

Cambridge University Press

978-1-107-45587-0 - Wales and the Wars of the Roses

Howell T. Evans

Table of Contents

[More information](#)

## CONTENTS

CHAP.		PAGE
I.	THE HISTORICAL VALUE OF CONTEMPORARY WELSH LITERATURE . . . . .	I
II.	THE PENAL LAWS . . . . .	16
III.	WALES AND THE FRENCH WARS—MATHEW GOUGH .	43
IV.	HERBERT AND TUDOR . . . . .	66
V.	THE CAMPAIGN OF LUDFORD . . . . .	89
VI.	MORTIMER'S CROSS . . . . .	114
VII.	THE WAR IN WALES . . . . .	134
VIII.	WARWICK AND HERBERT—BANBURY . . . . .	157
IX.	THE RETURN OF JASPER TUDOR—THE COUNCIL OF THE PRINCE OF WALES . . . . .	188
X.	HENRY EARL OF RICHMOND, AND THE MARCH TO BOSWORTH . . . . .	202
	LIST OF ORIGINAL AUTHORITIES . . . . .	231

## GENEALOGICAL TABLES

THE VAUGHANS OF BREDWARDINE . . . . .	113
THE TUDORS AND PULESTONS . . . . .	139
PEDIGREE OF DAVID AP EINON . . . . .	145
THE HERBERTS . . . . .	228
THE MANSELS . . . . .	229
FAMILY OF GRIFFITH AP NICHOLAS . . . . .	229
THE DWNNS . . . . .	230

## MAPS

BATTLE OF MORTIMER'S CROSS . . . . .	<i>To face page</i>	126
BATTLE OF BANBURY . . . . .	„ „	180
WALES AND THE MARCHES . . . . .	<i>at end</i>	