

Contents

List of Figures page [vi]

List of Tables [xv]

Introduction [1]

1 Bartolomeo Cristofori in Padua [8]

2 Cristofori in Florence [16]

3 Cristofori's Extant Instruments [79]

4 Musical Life in Florence in Cristofori's Time [212]

5 Cristofori's Influence [243]

Conclusion [343]

Appendix 1 Scipione Maffei's notes made in connection with his
interview with Bartolomeo Cristofori [350]

Appendix 2 Scipione Maffei's "Nuova invenzione d'un
Gravecembalo col piano, e forte" in the *Giornale de' letterati
d'Italia* 5 (Venice, 1711) [356]

Bibliography [363]

Index [378]