

## CONTENTS

CHAP.		PAGE
	INTRODUCTION . . . . .	xi
I.	EARLY TRAVELLERS . . . . .	1
II.	EARLIER LYRICAL POETRY . . . . .	9
III.	SIDNEY'S "ARCADIA" IN GERMANY . . . . .	18
IV.	THE LATIN NOVEL . . . . .	38
V.	THE EPIGRAM . . . . .	59
VI.	HISTORY IN LITERATURE . . . . .	69
VII.	ENGLISH PHILOSOPHERS IN GERMANY . . . . .	85
VIII.	THE THEOLOGIAN . . . . .	95
IX.	LATER TRAVELLERS . . . . .	113
X.	THE AWAKENING OF GERMANY AND THE GROWTH OF ENGLISH INFLUENCE . . . . .	117
XI.	LATER LYRICS . . . . .	128
XII.	LATER SATIRE . . . . .	132
XIII.	MILTON IN GERMANY . . . . .	136
XIV.	CONCLUSION . . . . .	143
	APPENDIX A . . . . .	145
	APPENDIX B . . . . .	176
	APPENDIX C . . . . .	178
	INDEX . . . . .	180