#### WAR AND SOCIETY IN EARLY ROME

This book combines the rich but problematic literary tradition for early Rome with the ever-growing archaeological record to present a new interpretation of early Roman warfare and how it related to the city's various social, political, religious, and economic institutions. Largely casting aside the anachronistic assumptions of late republican writers like Livy and Dionysius of Halicarnassus, it instead examines the general modes of behavior evidenced in both the literature and the archaeology for the period and attempts to reconstruct, based on these characteristics, the basic form of Roman society and its approach to warfare. It will be important for scholars and students studying many aspects of Roman history and warfare, but particularly the history of the regal and republican periods.

JEREMY ARMSTRONG is Senior Lecturer in Classics and Ancient History at the University of Auckland. He has published on various aspects of early Roman history, archaeology, and warfare, including two edited volumes: *Rituals of Triumph* (2013) and Circum Mare – *Themes in Ancient Warfare* (forthcoming).

# WAR AND SOCIETY IN EARLY ROME

From Warlords to Generals

JEREMY ARMSTRONG

University of Auckland



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The maps and figures in this book were drawn by Tina Ross of Archaeological Illustrations. Used with permission.

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### Preface and acknowledgments

This project began its life as a PhD thesis, undertaken at the University of St Andrews and completed in 2009. As such, it likely bears some of the hallmarks of this birth, most notably a sometimes awkward literary style in places (which even innumerable rewrites have likely failed to eradicate), and perhaps a certain simplicity as it skips across the top of areas and arguments (for instance the nature of the annalistic tradition, the details of the archaeological record for archaic Latin society – the list is endless) which deserve far more time, depth, and space than I was able to allot here. For these, and any other errors and omissions, I naturally beg the reader's forgiveness.

This project was also written with the help, support, and inspiration of a great number of people and institutions across the world, and while it would be impossible to name them all here I would like to acknowledge a few, without whom the present volume would not have been possible. In particular, I would like to thank the Earnest L. Ransome III Scholarship Trust and the committee for the Ronald Morton Smith Award for their incredibly generous financial support during my postgraduate years. Additionally, I would like to offer my thanks to the University of Auckland for their rather brave decision to hire a young scholar, without a PhD in hand, to a permanent position, and for offering me the resources and funding to develop this project into the book you have in front of you.

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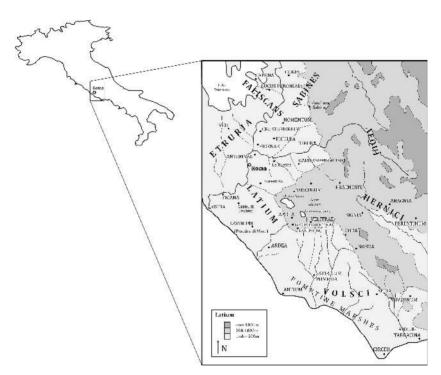
### Abbreviations

CIL	(1862–2013) Corpus Inscriptionum Latinarum. Berlin.
FRHist	Cornell, T. J. et al. (eds.) (2013) The Fragments of the Roman
	Historians, Vols. 1–3. Oxford.
GRT	Cristofani, M. (ed.) (1990) Le Grande Roma dei Tarquini:
	Palazzo Delle Esposizioni, Roma 12 Giugno–30 Settembre.
	Rome.
ILS	Dessau, H. (1979) Inscriptiones Latinae Selectae. Chicago.
LSJ	Liddel, H. and R. Scott (1996) A Greek-English Lexicon.
	Oxford.
LTUR	Coarelli, F., and G. Battaglini (2004) Lexicon Topographicum
	Urbis Romae. Rome.
MRR	Broughton, T. R. S. (1986) The Magistrates of the Roman
	Republic. Atlanta.
OLD	Glare, P. G. W. (ed.) (1968) Oxford Latin Dictionary. Oxford.
RMR	(1973) Roma: Medio Repubblicana: Aspetti Culturali di Roma e
	del Lazio nei Secoli IV e III A.C. Rome.
TLL	(1894–2010) Thesaurus Linguae Latinae. Munich.
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All dates are BC unless otherwise noted.

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Maps

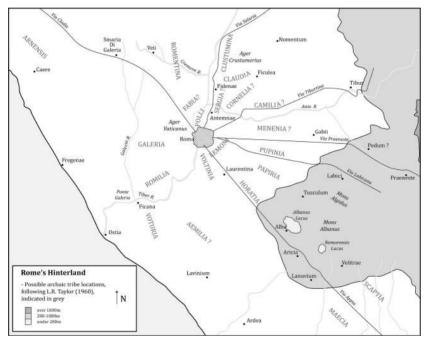


Map 1 Archaic Latium.

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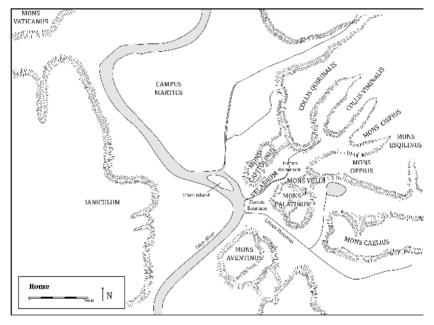
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Map 2 Rome's Hinterland.

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Maps



Map 3 Archaic Rome.