTITY AND THE EXISTENTIAL .....	226
NOTES ON THE AUTHORS .....	239