

Achilles, 62, 193, 210, see also Hector; Troy	as mnemonic markers, 59, 63, 64, 72,
acrostic, 191, 230, 276, 309	74, 90, 91, 92, 93, 94, 173, see also
Acts and Monuments, see martyrdom, Foxe's	mnemotechnic, combinatory
Book of Martyrs	sounds of, 143, 164, 175
Ad Herennium, 6, 7, 8, 13, 37, 40, 52, 59, 66,	visual, 35
72, 96, 104, 114, 118, 255, 275, see also	anagram, 77, 194, 276, 309, 310, 311
Cicero	anamnesis, 105, 120, 121, 143, 239, 290, see also
adage, see commonplace	Plato, theory of anamnesis
Agrippa, Heinrich Cornelius, 33, 37, 45, 89,	anatomy, 55, see also Galen
91	as literary genre, 105, 166, 170
Alberti, Leon Battista, 19	early modern, 55, see also Vesalius
Albertus Magnus, 7, 8, 35, 36, 57, 132	of the brain, 55
alchemy, 11, 51, 52, 189	Andrewe, Laurence, 2, 42, 43
Alciato, Andrea, 29, 30, 31, 32, 84	angel, 11, 92, 93, 94, 111, 208, 230, 292, 350,
Alexander the Great, 193, 199, 220	see also devil
allegorical, 304, 356	animal, 23, 67, 158, 159, 174, 282, see also
figures, 23, 29, 61, 248, 294, 355, 357	beast
illustrations, 247, 248	antiquarian, 185, 345
images, 19, 27, 32, 251	and memory arts, 186
journey, 212, 253, 260, see also journey	attention to chronology, 213
motif	derivation of the term, 344
memorative, 6, 40, 278	recovering the past, 211, 278, 349
moral, 64, 103, 178	resurrecting memory, 349
mystical romance, 1	antiquarianism, 185, 186, 205, 349, 350
poetry, 39, 305	defying passage of time, 187
tableau or tableaux, <i>see</i> tableau	legal, 185, 186, 202
vignettes, 25, 247, 293	antiquary, 39, 185, 186
allegory, see also allegorical; metaphor	and trauma of oblivion, 187
and authority, 41	anxieties of, 278
as genre, 10, 241	as chorographer, 185, 288
pliability of, 256	character of, 278, 344
almanac, 88	privileging inscription, 206
alphabet	antiquity
as background mnemonic, 23, 49, 59, 95,	imaginary past, 71
173	of the individual, 345
as organising principle, 21, 89, 138, 143,	questionable legacy of, 170, 171, 237
230	time immemorial, 75
form of letters, 200	valuable legacy of, 12, 136, 194, 222
fundamental learning, 65, 193	Anton, Robert, 273
letters of, 61, 65, 78, 79, 95, 130	ape, 67, 315



Apocalypse, 233, see also resurrection	influence of, 7, 145, 146, 154, 166, 215, 341
and theology, 155	invoked as authority, 8, 52, 58, 95, 134, 152
Ascension Day, 93	270
printed images of, 247	memory different from recollection, 5, 57
Apollo, 139, 141, 313	133, 146, 157, 336
apostle, 196, 236, 270	Nicomachean Ethics, 68, 286
Apuleius, 168	order in remembering, 5, 180
Aquinas, Thomas, 1, 7, 8	Rhetoric, 104
and intellectual memory, 289	standing for ancient philosphy, 199
and memory arts, 35, 36, 59	Topics, 111
and the faculty of memory, 167	topoi as ready arguments, 106, 125
appropriation of source material, 7	use of vague imagery, 5
invoked as authority, 52	ars memorativa, see memory, art of
	·
on prudence, 8	ars memoria, see memory, art of
Summa theologiae, 7, 8, 289	ars mnemonica, see memory, art of
architect	ars moriendi, 11, 35, 94, 233, 333, see also death
God as master-builder, 305	personalised imagery of; death-bed
satire of, 347	ars notaria, see mnemotechnic, combinatory
architectural	ars praedicandi, see religion, homiletics
book frontispiece, 25	ars reminiscendi, see memory, art of
inventions, 179	art of memory, see memory, art of
trope of artificial memory, 209	Ascham, Roger, 144, 153, 154, 155, 277, 278
architecture	Ashrea, 231, 269, 270
and literary mnemonics, 287, 300, 343	astrology, 11, 36, 38, 88, 89, 298
and mnemonic design, 3, 4, 5, 21, 25, 36,	atheism, 16, 169, 312, see also religion
85, 103, 188, 275, 287	Atropos, 350
and theatrical design, 1	Augustine
as discipline, 11	and philosophy of memory, 218, 261
as moral allegory, 209	anecdote concerning, 267
of tombs, 206	Confessions, 6, 133, 216, 244, 303
religious implications, 187, 264	contribution to memory arts, 6, 27
Aristotelian	De Doctrina Christiana, 27
memory training, 8	De Trinitate, 6, 72, 216
theories of memory, 4	influence of, 6, 16, 36, 132, 262, 356
Aristotle	invoked as authority, 134, 270
active recollection, 4, 121, 290	memory as force of understanding, 132
and grammar, 174	memory as stomach of the mind, 244
as arche of science, 13	memory as treasury, 132
as cultural touchstone, 266	standing for patristic tradition, 133
associative memory, 36	three ventricles of the brain, 134
De anima, 216	
	trinity of the mind, 6, 98
De memoria et reminiscentia, 4, 5, 71, 155,	axiom, see commonplace
158	D 1 1 T
defended, 138	Babel, Tower of, 173, 174, 239, 289, 345, see
early modern editions of works, 136, 165	also universal language
early modern scepticism regarding, 143,	Bacon, Francis, 146, 169, 176, 189, 197, 198,
145, 146, 180, 189, 203	200, 201, 218, 278, 314
imagination, 54	Advancement of Learning, 143, 197, 198



Bacon, Francis (cont.)	Methuselah, 289, 351
De augmentis scientiarum, 197	Moses, 303
Novum organum scientiarum, 143	Nebuchadnezzar, 239
tripartite division of knowledge, 198	Nimrod, 289
Bacon, Roger, 52	Noah, 33, 87
Baldo, Jonathan, 15, 326	Paul, 267
Basse, William, 69	Peter, 51, 94
Bayly, Lewis, 257, 258	Pharaoh, 87
beast, 23, 48, 58, 75, 95, 96, 98, 115, 126, 133,	Samson, 93, 240
134, 168, 173, 174, 198, 255, 268,	Solomon, 122, 150, 151
284, 285, 286, 293, 303, 345, see also	Zacchaeus, 59
animal	Zachary, 93
Beecher, Donald, xiii, 25, 181, 320	bird, 43, 98, 140, 143, 334
Berkeley, William, 3	blood, 62, 82, 266, 343, see also body
Bible, 87, 116, 227, 229, 236, 254, 256, 263,	and writing, 343
267, 268, 289, 299, 351, see also	as motive force, 324
religion, devotional aids	as stark memory image, 68
and memory arts, 12, 251, 300	emblem of mortality, 266, 308
Bishops', 263	lineage, 308, 325, 334
Geneva, 263	redemption, 259, 262 see also salvation
King James Version, 227, 254, 263	Boccaccio, Giovanni, 293, 347, 348
New Testament, 247, 251, 254, 300	body, 196, 199, <i>see also</i> memory, art of; mind;
Old Testament, 247, 254, 300	soul; spirit
typology, 10, 27, 247, 255, 303, 305	and memory, 133, 157, 239
Vulgate, 116	and motion, 134, 158, 217
Biblia pauperum, 247, 248, 250	and soul, 27, 54, 55, 196, 234, 307
biblical figures, see also Christ; Mary	and vapours, 56, 158, 217
(Queen of Heaven)	as metaphor, 27, 72, 137, 157, 166, 209
Aaron, 254, 255, 256	as text, 88, 236, 253
Abraham, 87, 93	capabilities of, 201, 241
Adam, 87, 271, 332	continual change, 220
Balak, 240	humours, 130, 145, 156, 158, 159, <i>see also</i>
Daniel, 93, 107	Galen
David, 239, 255, 260, 261, 262, 263	and four temperaments, 156
Elias (Elijah), 93, 351	microcosm, 156
Eve, 319	regulating, 130, 145, 156, 157, 287
Hezekiah, 239	restoratives for, 56, 157, 159
Isaac, 87	Boethius, 356
Jacob, 87, 122	Bolzoni, Lina, 5, 7, 8, 9, 11
Job, 87, 268, 350	Bonaventure, 132
John, 229, 230	Book of Hours, 228, 247
Jonah, 248, 251, 272	Boyle, Robert, 3, 141, 218
Joseph, 87, 211, 248	brain, see mind
Laban, 122	Brinsley, John, 19, 145, 163, 278
Laban, 122 Luke, 229	Browne, Thomas, 13, 138, 189, 205, 253, 278,
Mark, 230	
Mary Magdalen, 241	349, 350 Bruno, Giordano, 4, 23, 36, 37, 45, 51, 65, 66,
Matthew, 230	86, 88, 89, 189
1v1acc11cvv, 230	00, 00, 09, 109



INDEX 363

Cebes, Table of, 25, 103, 109, 110, 113, 189,

bull, 37, 83, 96, 229, 267 Bunyan, John, 6, 27, 228, 275, 356, 357, and topographical narrative, 275 Burton, Robert, 45, 105, 145, 166, 167, 168, 170, 205, 268, 278 cabalism, 36, see also hermeticism influence of, 36 names of God, 36 Caesar, 62, see also Rome as emblem of secular power, 241, 268 Julius, 199, 345 Octavian (Augustus), 62, 193 calendar, 15, 236, 299, 301, see also shepherd; time as literary genre, 136 Church, 236 Calvin, John, 16, 193, 257, 267, 268, 305 Camden, William, 25, 27, 84, 185, 194, 195, 214, 278, 344, 349 Camillo, Giulio, 4, 36, 37 Campion, Thomas, 107 cards, 65, 68, 129, see also dice Carruthers, Mary, 6, 7, 8, 9, 11, 35, 37, 88, 103, 246 Casaubon, Isaac, 344 cat, 59, 68 Catholic Counter-Reformation, 231 devotional practices, 242, 247, 306 Gunpowder Plot, 228 modes of commemoration, 14 natural philosophy, 218 paternoster, 67 Popish Plot, 352, 355 redirecting familiar devotional mnemonics, 236 writers, 151 Catholicism confessional identity in flux, 228 conversion to, 176, 227 in England, 227, 324, 352, 353 sentiment against, 139, 352, 354 Cavendish, Margaret, 13, 147, 276, 311, 312, 313, 314, 315, 316 Caxton, William, 42, 43, 185, 187, see also printing, in England

277, 304 cemetery, 251, 253, 281, see also death, remembered; grave Charles I, King of England, 254, 297, 353 Charles II, King of England, 316, 343, 352, 353, 355 Charles V, Holy Roman Emperor, 110, 149, 351 Charron, Pierre, 187, 201, 202, 203, 278 Chaucer, Geoffrey, 129, 285, 288, 348 The Canterbury Tales, 129, 285, 286, chiastic, 277, 299 chiromancy, 89, 90 Christ, 86, 93, 212, 241, 247, 248, 255 as saviour, 240, 255, 270, 271, see also redemption body of, 211, 212, 262, see also Eucharist passion of, 212, 255 teachings of, 12, 212, 240, 258 Church of England, 211, 238, 260, 299 Church of Rome, see Rome, Church of Cicero, 6, 7, 59, 149, 210, 322, 345 appropriation of memoria, 261 connection between poet and orator, 106 De inventione, 7, 35, 186 De officiis, 93 De oratore, 5, 7, 37, 59, 74, 95, 106, 134, 186, 192, 210 De senectute, 115 early modern scepticism regarding, 203, early modern treatments of, 103, 113 Hortensius, 63 influence of, 7, 35, 37, 45, 63, 91, 317 invoked as authority, 8, 52, 59, 95, 132, 149, 210, 322 memory must be developed, 8 oratorical method imitated, 123 Partitions, 74 Renaissance rediscovery of, 103 Tusculanae disputationes, 150 used as part of a mnemonic scheme, 62, Ciceronian, see also Ad Herennium; oratory; rhetoric figures of speech, 121



Ciceronian (cont.)	as extended thought image, 81, 260, 304,
mnemonic place system, 5, 19, 35, 40, 59,	305, 309, 314, <i>see also</i> metaphor
180, see also memory, art of	metaphysical, 260, 305
<i>loci</i> , 6, 19, 106	notion of, 174, 195, 196, 201
rhetorical techniques, 7, 8, 37, 68, 93,	contemptus mundi, 233, 243, 306, 344
125	Copernicus or Copernican, 138, 146
rhetorical theory, 149, 161, 185, 222,	Crackfart & Tony, 352
244	Cressy, David, 14, 15, 196, 228
Civil War, 3, 353, 356, see also Interregnum;	Cromwell, Oliver, 353, 355, see also
Restoration	Interregnum
Colonna, Francesco, 1, 2	Crooke, Helkiah, 12, 145
Comenius, Johann Amos, 23, 105, 143,	crown, 191, 208, 308, 318, 342, 357
144	crucifixion, 212, 251, 269, 270, see also
commemoration, 16, 302, 349	incarnation
modes of, 14, 243	culture, 8, 9, 10, 11, 195, see also history
practices of, 14, 25, 277	classical, 10, 103, 209
process of, 29, 195, 198, 236	early modern, 9, 11, 104, 157
commonplace, 207, 253, see also emblem;	English Renaissance, 3, 9, 10, 14, 38, 85,
epigram; memory, artificial;	157
miscellanies	medieval, 8, 9, 35, 103, 288
adage, 126, 146, 170, 178, 285	Renaissance, 10, 11, 25, 29, 35, 105, 341
and memory arts, 105, 124, 135, 191, 231,	Cyrus, King of Persia, 33, 187, 192, 199, 267,
248, 275, 286, 310, 325	349
aphorism, 23, 65, 146, 239, 242, 268,	
306	D'Assigny, Marius, 17, 18, 23, 94, 95, 98,
apothegm, 12, 126	229
axiom, 146, 201	Dallington, Robert, 1
books on, 200, 265, 269, 278	Daly, Peter, 27
collections of, 12, 27, 69, 74, 106, 125, 132,	Dance of Death, see danse macabre
178, 194, 198, 242, 268, 291, 299, 354	Daniel, Samuel, 27, 107, 127, 128, 129, 268
enchiridion, 74, 77, 244, 306	danse macabre, 35, 233, 234, 247, 251, 252, 253
exemplum, see history, exemplum	see also memento mori
fable, see fable	Dante, 1, 356
maxim, 164, 178, 329	Divine Comedy, 1
parable, 71, 234, 265	Day, John, 231, 235, 246
printed books of, 106	Day, Richard, 246, 249, 250, 252
proverb, 126, 178, 299	de casibus, 293, 296
sententia, 54, 63, 77, 97, 116, 120, 151, 178,	de Worde, Wynkyn, 44, see also printing, in
179, 187, 270, 354	England
thesaurus, 12, 36, 268	death, 207, 247, 251, 316
Commonwealth, see Interregnum	allegory of, 29, 251, 282, 305, 317
communion, see also commemoration;	iconography of, 29, 30, 248, 281
Eucharist	personalised imagery of, 234, 251, 307
partaking of, 244	remembered, 141, 193, 234, 248, 351, <i>see als</i>
sacrament of, 257, 301	memento mori
table, 212	death's head (skull), 280, 281, 313, 330
universality, 130	death-bed, 141, 334, see also ars moriendi
conceit, 32, 68	Dee, John, 37



INDEX 365

Demosthenes, 267 Descartes, René, 146, 215, 219 despair, 183, 298, 358 devil, 241, 292, 330, 348, see also angel devotion, 8, 11, see also religion, devotional aids; spirit, devotional exercises forms of, 227, 229, 242, 244, 246 objects relating to, 227, 236, 242, 247 crucifix, 335 rosary beads, 67 piety, 222, 257, 258, 270, 300 practices regarding, 11, 13, 231, 244, 245, 246, 247, 278 writings, 242, 243, 244, 246, 269 dice, 65, 196, 321, see also cards Dickson, Alexander, 4, 37, 65, 66, 68, 86 Digby, Kenelm, 6, 138, 147, 215 dog, 59, 96, 346, 354 Dominican (religious order), 1, 35, 36, 57, 89, Donne, John, 136, 211, 229, 242, 260, 261, 262, 263, 264, 275 drama, 15, see also poetry; satire; theatre academic plays, 12, 335, 336 and early modern subjectivity, 15, 25, 331, and memory arts, 21, 25, 276, 336 comedy, 1 dramatic theory, 135, 136, 299 masque, 1, 127, 276, 347 pantomimes, 356 role of dramatic poet, 136 spectacles and processions, 23, 35, 81, dream vision, 1, 293, 294, 356, 358 dreams, 218, 313, 358 Dugdale, William, 186, 221, 223, 228, 278 eagle, 229, 266 Earle, John, 186, 278, 343, 346 Eden, 318, 319 education, see also grammar, schools aims of, 149, 154, 177, 356 and memory arts, 60, 62, 103, 267 curriculum, 37, 145, 153, 322 humanist practices, 103, 104, 144, 153, 164, 278

practical pedagogy, 153, 160, 176, 187, 321 regarding young students, 145, 160, 163 rhetorical focus, 52, 110, 113, 143, 164 schoolmasters, 143, 145, 153, 154, 160, 161, 163, 164, 297 spiritual teachings, 103, 244, 257, 266, 269, 356 university training, 103, 145, 156, 317, 347 writings on, 153, 159, 164, 176 Edward III, King of England, 37, 195, Edward the Confessor, King of England, 195, Edward VI, King of England, 206, 207, 227 ekphrasis, 25, 110, 277, 343 elegy, see poetry Elizabeth I, Queen of England, 52, 71, 113, 117, 123, 153, 191, 196, 227, 228, 247, 283, 284, 288, 345 Elyot, Thomas, 144, 149, 150, 151, 278 emblem, 27, 111, 299, see also commonplace; imprese; motto and memory, 27, 74, 201, 248, 256, 269, as pervasive cultural form, 27, 29, 35, 42, 306, 309, 357 frontispiece, 25, 81 books of, 32, 35, 84, 120, 269 coded messages, 29, 67, 84, 255, 306 encapsulating commonplaces, 27, 28, 178, 253, 280, 286, 350 of death and love, 29, 30 of occasion, 31, 32 pedagogical uses, 11, 32, 35, 110, 196, 270 sacred uses, 228, 229, 255, 300, 306 encyclopedia and memory arts, 11, 36, 42 and vernacular verse, 41 as approach to universal knowledge, 36, 166, 174, 202 classical precedents, 27 early modern aims, 16, 90, 213 popular appeal, 42, 166 Engel, William E., 8, 11, 27, 29, 140, 144, 227, 228, 277, 330 epic, see poetry epigram, 29, 32, 77, 84, 194, 207, 299, 306, see also commonplace



366 INDEX

epitaph, 77, 194, 206, see also fame; grave; acts legislating, 25, 353, 355 monument aids against, 153, 157, 158, 271 and memory arts, 14, 243 and loss, 193, 326, 341 as genre, 106, 205, 243, 350 and oblivion, 134, 158, 193 Erasmus, Desiderius, 37, 70, 101, 103, 106, and trauma, 129, 154, 300, 324 art of, 132, 134, 192, 239, 240, 337 126, 144, 145, 178, 244, 277, 280 eschatology, 233, 235, 247 as fresh start, 141, 146, 192, 238, 239, 240, eternity, 93, 327, 359, see also time; 241, 300, 313, 338 immortality; mortality as moral improvement, 122, 204, 239, 240, and memory arts, 36 241, 263 hope for, 206, 253, 272, 283, 352 caused by impairment, 192, 193, lasting fame, 295 240 promise of, 270 moral sloth, 141, 145, 338, 345 symbol of, 352 notable examples of, 139, 191, 193, 209, Eucharist, 12, 14, 212, 302, see also Christ, body of fortune Eusebius, 235, see also history, of the church allegory of, 32, 112, 113, 189 destiny, 313 fable, 47, 110, 111, 136, 137 nature of, 135, 150 Aesop's Fables, 64, 143, 178 Foxe, John, 14, 186, 227, 228, 235, 236, 238, as genre, 178, 236, 293 246, see also martyrdom collections of, 27, 138 Fraunce, Abraham, 101, 106 fabulous, 117, 119 Fuller, Thomas, 84, 88, 187, 211, 212, 213, 228, Fage, Mary, 276, 309, 311 229, 267 Fulwood, William, 51, 52, 53, 95 fame, 53, see also monument; tomb allegory of, 295, 314 funeral, 12, see also grave; monument; poetry, elegy; tomb and authors, 276, 312 desire for, 199, 207, 214, 243, 309 and meditation on mortality, 349 duration of, 206, 222, 243, 309, 314, and theatre, 333 literary responses, 296 false fame (fama mala), 294 monuments, 205, 206, 207, 300, 333 for prodigious memory, 84, 192, 211, rituals 267 burial customs, 248, 349 iconography of, 295 history of funerary arts, 243, 349 noble deeds recorded, 223, 237, 293, 295, mourning customs, 1, 81, 328 personification of, 296, 309 Galen, 55, see also medicine reputation, 135, 257, 294, 335 as part of a memory scheme, 62, 97 true fame (fama bona), 294 humoural theory, 156, 157, 288, 341, see also fantasy, see imagination Farewell, Christopher, 141 consonant with memory arts, 145 Featley, Daniel, 230, 254, 255 four humours, 145, 156, 158 Ficino, Marsilio, 189, 319 four temperaments, 114, 156 fish, 43, 98, 126, 192, 272 nine complexions, 156 three spirits, 158 Florio, John, 70, 144, 187 Fludd, Robert, 21, 22, 38 influence of, 12, 145, 146 Ford, John, 332 invoked as authority, 76 forgetting, 338, see also memory; oblivion Galileo Galilei, 217



Gesualdo, Filippo, 23, 24, 96	herald
ghost, 14, 234, 278, 293, 296, 328, 329	as custodian of the past, 288
as apparition, 218, 234, 313, 350	office of, 186, 221, 344
as spirit, 261, 313, 350	heraldry, 35
Glanvill, Joseph, 183	and dynastic memory, 186
Godskall, James, 33	as pervasive cultural expression, 25
Gordon, Andrew, 13, 14, 25, 27, 212, 227, 238,	books regulated, 309
320, 335	desire for fame, 15
Gosson, Stephen, 123	national art of memory, 214, 221
grace, 283	visual lexicon of, 35, 194, 196
Acts of and Oblivion, see history, Acts of	Herbert, George, 27, 229, 276, 299, 300, 301
Oblivion	305
and Christ, 225, 304	Hercules, 19, 77, 220
and memory, 8, 225, 240	Herdson, Henry, 4, 38, 84, 85, 86, 88, 95
fall from, 354	Hermes, 19, 314
of the Gospel, 358	hermeticism, 4
sign of, 354	and ideal of universal knowledge, 36
through God's mercy, 253	and memory arts, 4
Graces (<i>Charites</i>), 139, 318	decline of, 16
personified, 19	search for constituent parts, 36
grammar, 143, 171, <i>see also</i> education; rhetoric	Herodotus, 75, 186
and rigor, 174	Herricke, Robert, 273
liberal art, 193	Hesiod, 268
	•
schools, 12, 103, 145, 153, 159, 164, 258,	heteroglossia, 16
335	Heywood, John, 273
textbook, 163	Hill, Thomas, 225
Gratarolo, Guglielmo, 2, 38, 51, 52, 53, 58,	Hippocrates, 76, 156
72	Hiscock, Andrew, 15, 16, 51, 201, 238, 323, 326
grave, 253, 314, 334, 345, 352, <i>see also</i> cemetery;	history, 198, <i>see also</i> antiquarian; fame;
funeral; oblivion; sepulchre; tomb	humanism
Greenham, Richard, 225	Acts of Oblivion, 353, 355, 356
TI II T	and scripture, 87, 93
Hall, Joseph, 229, 242, 243, 244, 246, 268,	biography, 186, 213, 312
278, 344	classical, 187, 219
Harvey, Gabriel, 101, 138, 160	exemplum, 69, 104, 114, 117, 118, 119, 123,
Hawes, Stephen, 39, 40, 42, 103	149, 186, 187, 237, 243, 293
Hawkins, Henry, 269	historiography, 3, 185, 236
heaven, 36, 88, 93, 173, 208, 247, 271, 294,	of the church, 202, 207, 211, 237
295, 296, 308, 319, 329, 334, 351, 357,	of the memory arts, 75, 321
see also hell	pleasures of, 183, 213
Hector, 351, 355, see also Achilles; Troy	recording of, 205, 211, 221, 222, 237, 248,
Heinsius, Daniel, 107, 135, 136, 137	249, 289
Helfer, Rebeca, 6, 10, 290	remembrancer, v, 221, 228, 288
hell, 1, 36, 88, 193, 247, 291, 318, 329, 340, 341,	sacred, 35
342, 343, 345, 348, <i>see also</i> heaven	survey method, 163, 187, 221, 241, 332
Henry VII, King of England, 39, 281	transmission of, 119
Henry VIII, King of England, 39, 110, 149,	Hobbes, Thomas, 138, 147, 189, 218, 219, 220
206, 207, 227, 231, 233, 280, 323, 354	278



368 INDEX

Holbein, Hans (the Younger), 25, 109, 189, immortality, 193, see also fame; soul, immortality of Holinshed, Raphael, 3, 183 and memory, 193, 198, 289 Holland, Abraham, 228, 296, 297, 298 bestowed by art, 123, 129, 276, 326 Holland, Philemon, 194, 268, 297 hope for, 198, 199, 243, 350 Homer, 162, 218, 268, 277, 297 promise of, 199 Iliad, 62, 229 imprese, 25, 27, 74, 84, 194, 196, see also Odyssey, 162, 240, 350 emblem; motto survived the ages, 199 incarnation, 27, 251, 270, 300, see also Hooke, Robert, 147, 179, 180, 181, 278 crucifixion Horace, 23, 76, 124, 130, 161, 162, 193, 296 Inns of Court, 12, 16, 103, 260, see also law Ars poetica, 275 Interregnum, 211, 221, 242, 316, 353, 355, see also Civil War; Restoration ut pictura poesis, 23, 280 horse, 43, 48, 59, 75, 143, 173, 174, 195, 220, James I, King of England, 15, 65, 138, 227, 238, 257, 297, 298, 345 humanism, 229, 233, 277, see also education; Jerome, 116, 255, see also Bible, Vulgate rhetoric; translation and classical learning, 19, 103, 110, 153, 229 Jerome, Stephen, 19, 231, 264, 265 and memory arts, 27, 136, 244, 275 Jerusalem, 192, 212 and visual culture, 29, 84 Jesuit, 228, 242, 268, 269, 306, 353, 354, 355 craft of writing, 91, 106, 185, 276 Jesus, see Christ educational programme, 12 Jews, 228, 246, see also law, of the Hebrews embracing of print culture, 105, 146, Israelites, 72, 77 178 Jones, Inigo, 305 in England, 149 Jones, John, 38, 275, 346 Cambridge Circle, 4, 113 Jonson, Ben, 1, 2, 107, 135, 136, 275, 323 journey motif, 74, III, 212, 242, 247, 253, mysticism, 1 observational methods, 146, 154, 189, 349 260, 271, 322, 345, 356, 357, 359 Jove, 209, 294, 295, see also Jupiter; Zeus pedagogical concerns, 103, 163, 186 place system mnemonics, 19 judgement, 58, 118, 119, 155, 210, 247, see also rhetorical curriculum, 103, 104 rise of history as a discipline, 185 Jupiter, 91, 139, 151, 338, see also Jove; Zeus humility, 225, 239, 271, 272, 304, see also Kempe, William, 145, 159, 160, 161, 278 Kyd, Thomas, 276 fancy or whim, 170, 322 humoural theory, see Galen lamb, 64, 271, 302, 348 humours, see body Laud, William, 138, 211, 228 law, 321, see also Inns of Court Ignatius of Loyola, 242, 269, see also Jesuit and memory arts, 63, 70, 150 canon, 44, 47 imagination, 4, 47, 54, 55, 59, 67, 72, 76, 80, civil, 12, 44, 47, 50 81, 93, 95, 96, 97, 98, 118, 134, 137, 150, 167, 168, 198, 203, 204, 213, 216, common, 12, 186 218, 219, 220, 234, 313, see also mind, courts, 71 brain; memory, art of; soul English, 71, 186 imagines agentes, see memory, art of faculty of, 12 imitation, 174, 187, 204, 256, 268, 276, lawyers, 50, 52, 63, 101, 113, 176, 177, 186, 203, 233 344



INDEX 369

of the Hebrews, 192, 248, 262, 303 calendared, 236 practice of, 27, 44, 70, 197 during reign of Henry VIII, 233 during reign of Mary I, 235 religious, 13 schools of, 103 for English Church, 237 St Bartholomew's Day massacre, statutes, 119, 170, 179, 195 students, 150 Lemnius, Levinus, 145, 156, 157, 278 Mary (Queen of Heaven), 112, 245, 247, 282, Lethe, 193, 240, 313, 338, see also oblivion liberal arts, 10, 39, 139, 229, see also education, Mary I, Queen of England, 113, 153, 206, humanist practices; science, liberal Lilly, William, 88, 163 masque, see drama lion, 59, 80, 96, 137, 230, 315 Maximilian I, Holy Roman Emperor, 154 Livy, 187, 267 medicine, see also Galen Lloyd, Lodowick, 19, 186, 191, 265 and memory, 150, 233 local memory, see memory, art of; developments in, 12, 52, 157, see also Vesalius, Andreas mnemotechnic, place system locus, loci, see memory, art of discipline of, 11, 12, 51, 62, 88, 154, 167, Lodge, Thomas, 25, 128, 188 228, 349 logic, see also education; philosophy; reason persistence of Galen, 145, 156 writings on, 12, 42, 51, 156, 157, 341 a liberal art, 10, 103, 125, 161 and memory arts, 101, 114, 145, 317 medieval, see also culture, medieval; mode of reasoning, 16, 36, 91, 101, 104, Scholastic burial places of memory, 205, 330 154, 277 satire of, 348 death and remembrance, 25 Scholastic, 113, 160, 161 legacy of memory arts, 8, 35, 103, 229, 293 persistence of visual culture, 35, 37, 187, study of, 36, 42, 94 syllogism, 91, 94, 143, 146 275, 284 Loughnane, Rory, 330, 333, 335 textual remnants, 6, 13, 185, 187, 221, lovesickness, 341 Lucan, 268, 297 medievalism Lull, Raymond, 4, 23, 36, 52, 88, 89, 91, 92, evoking an ethos, 284 Melanchthon, Philip, 37, 103 94, 336 memento mori, 35, 243, 251, 278, 280, 281, Luther, Martin, 202, 354 Lydgate, John, 234, 293 306, 333, see also danse macabre; death, remembered Machiavelli, Niccolo, 135, 187 memoria, see oratory, canons of macrocosm, 22, 156, 215, see also microcosm memory, 6, 7, 118, 137, 198, 203, 218, 220, see Marc Antony, 62 also forgetting; mind; oblivion; Marlowe, Christopher, 160 reminder Marston, John, 285, 330, 331 allegory of, 248, 295, 357 martyrdom and understanding, 132, 151, 178, 202, 203, blessed saints, 207, 208 complex implications of, 236 artificial, 2, 10, 12, 35, 38, 42, 43, 45, 49, 52, Foxe's Book of Martyrs, 14, 228, 235, 236, 59, 72, 74, 85, 86, 88, 89, 95, 97, 98, 238 104, 106, 114, 115, 145, 147, 198, 202, satire of, 354 209, 212, 213, 254, 255, 269, 270, 272, martyrs, 236, 237 275, 287, see also memory, art of; and memory, 236, 237 commonplace; mnemotechnic



```
memory (cont.)
                                                       heart, 302, 303, 304, 341, 358
  imprint, 4, 6, 41, 71, 77, 87, 96, 97, 98,
                                                          to get by, 67, 122, 256
        101, 154, 157, 158, 240, 255, 275
                                                       house, 19, 284, 287, 288, 332, 340
  deterioration of, 72, 136, 161, 193, 312, 333
                                                       imagines (images), v, 5, 6, 19, 37, 42, 213,
  intellectual, 168, 210
                                                             261, 276, 344
  natural, 10, 42, 43, 46, 59, 72, 73, 89, 91,
                                                       itinerary, 21, 29, 109, 177, 247, 254, 304,
        114, 136, 147, 200, 202, 209, 275, 287,
                                                             357
        322, see also mind
                                                       landscape, 6, 110, 183, 227, 275, 312
                                                       loci (places), v, 5, 6, 19, 21, 37, 42, 114, 141,
     impressions, 71, 76, 97, 98, 99, 114, 117,
        123, 146, 158, 159, 161, 167, 181, 183,
                                                             177, 213, 261, 276, 357
        195, 199, 216, 217, 219, 220, 225, 314,
                                                       magazine, 267
        329, 341
                                                       motion, 97, 133
     seat or ventricle, 12, 55, 157, 324
                                                       net, 77, 126, 192, 292
                                                       niche, 25, 46
  rumination, 244, 245, 275
  sensory, 146, 199, 277, 314, see also
                                                       palace, 60, 85, 86, 95, 111, 114, 136, 137, 145,
        memory, natural
                                                             177, 209, 213, 244, 287, 290, 300, 303,
memory, art of, v, I, 2, 3, 4, 6, 9, IO, I3, I7,
        19, 23, 33, 35, 36, 37, 38, 42, 43, 44, 45,
                                                       pen, 296
                                                       printer's box letters, 75, see also alphabet,
        49, 52, 58, 65, 70, 74, 75, 77, 78, 84,
        85, 86, 89, 101, 103, 104, 114, 115, 124,
                                                             letters of
                                                       repository, 78, 79, 80, 81, 82, 83, 85, 86, 87,
        134, 136, 141, 145, 149, 164, 173, 177,
        183, 187, 189, 191, 192, 198, 201, 212,
                                                             135, 180, 181, 317
        215, 217, 221, 225, 228, 229, 240, 244,
                                                       room, 19, 60, 66, 67, 78, 79, 80, 81, 83, 85,
        245, 247, 259, 260, 262, 265, 267,
                                                             95, 96, 124, 213, 214, 275, 287, 357, 358
        269, 270, 271, 272, 273, 275, 276,
                                                       scroll, 46, 48, 289, 294, 309
        297, 298, 315, 322, 332, 347, 355, see
                                                       sieve, 246, 265
        also mnemotechnic, place system
                                                       stamp or seal, 37, 158, 195, 262, 267
  body, 19, 27, 50, 73, 212, 269, 287, 333
                                                       storehouse, 71, 98, 180, 187, 203, 204, 236,
                                                             289, 294, 311
  breastplate, 231, 254, 255, 256, 271
  building, 5, 66, 78, 95, 136, 137, 305, 312,
                                                       stylus, 294
                                                       table book, 59, 61, 63, 81, 303, 325, 326,
        324
  cabinet, 310, 341
                                                             327, 329, 330
  castle, 19, 72, 81, 206, 287
                                                       theatre, 19, 21, 22, 37, 74, 78, 276, 294,
  chamber, 19, 60, 66, 67, 72, 85, 87, 145,
                                                             296, 317
        267, 288, 289, 294, 345
                                                       treasury, v, 98, 104, 106, 124, 132, 146, 151,
  chest, 12, 25
                                                             191, 205, 248, 267, 289, 295, 303, 304
  city, 6, 13, 19, 60, 96, 275, 357, 358, 359
                                                       wall, 19, 78, 79, 81, 82, 83, 84, 85, 141,
  container, 126, 267, 310
                                                             281
  court, 60
                                                       wax tablet, 95, 154, 155, 161, 240, 294,
  cues, 23, 126, 230, 251, 300, 301
                                                    Mercury, see Hermes
  decade, 1, 13, 66, 67, 68, 218, 227, 277,
                                                    Meres, Francis, 106, 125, 127, 293, 326
        356
  finger, 19, 23, 50, 73, 74, 77
                                                    metaphor, 355, see also allegory
  gallery, 66, 95, 277, 293, 344
                                                       and memory arts, 157
  garden, 19, 63, 121, 277, 324
                                                       early modern, 11, 260, 291, 321
  gate, 47, 60, 96, 111, 112, 285, 318, 357
                                                       guiding, 32, 260, 269, 356
  grove, 19, 81, 231, 269, 270
                                                    microcosm, 156, 215, 336, 344, see also
  hand, 23, 50, 51, 59, 63, 86, 87, 89, 90, 271
                                                             macrocosm
```



INDEX 37I

Middleton, Thomas, 332 background images, 24, 90, 96, 103, 105, Timon of Athens (with Shakespeare), 110, 144, 186, 188, 229, 230, 272, 300, Milton, John, 110, 275, 277, 316, 320 successful use of, 136, 138, 146, 185, 277, 'Of Education', 110 287, 324, 331 and rhetorical training, 317 suspicion regarding, 198, 203 Paradise Lost, 316 mnemonists, 36, 45, 114, 198 Mnemosyne, 107, 139, 209, 278, 292, 294 mind, 4, 7, 22, 47, 72, 98, 124, 155, 157, 161, and allegory, v, 12, 139 170, 216, 225, 244, 245, 266, 288, 316, 317, see also body; imagination; spirit iconography of, 293, 295 brain, v, 12, 49, 101, 150, 152, 159, 168, 179, mnemotechnic, 21, see also memory, 201, 202, 209 artificial; mnemonic, background intellect, 43, 48, 54, 57, 80, 83, 98, 130, 154, images 159, 218, 237, 277, 286, 288, 310, 312, combinatory, 11, 23, 36, 88, 91, 173, 306 cultural work of, 27, 71, 91, 181, 247, 275, mental operations, 60, 62, 64, 72, 74, 79, 278, 287, 301, 318, 324 83, 87, 96, 97, 98, 106, 122, 133, 177, place system, 59, 114, 126, 254, 280, 306, 178, 215, 220, 222, 255, 270, 276, 291, 33I principles of, 66 315, 316, 336, 359 mnemotechnique, see mnemotechnic recognition, 1, 33, 43, 45, 46, 50, 54, 59, 60, 61, 63, 66, 73, 74, 75, 77, 80, 82, 86, monasteries, 47, see also Catholic dissolution of, 145, 187, 206, 222, 227, 91, 94, 97, 98, 122, 132, 133, 134, 141, 152, 164, 165, 167, 177, 178, 180, 193, 228, 324 207, 229, 230, 239, 244, 248, 266, educational practices of, 103 271, 292, 294, 339, 353, 355 libraries scattered, 227 sapience, 150, 151, 152 Montaigne, Michel de, 135, 187, 202, 246, 314 God as fountain of, 150 monument, 11, 15, 71, 76, 199, 206, 207, personification of, 152 214, 236, 237, 242, 243, 300, 326, 345, wisdom, 19 351, see also funeral, monuments: and experience, 149 fame, desire for and memory, 315 More, Thomas, 119, 149, 229, 233, 278 attribute of Hercules, 19 mort, 251, 253, see also danse macabre; death; personification of, 19 memento mori Solomon, 150 mortality, 189, see also death; immortality; oblivion; time site of cognition, 5, 6, 7, 41, 43, 49, 54, 63, 67, 72, 76, 95, 110, 118, 136, 145, 152, and memory, 270, 281 157, 159, 165, 173, 178, 193, 199, 209, and temporality, 301, 350, 352 210, 240, 266, 273, 281, 315 born to die, 281, 298 Minerva, 19, see also mind, sapience frailty of, 294, 302 mirror motto, 19, 27, 32, 84, 196, 248, 253, 280, emblem of self-recognition, 270, 280, 300, 306, 357, see also emblem; imprese Mulcaster, Richard, 141, 145 muse or muses, 106, 127, 138, 139, 207 literary genre, 2, 41, 247, 278, 293, 294, 296 and memory, 139, 151, 268 miscellanies, 65, 69, 70, 73, 84, 191, see also commonplace daughters of Mnemosyne, 139, 209, 295 Mithridates, 33 invocation, 106, 277 mnemonic, 12, 13, see also memory, artificial; musical allegory, 139, 140 memory, art of; mnemotechnic traditionally nine, 139, 141, 151



music, 35, 139, 347	oratory, 19, 32, 103, 104, 106, 118, 229, 261, se
a liberal art, 139	also Ciceronian, mnemonic place
and memory arts, 23, 92, 124	system
emblem of concord, 139, 313	canons of, 103, 113
instruments, 81	Orpheus, 151
system, 35, 139	Overbury, Thomas, 344
mysticism, 1, 36, 38, see also astrology;	Ovid, 62, 97, 168, 268
cabalism; hermeticism	Art of Love, 124, 322
mythography, 27, 94, 138	iconography of the heart, 341
mythology, 240, 289, 338, 350	Metamorphoses, 168
compendia, 27, 138, 278	Tristia, 322
Nashe, Thomas, 275, 320, 321, 322, 323, 348	Paradin, Claude, 28
Neill, Michael, xiii, 29, 227, 330, 333, 335	Pasquier, Etienne, 33
Neoplatonism, 4	patronage
memory mystically informed, 23, 36	Caroline England, 309
pursuit of hidden truth, 36	early modern networks, 260, 276
New Science, see science, new science	Elizabethan England, 117
Newstok, Scott, 14, 197, 208, 227	Henrician England, 144
Newton, Thomas, 156	in antiquity, 193, 296
Niccols, Richard, 278, 293	Jacobean England, 138, 238
number	of Shakespeare, 276
in mnemonic schemes, 96, 178, 180, 181,	Peacham, Henry, 84, 104, 105, 120, 121, 123,
230	279, 280
mystery hidden within, 255	Perkins, William, 37
pattern or sequence, 67, 96, 332	Peter of Ravenna, 2, 9, 38, 44, 45, 46, 51, 81,
the Golden Rule, 92	91
numerology, 11, see also cabalism;	Peter of Rosenheim, 25, 229, 230
hermeticism; mysticism	Petrarch, Francis, 91
	influence of, 187, 276
oblivion, 11, 15, 222, 338, see also forgetting;	Petrarchan, 1
memory	characteristic conceit, 341
Acts of Oblivion, see history, Acts of	iconography of the heart, 341
Oblivion	phantasy, see imagination
allegory of, 248	philosophy, 198, see also Aristotle; Plato;
and hell, 345	Seneca
and loss, 53, 77, 133, 134, 194	cynic, cynicism, 189, 346
and mortality, 350	mechanistic, 180, 215, 219
fear of, 43, 133, 187	moral, 139, 143, 189, 201
iconography of, 253	natural, 12, 13, 139, 145, 146, 169, 312
necessity of, 351	new science, 189
physical causes, 158, 183, 191	Pyrrhonism, 187, 202
remedies, 214, 221, 237, 248, 273, 297, 311,	rational, 139, 198
314	sceptic, scepticism, 89, 114, 146, 187, 189,
spiritual benefits, 134	202, 204, 278
triumphing over, 248, 297, 312, 327	stoic, stoicism, 126, 150, 187, 189, 202, 348
occult, 4, 11, 36, 37, 38, see also hermeticism;	threefold, 139
mysticism; Neoplatonism	Pico della Mirandola, 189



place system, see mnemotechnic, place	Poole, Joshua, v
system	preaching, 52, 259, see also Bible, typology;
planet, 22, 92, 139	religion, homiletics; rhetoric;
Plat, Hugh, 4, 65, 66, 69	sermons
Plato, see also Socrates	and artificial memory, 89, 256
and memory, 261, 263	and oratorical skills, 211, 260
as part of a mnemonic scheme, 62, 97	and place system mnemonics, 93, 254
importance to humanists, 189	and political advancement, 201, 238, 259
influence of, 36	and practical rhetoric, 168, 201, 208, 258
invoked as authority, 54	and the memory arts, 12, 229, 244, 260,
Meno, 263	267
Republic, 119, 149, 319	in open spaces, 238
scrutiny of grammar, 174	Jesus as model, 270
soul as image of God, 151	licence required, 356
Theaetetus, 55, 155, 240	using florilegia, 236
theory of <i>anamnesis</i> , 4, 121, 143, 239, 263	Presbyterian, 208, 353, 354, 355, see also
Plautus, 1	religion, controversies
play houses, see theatre	Price, Sampson, v
Playfere, Thomas, 229, 238, 239, 241, 275	primogeniture, 128
Pliny, the Elder, 27, 72, 126, 127, 135, 192, 193,	printing, see also Caxton, William; de
200, 209, 210, 256, 268	Worde, Wynkyn
Plutarch, 268, 331	advent of, 36, 52, 229
De gloria Atheniensium, 23	and memory arts, 25, 70
influence of, 135, 160	centres of, 1, 44, 178
Lives, 268	contemporary practices, 75, 81, 104, 138
Moralia, 160, 163, 268	expansion of, 13
possible author Table of Cebes, 110	in England, 3, 37, 42, 44, 106, 185, 187
poetics, see poetry, English Renaissance	Protectorate, see Interregnum
poetics	Protestant, 14, 104, see also martyrdom;
poetry	religion; sermons
a speaking picture, 23, 195	consolidating a state religion, 113, 228, 288
and memory arts, 107, 117, 123, 278, 344	creating a national memory, 15, 211, 235,
and the court, 39, 41, 281, 283, 309	236
as craft, 106, 117, 242, 275	devotional aids, 228, 236
ballad, 39, 266	Book of Common Prayer, 227, 246
defence of, 123, 187, 346	Queen Elizabeth's Prayer Book, 247
elegy, 127, 297, 298	meditative techniques, 242, 243, 278
English Renaissance poetics, 14, 106, 117,	poetics, 269, 306
124, 135, 291	Protestantism
epic, 136, 137, 277, 283, 297, 317	accommodating new doctrines, 14, 155, 228
linked to rhetoric, 106	and scriptural hermeneutics, 257, 317
occasional, 191	avoiding use of images, 206
poesy, 106, 117, 195, 198	break with former doctrines, 227
sacred themes, 25, 299, 300, 305	reviving familiar mnemonic forms, 14, 247
superior to history, 119, 277	spread of, 257
undervalued, 39, 312	providence, 7, 35, 71, 131, 140, 316, 351
unlike prose and drama, 107, 124, 276	prudence, 7, 8, 9, 35, 93, 131, 132, 149, 176,
ut pictura poesis, 23, 280	202, 284



374 INDEX

pseudo-Cicero, see Cicero reason, 118, 132, 146, 155, 168, 174, 189, 198, psychomachia, 300, 303, 356 225, 277, 287, 315, see also memory; Ptolemy, see also science, revolution in imagination; soul, understanding Almagest, 92 rebus, 86, 194, 195 and early modern influence, 146 recollection, see mind, recognition and geocentric system, 319 redemption, 302, see also blood, redemption purgatory, 14, 36, 328 and remembrance, 152 Puritan, 16, 320, see also religion, redeem, 282, 303, 304 religion, 278, 349, see also Bible; Catholicism; controversies activity at universities, 160, 320 Christ; Church of England; and print culture, 259 devotion; eschatology; Eucharist; as newly invigorated denomination, 228, grace; martyrs; preaching; Protestantism; sermons attack on poetry, 123 and dissent, 211, 356 and memory arts, 147, 208, 263 disdain for, 320 and politics, 211, 228 Puttenham, George, 104, 106, 116, 117, 118, 119, 120 controversies, 69, 229 Pythagoras, 151 devotional aids, 7, 8, 35, 254 doctrine, 7, 146, 162 Quarles, Francis, 27, 127, 228, 278, 305, 306, fading of Old Religion, 14, 268 homiletics, 103, 229, 284 Queen Elizabeth's Prayer Book, see importance of texts, 12, 229 Protestant, devotional aids ruins of religious houses, 185, 207, 228, Quintilian, 8, 114, 118, 135, 255, 322 324, 345 and mnemotechnic place system, 59 satire of, 353 remembrance, see commemoration; mind, connection between poet and orator, 106 early modern admiration for, 136, 244 recognition; soul, memory influence of, 121, 317 remembrancer, see history, remembrancer Institutio oratoria, 5, 37, 66, 96, 104, 111, reminder, 4, 290, see also memory, art of 115, 135, 204, 256, 338 engaging the reader, 299, 317 invoked as authority, 322 of God's love, 304 memory raises oratory, 104 of mortality, 247, 253, see also memento questions efficacy of the art of memory, mori politically charged, 353 Renaissance rediscovery of, 103 visual cue, 74 Restoration, 3, 169, 176, 208, 211, 316, 336, 344, 353, 356, *see also* Civil War; Ralegh, Walter, 189 ram, 37 Interregnum resurrection, 93, 251, 253, 304 Ramism, 4, see also education; logic; memory, art of Reynolds, Edward, 189, 208, 209 and liberal arts, 104 rhetoric, 3, 5, 10, see also education; logic; and rhetorical tradition, 10, 306 oratory; poetry charts and diagrams, 104, 120, 173 allegory of, 39 influence of, 160 canons of, 5, 104, 120, 161 in universities, 160 classical, 3, 5, 104, 219 Ramus, Peter, 101, 103, 104, 160, 161 early modern, 91, 104, 229 rational, see reason; see also philosophy, figures of speech, 104, 105, 106, 117, 120, rational 121, 179



humanist, 103, 104	early modern methods, 36, 145, 172, 180,
invention, 104, 176, 177, 195	197, 218, 278
topic or seat, 104, 112, 124, 125, 191, 229,	esoteric, 32, 36, 90
303, 312	liberal, 118, 139, 151
tropes, 120, 121, 145, 189, 355	natural, 143
Rhetorica ad Herennium, see Ad Herennium	new science, 169, 217
Romberch, Johann, 20, 21, 36, 45, 95, 96	revolution in, 69, 146, 147, 197, 218
Rome	vanity of, 33, 37
Church of, 227, 257, 284, 354	Semiramis, 76
classical, 123, 151, 162, 187, 193, 289, 345	Seneca, the Younger, 25, 187, 188, 210, 268,
medieval, 187	322
Ross, Alexander, 25, 27, 106, 138, 228, 278	Declamations, 72, 127, 192
Rossellius, Cosmos, 36, 95, 96	Epistulae morales, 126, 193, 210, 322
Rossi, Paolo, 5, 7, 8, 11, 35, 36, 44, 45, 51, 58,	in praise of memory, 126, 192
64, 147	invoked as authority, 322
Rowley, William, 332	memory and identity, 193
Royal Society, 16, 171, 197, 218, see also	prodigious memory, 72, 127, 136, 192, 267
science, academies	sententia, see commonplace
aims of, 169, 172	sepulchre, 206, 222, 253, 345, <i>see also</i> grave;
and memory arts, 181	monument; tomb
defence of, 169	sermons, 47, 85, 86, 211, 230, 238, 254, 256,
membership, 168, 171, 179, 215	260, 261, 263, 265, 266, 275
	seven deadly sins, 233, 284, 287, see also
salvation, 228, 248, 258, 262, 280, 316, see also	mortality; vanity
Christ; redemption	Shakespeare, William, 323, 324, 325, 326, see
Sandys, George, 25, 26	also drama; poetry; theatre
Sandys, Miles, 106, 131, 132	and memory, 323, 324, 327
sapience, see mind, sapience	and memory arts, 10
Satan, 317, 318, 319	and poetics of the memory arts, 14, 242,
satire	324
anonymous, 2	and politics of memory, 328
plays, 266, 331, 346	First Folio, 323
political, 280, 353	Hamlet, 291, 328
verse, 280	Henry V, 83, 325
Saunders, Richard, 23, 38, 88, 90	1 Henry VI, 325
Scholastic, see also logic, Scholastic;	Jonson on, 135
medieval, textual remnants	Johnson on, 135
, , , , , , , , , , , , , , , , , , , ,	Julius Caesar, 324
and memory training, 7, 8	Julius Caesar, 324
and memory training, 7, 8	Julius Caesar, 324 Love's Labour's Lost, 324
and memory training, 7, 8 appropriation of memory arts, 35, 261,	Julius Caesar, 324 Love's Labour's Lost, 324 Macbeth, 324 Meres on, 125, 326
and memory training, 7, 8 appropriation of memory arts, 35, 261, 284	Julius Caesar, 324 Love's Labour's Lost, 324 Macbeth, 324
and memory training, 7, 8 appropriation of memory arts, 35, 261, 284 textual practices, 113, 132	Julius Caesar, 324 Love's Labour's Lost, 324 Macbeth, 324 Meres on, 125, 326 patronage of, 276
and memory training, 7, 8 appropriation of memory arts, 35, 261, 284 textual practices, 113, 132 science, 45, 89, 91, 143, 312, see also medicine;	Julius Caesar, 324 Love's Labour's Lost, 324 Macbeth, 324 Meres on, 125, 326 patronage of, 276 Richard II, 318
and memory training, 7, 8 appropriation of memory arts, 35, 261, 284 textual practices, 113, 132 science, 45, 89, 91, 143, 312, see also medicine; philosophy	Julius Caesar, 324 Love's Labour's Lost, 324 Macbeth, 324 Meres on, 125, 326 patronage of, 276 Richard II, 318 Romeo and Juliet, 67
and memory training, 7, 8 appropriation of memory arts, 35, 261, 284 textual practices, 113, 132 science, 45, 89, 91, 143, 312, see also medicine; philosophy academies of, 147, 168, 197	Julius Caesar, 324 Love's Labour's Lost, 324 Macbeth, 324 Meres on, 125, 326 patronage of, 276 Richard II, 318 Romeo and Juliet, 67 sonnets, 276, 327
and memory training, 7, 8 appropriation of memory arts, 35, 261, 284 textual practices, 113, 132 science, 45, 89, 91, 143, 312, see also medicine; philosophy academies of, 147, 168, 197 and art, 91, 92	Julius Caesar, 324 Love's Labour's Lost, 324 Macbeth, 324 Meres on, 125, 326 patronage of, 276 Richard II, 318 Romeo and Juliet, 67 sonnets, 276, 327 theatre and business, 323



376 INDEX

spirit, 98, 111, 158, see also body; mind; soul sheep, 96 Christ's, 259 and devotional exercises, 25, 227, 233, 242, 254, 269, 306 grazing, 115 shepherd and subtle wit, 48, see also wit calendar, 282, see also Spenser, Edmund animating power, 158, 199, 222 Sherley, Anthony, 38, 278, 291 as carrying thoughts, 58 Sidney, Philip, 19, 107, 117, 123, 124, 125, 130, as life force, 118, 130, 158, 159, 199, 270, 135, 187, 340, 344 and Fraunce's Arcadian Rhetorike, 106 higher nature, 234, 244, 245, 247, 256, 259, and the memorative faculty, 106, 277 imprese of, 197 physiological, 55, 303 praised by Meres, 293 Sprat, Thomas, 146, 168, 169, 171 The Countess of Pembroke's Arcadia, 277, Stephen of Blois, King of England, 222 Suetonius, 268 Sullivan Jr, Garrett A., 15, 16, 339 The Defence of Poesy, 106, 119, 123, 187, Summit, Jennifer, 13, 290 tripartite division of knowledge, 198 Simonides, v, 4, 23, 38, 75, 86, 91, 114, 191, tableau, 13, 19, 25, 29, 110, 276, 284, 301, 192, 275 340 Skelton, John, 248, 278, 280, 283 theatre, 4, 16, 323, see also drama; memory, Socrates, 110, 161, 187, 240, see also Plato art of Sophia, see mind, sapience as literary genre, 21, 125, 126 soul, 54, 98, 168, 281, 303, see also body; Globe, 4 mind; spirit King's Men, 331 and body, 234, 307, 308 Theocritus, 268 as mental agent, 180, 181, 208 theology, 36, 166, 298, see also Bible; as motive force, 158, 196, 215 education; oratory; religion; rhetoric image of God, 261, 262 and memory arts, 6, 16, 27, 88, 114, 229 image of Holy Trinity, 261 and visual culture, 254 imagination, 202, 203 commitments to, 208, 229, 242, 275 immortality of, 199, 215, 227, 234, 282, 313, discipline of, 12, 37, 45, 84, 90, 201, 229 Theophrastan character writing, 344, 346 memory, 4, 98, 181, 202, 216, 225, 261, 262, 263, 292 English tradition, 110, 344 three faculties of, 77, 261, 262 Thucydides, 219, 267 understanding, 76, 98, 181, 202, 204, 244, time, 77, 288, 348, 351, see also eternity; 245, 261, 262 immortality; mortality will, 6, 98, 261, 262, 306, 308, 322 and memory, 129, 178, 180, 187, 220, 273, Spenser, Edmund, 135, 277, 283, 284, 287, 352 288, 293, 339 as kairos, 32 and poetics of the memory arts, 10, 278, cyclical, 236, 315 devourer, 214, 345 289, 290 and topographical narrative, 275 duration, 58, 71, 152, 220, 223 as England's laureate, 268, 276 fleeting, 118, 308, 315, 316 patronage of, 283 former, 35, 63, 101, 183, 207, 211, 222, 242, The Faerie Queene, 72, 157, 240, 284, 289, 243, 296, 345 318, 334, 340 gradual destruction, 199 The Shepherd's Calendar, 136, 207 gradual deterioration, 220



INDEX 377

iconography of, v, 110, 253, 295 linear, 118, 180, 236, 253, 351 occasion, 64, 67, 75, 77, 122, 141, 196 allegory of, 32 motto, 197 out of mind, 212, 213, 289, 302, 338, 344 simultaneous, 98 tomb, 206, 243, 251, 253, 312, 333, 334, see also fame; funeral; grave; monument Tomkis, Thomas, 335, 336 topic (topos) or seat, see rhetoric translation, 12, see also Bible; education; humanism of Bible, 116, 227, 234, 263 of classical works, 132, 135, 136, 152, 163, 164, 219 of thought images by graphic means, 29, pedagogical value of, 12, 153, 165 Troy, 289, see also Achilles; Hector

Ulysses, 162, 193, 210, 322 understanding, *see* soul, understanding; *see also* memory, and understanding; soul, will universal language, 174, 176, *see also* Babel, Tower of

Valerius Maximus, 322
vanity, 46, 64, 119, 197, 239, 271, 303, 335, 349, 350, 351, 357, see also death; humility; mortality; science, vanity of vapours, see body
Venus, 91, 93
Vergil, Polydore, v
Vesalius, Andreas, 52, 55, 146, 156, 207
Vickers, Brian, 103, 106, 123
Vine, Angus, 187, 197
Virgil, 124, 139, 229, 268, 277, 297

Aeneid, 121, 139, 196, 229 invoked as authority, 196 laureate model, 107, 276 patronage of, 296 Virgin Mary, see Mary (Queen of Heaven) Vives, Juan Luis, 135

Walker, Obadiah, 145, 176, 177, 278 Watson, Thomas, 37 Webster, John, 275, 276, 323, 330, 331, 332, 333, 347 Weever, John, 187, 205, 206, 278 whale, 272 Wilder, Lina Perkins, 10 Wilkins, John, 147, 169, 171, 172, 173, 174, see also universal language will, see soul, will; see also soul, memory; soul, understanding Williams, Grant, 290 Willis, John, 4, 19, 37, 73, 74, 79, 86, 95, Wilson, Thomas, 19, 103, 113, 114, 116 wisdom, see mind, sapience wit, 57, 68, 126, 141, 153, 162, 195, 199, 287, 296, 314, 315, 322, see also spirit five faculties (of the brain), 118, 201 five wits (senses), 273, 336 wolf, 64, 126 Wolsey, Thomas, 280 Wroth, Mary, 340, 341, 343

Xenophon, 161, 187

Yates, Frances, 1, 2, 4, 5, 6, 7, 8, 9, 11, 23, 35, 36, 37, 44, 45, 51, 64, 94, 99, 147

Zeus, 19, 294, 318, see also Jove; Jupiter zodiac, 22, 37, 59, 92, see also animal; memory, art of; mnemonic, background images