

## CONTENTS

APOLLO AND DAPHNE by A. Pollaiuolo	<i>frontispiece</i>
<i>Preface</i>	page ix
<i>Introduction</i>	xiii
<i>List of Abbreviations</i>	xvii
I Early Years—Integer et Lactus	I
II Latin Erotic Elegy—His Comes Umbra Tua Est	17
III The Elegiac Couplet—Blanda Elegeia	27
IV The <i>Amores</i> —Tenerorum Lusor Amorum	44
V The <i>Heroides</i> —Dolor Ira Mixtus	83
VI The <i>Ars Amatoria</i> and <i>Remedia Amoris</i> —Praeceptor Amoris	118
VII The <i>Metamorphoses</i> —Most Capricious Poet	144
(1) Spirit and treatment	151
(2) Grotesqueness, humour, wit	160
(3) Narrative and description	169
(4) The gods	190
(5) Mortals	203
(6) Philosophy	213
(7) Italy and Rome	219
(8) Drama, rhetoric, words	226
(9) Conclusion	237

## CONTENTS

VIII	The <i>Fasti</i> —Tempora Cum Causis	page 241
IX	Banishment: <i>Tristia</i> I and II—Repertus Ego	285
X	<i>Tristia</i> III–V, <i>Ibis</i> , <i>Epistulae ex Ponto</i> —Among the Goths	322
XI	The Middle Ages—Venus' Clerk Ovyde	366
XII	The Renaissance—Sweet Witty Soul	399
	<i>Epilogue</i>	439
	<i>Appendix of References</i>	445
	<i>List of Modern Works cited</i>	463
	<i>Indexes</i>	
	1. <i>Ovidian Passages Quoted</i>	471
	2. <i>Proper Names (Selected)</i>	472