

CONTENTS

Preface	<i>page</i> vii
1. <i>L'Allegro</i> and <i>Il Penseroso</i>	i
2. Milton and Keats	29
3. Milton and primitive feeling	43
4. Milton and prophetic poetry	60
5. Milton and Protestantism	73
6. Milton's visual imagination	90
7. A note on Milton's style	105
8. Milton and the epic	
(i) The English epic tradition	141
(ii) The growth of Milton's epic plans	168
Index	205