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GREEK STUDIES

EDITED BY
LEONARD WHIBLEY, M.A.
Fellow of Pembroke College

FOURTH EDITION, REVISED

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PREFACE TO THE FIRST EDITION

THE *Companion to Greek Studies* was undertaken by the Syndics of the University Press with the intention of presenting in one volume such information (apart from that contained in Histories and Grammars) as would be most useful to the student of Greek literature. It differs in scope from other books of the same class; for besides a survey of Greek life, thought, and art in their different branches, it includes a chapter on the physical conditions of Greece, another containing Chronological Tables of politics, literature, and art, and a chapter on certain branches of criticism and interpretation. While each article has been entrusted to a writer who has made a special study of the subject, it has been the aim of the work to give the substance of our knowledge in a concise form. On this account the discussion of controverted points and technical details has been for the most part omitted. For the same reason sources and authorities have not usually been cited in the text, unless the reference has been necessary to establish an argument, to justify an important theory, or to remind the student of the *locus classicus* of the subject. It is hoped that the full table of contents and the indexes of proper names and Greek words will increase the value of the book for purposes of reference. Bibliographies have generally been appended to each article to help those who seek further information. Plans, views, and reproductions of ancient works of art have been carefully chosen and inserted in those articles in which illustration seems most necessary.

The principle which has been followed in the transliteration of Greek words coincides in the main with that adopted by the Society for the Promotion of Hellenic Studies. Names are presented in their familiar English or Latin form; but the diphthong *ει* is usually retained (*e.g.* Peisistratus, Cleisthenes), except in words which are as well established in English as Chaeronea and Alexandria. Greek words other than proper names, unless they are familiar in other

forms in English, have usually been transliterated letter for letter (*e.g.* Plethron, Nike, Pentekostys).

While the book has been passing through the press, members of the Syndicate and other scholars have contributed much help in suggestion, in criticism, and in reading the proofs. Thanks are due to the following authors and publishers for granting the use of blocks or for permitting the reproduction of illustrations contained in works written or published by them; to Dr Arthur Evans, to Mr Cecil Torr for blocks from his book on Greek ships, to the Council of the Society for the Promotion of Hellenic Studies, to Messrs Longman and Co., to Messrs Macmillan and Co., to Mr John Murray, to the *Times*, and to Carl Gerold's Sohn Verlag.

L. W.

December 1904

PREFACE TO THE SECOND EDITION

A second edition having been called for within a year of publication, it has not been thought advisable to make changes of substance, but due note has been taken of criticisms, and corrections of detail have been made.

L. W.

March 1906

PREFACE TO THE THIRD EDITION

THE time that has passed since the book was first published allows and requires a fuller revision and more substantial additions than were possible when the second edition was produced. Some subjects are now discussed for the first time, such as Ethnology, Bronzes and Jewellery. Others, Fauna, Flora, Prehistoric Art, Terracottas, Finance and Palaeography, are treated by fresh writers. Professor Bosanquet has revised the article on Sculpture, which was undertaken in the earlier editions by Sir Charles Wald-

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stein: the sections dealing with Archaic, Hellenistic and Graeco-Roman Sculpture have been rewritten: minor changes have been made in the sections dealing with the sculpture of the fifth and fourth centuries B.C. Mr Adcock has contributed a sketch of the development of early constitutions and has revised Mr Wyse's article on Law. Mr Wace has discussed the Prehistoric House. Sir John Sandys has kindly undertaken the revision of the contributions of the late Sir Richard Jebb and Professor A. S. Wilkins, and has made small additions or corrections in the articles on Literature, Education and Textual Criticism. Mr Gaselee has supplied a bibliography for the article on Metre.

There is scarcely an article that has not been revised. While it was not desired unduly to increase the size of the book, additions amounting to over 100 pages have been made and the number of illustrations has been increased by over fifty. The most considerable additions are connected with the fresh knowledge of the prehistoric age, which has supplied material for a discussion of the difficult problem of Ethnology and has made possible a fuller treatment of Prehistoric Art. Sir Arthur Evans, to whose excavations so much of our knowledge is due, has given generous help in reading Mr Wace's articles on Ethnology, Prehistoric Art and the Prehistoric House, and has made valuable suggestions. He also communicated his most recent conclusions as to the dates of Minoan civilization for the tables on pp. 80-81, which were compiled by the Editor.

To Sir Arthur Evans a further acknowledgment is due for permission to use illustrations of his finds, many of which have been reproduced from the Eleventh Edition of the *Encyclopaedia Britannica*. Acknowledgments are also made for the loan of blocks or the permission to reproduce illustrations or plans to the Director of the British Museum, the Council of the Hellenic Society, the Committee of the British School at Athens, Dr Wiegand, Mr Wace, Mr Ellis H. Minns and Mr Fisher Unwin.

L. W.

December 1915

b

PREFACE TO THE FOURTH EDITION

In the preparation of a new edition the purpose kept in view has been to submit the book to a thorough revision without increasing its length.

Since the first edition was published, more than twenty-six years ago, many of the original contributors have died and it has been necessary to replace or revise some of their articles. New articles have been written on Gems, Music, Money, and Metre: and the aid of other scholars has been sought to revise the articles on Flora, Literature, Philosophy, Weights and Measures, the Position of Women and Medicine. Other articles have generally been revised by those who contributed them to earlier editions, but Professor Gardner rewrote the account of the archaic period in the article on Sculpture, Mr Wace prepared new tables of the Earliest History of the Aegean and revised the account of prehistoric Constitutions, Dr Cary revised the articles on Population and Slaves and Slavery.

Additional illustrations have been inserted, and better blocks have been provided for some of the illustrations that were in the former editions. Thanks for permission to use additional illustrations are due to the Society for the Promotion of Hellenic Studies (40*a*); the National Museum, Athens (14, 35, 36); the English Photographic Co., Athens (29, 32, 89); Metropolitan Museum of Art, New York (143); Berlin Museum (42); Fitzwilliam Museum, Cambridge (12, 87, 140, 145); Oxford University Press (43, 44); Messrs Macmillan & Co. Ltd. (13, 40*a*, 50, 142); Ernst Wasmuth A.-G., Berlin (18); E. Boccard, Paris (40); Alinari, Rome (30, 46); Brogi, Paris (45); and F. Bruckmann A.-G., Munich (39).

L. W.

29 *April* 1931

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