

Cambridge University Press

978-1-107-49245-5 - The Court Masque: A Study in the Relationship
Between Poetry & the Revels

Enid Welsford

Table of Contents

[More information](#)

CONTENTS

Preface	<i>page</i>	vii
-------------------	-------------	-----

PART ONE

THE ORIGIN AND HISTORY OF
THE MASQUE

Chapter I. <i>The Origin of the Masque</i>	3
II. <i>The Later Middle Ages: the rise of the Momerie</i>	19
III. <i>The Later Middle Ages: the literary and aesthetic development of the Momerie</i>	42
IV. <i>The Renaissance</i>	81
V. <i>The Early Tudor Masque</i>	116
VI. <i>The Elizabethan Masque</i>	149
VII. <i>The Jacobean Masque</i>	168
VIII. <i>The Caroline Masque</i>	217

PART TWO

THE INFLUENCE OF THE MASQUE

IX. <i>The Influence of Poetry on the Masque</i>	247
X. <i>The Influence of the Masque on the Drama</i>	276
XI. <i>The Influence of the Masque on Poetry</i>	302
XII. <i>The Masque Transmuted</i>	324

Cambridge University Press
 978-1-107-49245-5 - The Court Masque: A Study in the Relationship
 Between Poetry & the Revels
 Enid Welsford
 Table of Contents
[More information](#)

xii

CONTENTS

PART THREE

THE SIGNIFICANCE OF THE REVELS

XIII. <i>Mumming</i>	353
XIV. <i>Misrule</i>	376
XV. <i>Hymen</i>	397
Index	409