

Index

- Adelman, Janet, 176
 Adorno, Theodor W., 13–15
 Albee, Edward, 159
 Allen, Woody, 8, 11, 17, 113, 241
 Althusser, Louis, 91, 96
anhedonia, 19, 113, 125, 128
 Annaud, Jean-Jacques, 82
annunciation scene, 31–32
 Aristophanes, 8, 10, 12, 136, 158–159
 Aristotle, 4, 64
 Arrabal, Fernando, 159
 Assman, Jan, 28
 Assoun, Paul-Laurent, 56 n. 51
 Augustine, 168
 Austen, Jane, 19, 184–186, 198–205
 Emma, 19, 184–185, 198–205
automaton, 64
 Avicenna, 117–118
- Badiou, Alain, 20, 67, 220–221, 226, 228
 Bakhtin, Mikhail, 12, 135
 Bataille, George, 16
 Baudelaire, Charles, 20, 239
 Beckett, Samuel, 18, 20, 62, 71, 159,
 240–241
 Benjamin, Walter, 13–14, 18, 91, 102
 Bergson, Henri, 12, 20, 99, 239
Black Humor, 3, 117
 Bonaparte, Louis-Napoleon, 95
 Borges, Jorge Luis, 99
 Born, Bertran de, 46
 Bouasse, Henri, 51
 Boucher, Geoff, 19, 156–182
 Božovič, Miran, 164
 Breuer, Josef, 153
 Breton, André, 3
brevity, 84–85
 Brooks, Mel, 8
 Brughghen, Hendrick ter, 60, 62
 Bruyère, Jean de la, 11, 61
bungled act, 1, 51
- Burney, Fanny, 19, 185–186, 194–198, 203
 Evelina, 19, 186, 194–198
 The Wiltings, 194
 Burton, Robert, 63
 Butler, Judith, 6
- Caillois, Roger, 232
 Calvin, John, 157, 166–182
 Camus, Albert, 66
 Carracci, Annibale, 60
 Carroll, Lewis, 16–17, 90
 Cassin, Barbara, 65, 66 n. 15, 67
castration, 16, 26, 28, 33–34, 56, 104, 174–175, 179,
 229–231, 233
catharsis, 10
censorship, 2, 13, 79, 151, 206, 216, 219
 Cervantes Saavedra, Miguel de, 12, 94, 159
 Chaitin, Gilbert, 145, 148, 211
 Chapsal, Madeleine, 36, 49
 Charcot, Jean-Martin, 106
Charlie Hebdo, 21, 82
 Chaucer, Geoffrey, 116, 119
 Chintio (Giovanni Battista Giral di), 159
 Churchill, Frank, 184
circumcision, 27–29
clinamen, 64
comedy
 death, 6, 8–9
 desire, 11, 14, 16, 19, 136
 etymology, 13
 love, 4–8, 134–154, 171, 173–176, 185, 187,
 202–203, 207–208
 phallus, 7–8, 136
 power, 219–220, 227, 230–232
 Real, 9, 136
 talking cure, 1, 15, 136
condensation, 16, 74, 76–81, 83, 90, 96, 104
 Congreve, William, 13, 194
 Cooper, Donald, 40
 Copjec, Joan, 49 n. 32, 213, 214 n. 24
 Cotard, Jules, 115–116

- Cotard syndrome*, 115–117
courtly love, 48
 Coyote, Wile E., 9, 20, 240
 Coypel, Antoine, 61
cut (scansion), 3
 Critchley, Simon, 20–21, 27, 120 n. 13, 121–123, 128, 237–242
 Cusanus, Nicholas, 54
cynicism, 63, 102
- Damourette, Jacques, 67
 Dante, 48
 Dean, Tim, 57
democracy, 13, 82, 220–221, 228
 Democritus, 18, 60–68
den, 64–68, 69
 Descartes, René, 61
desire, 2, 11, 14, 16, 19, 48, 49 n. 32, 78, 80, 97, 105–106, 108, 110, 112, 123–124, 128–129, 136, 146, 148, 153, 167, 172, 179, 181, 189, 192, 199, 202, 211–213, 215, 217, 220
as cure, 123, 128–129
of the Other, 181, 187, 192, 211
disavowal, 56, 57
 Disney, Walt, 13
 Dolar, Madlen, 64, 67
 Douglas, Mary, 54
 Drach, Marcel, 18, 73–81
 Dragonetti, Roger, 45, 47
dream-work, 133, 138, 145, 150
drive, 9, 19, 31, 47, 67, 78–79, 80–81, 105, 108–109, 112, 114, 134, 137, 167–168, 170–171, 175
 Dryden, John, 192–193, 201
 Dürrenmatt, Friedrich, 159
- Eastman, Max, 56
 Eco, Umberto, 16
ego ideal, 120–124, 127, 162–163, 174, 181, 185–191, 198, 200, 203–204
 Eliot, T. S., 51
 Emerson, Ralph Waldo, 18, 43, 46
 Empson, William, 171
 Engels, Friedrich, 92, 93, 95
 Eno, Brian, 241
 Epicurus, 64
 Erasmus, Desiderius, 62
 Euripides, 158
- fantasy*, 4, 67–71, 146, 160, 164, 173, 175–176, 181, 185–192, 195–196, 198–199, 201, 203
formula of, 67
traversal of, 186–187, 189, 203
 Fausto-Sterling, Anne, 6
 Fechner, Gustav, 84, 102
- Ferenczi, Sándor, 18, 71, 99–100
 Ferguson, Frances, 184 n. 4
 Fierens, Christian, 67
 Flaubert, Gustave, 2
 Fletcher, John, 156, 159
 Fliess, Wilhelm, 2
 Fo, Dario, 159
 Foucault, Michel, 96
 Fourier, Charles, 91–92
 Freud, Sigmund, 1–3, 5–7, 10, 16–18, 26, 29, 34, 37, 39, 55–56, 70–71, 73–80, 82–83, 85–88, 90, 94, 97, 99, 100, 102, 104, 113–115, 119–120, 122–124, 128–129, 133, 136–137, 153, 160, 174–175, 179, 186, 206–207, 209, 211–216, 223, 227
Civilization and its Discontents, 153
 “Constructions in Analysis,” 212
 “Formulations on the Two Principles of Mental Functioning,” 214
Jokes and Their Relation to the Unconscious, 1, 73, 82, 84, 136, 186, 206, 209
 “Negation,” (*Vernichtung*) 213–214, 228 n. 16
 “On Humor,” 114
The Interpretation of Dreams, 73, 87
The Psychopathology of Everyday Life, 73
 “The Taboo of Virginity,” 172, 175 n. 39, 179
Freudian Slip, 1
 Frye, Herman Northrop, 12
- Gai/gay savoir*, 45, 47, 49, 55, 57
jouissance, 48
 Gandhi, Indira, 47
gaze, 178, 181, 192, 197, 202
 Genesis, 17, 26–28, 31
 Genet, Jean, 11, 20, 159, 219, 220, 222–225, 228–229, 231
 Gherovici, Patricia, 1–21, 60–71
 Gide, André, 18, 97–99
 Gide, Madeleine, 98
 Giordano, Luca, 61
 Goethe, Johann W., 90
Faust, 90, 94–95, 106
 Gounod, Charles, 95
 Gracián, Baltasar, 53
 Griffiths, Trevor, 15, 242
 Groddeck, Georg, 71
 Grün, Karl, 91–92
 Guthke, Karl, 158 n. 2
 Guyotat, Pierre, 53
- Heemskerck, Egbert van, the elder, 62
 Hegel, Georg, 10, 47, 50, 91–93, 97, 146
 Heidegger, Martin, 108
 Heimlich, Harry, 242
 Heine, Heinrich, 74–75, 90, 98

- Heraclitus, 60–62
 Hergé (Georges Prosper Remi), 95
 Hippocrates, 62–64, 68, 116
 Hitchcock, Alfred, 146
 Hoffmann, E. T. A., 93, 94
homoinsun, 33
 Hooker, Richard, 168, 180
 Horace, 61
 Horkheimer, Max, 14
 Huff, Peter, 169
 Hugo, Victor, 66, 148
humor, 1, 3, 11, 17–19, 21, 39, 54, 63, 82, 91–95, 99, 102, 105, 107–112, 113–129, 173, 196–197, 240, 242
 absence (anhedonia), 113
 Jewish origins, 26–29
 sadism, 104–106
 superego, 114–115
humors, 19, 63, 113, 116–120, 173
hysteria, 15, 52, 71, 96, 106
- identification*, 9, 15, 20, 141, 146, 152, 162, 169, 174–175, 181, 187–189
Imaginary, 16, 29, 34, 108, 141, 143, 151–153, 157, 162–163, 167, 169–170, 175–178, 188, 212, 228–229
inhibition, 25, 34, 78–81, 83–84, 102, 186
 Ionesco, Eugene, 159
irony, 39, 56, 85, 91, 98, 123, 194
- Jagger, Mick, 40, 41
 Jakobson, Roman, 16, 18, 74, 76–81
 James, Henry, 20, 207, 209, 210, 212, 215, 218
 “The Chaperon,” 20, 207–213
Jewish Humor, 2, 3, 18, 26, 29
 Johnson, Ben, 13
 Johnston, Adrian, 121
jouissance, 6, 10, 18–19, 26, 28–34, 48, 51, 60–61, 67, 68–71, 73, 81, 96, 105, 106, 107–108, 110–111, 113–115, 119–121, 123, 126, 128, 164, 214–215, 217–218
surplus (plus de jouir, Mehrlust), 69, 73, 77, 80, 96, 99
joke, 1, 2, 9, 16, 34–35, 54, 206–207, 211, 215–218
 concept joke (Gedankenwitz or Denkfehler), 73–76
 condensation, 16, 74, 76–78, 80–81, 83, 90, 96, 148, 219
 Democritus’, 66
 economy, 76, 78, 82–91, 95–103
 enjoyment, 215–218
 famillionaire, 74, 76–77, 80, 83, 90, 97
 language, 4
 phallus, 7
 sound joke (Klangwitz), 73–76
- Joyce, James, 18, 20, 53, 90, 239, 240
 Finnegans Wake, 239–240
 Jöttkandt, Sigi, 20, 206–218
- Kant, Immanuel, 34, 51, 93, 124
 Kantorowicz, Ernst, 222
 Kaufman, Charlie, 115–116
 Kaufmann, Walter, 42
 Kavanagh, Patrick, 125
 Keaton, Buster, 9
kleptomania, 18, 109, 239
 Kubrick, Stanley, 12
- Lacan, Jacques, 2–7, 9–12, 14, 16–18, 20, 29, 36–41, 43, 46–47, 48–55, 57–58, 60–61, 64–68, 73, 77, 79, 80, 82, 88–91, 95–100, 106, 108, 112–113, 123–124, 136–137, 140, 143–145, 148, 151–154, 160, 169, 175, 186–187, 211–212, 214–218, 220–221, 224–227, 230–232
 “Agency of the Letter,” 19, 33, 140, 145, 147
 Anxiety, 6
 Encore, 26, 67, 80
 Formations of the Unconscious, 10, 25, 29, 35, 51, 73, 97, 136, 145 n. 25, 151, 162, 211, 219
 gaiety, 36–43
 “L’étourdit,” 48, 66–67
 “Lituraterre,” 40
 Moment to conclude, 6
 My Teaching, 3
 On Transference, 5
 Television, 38, 48, 52, 53, 60
 “The Agency of the Letter in the Unconscious, or Reason Since Freud,” 19, 145
 The Ego in Freud’s Theory and in the Technique of Psychoanalysis, 1954–1955, 10
 The Ethics of Psychoanalysis, 9, 10 n. 18–17, 136, 220 n. 3
 The Four Fundamental Concepts of Psychoanalysis, 64, 65, 231–232
 “The Freudian Thing, or the Meaning of the Return to Freud in Psychoanalysis,” 50
 “The Function and Field of Speech and Language in Psychoanalysis,” 47
 “Radiophonic,” 97
lack, 18, 26–28, 33–34, 110, 175–176, 187–188, 191, 193, 223, 240
 Laclau, Ernesto, 162
 Laing, Ronald, 40
lalangue, 73, 77, 80, 81
laughter
 birth, 99–100
 capitalist’s, 88–91
 cure, 15–16, 63
 ego formation, 3

laughter (cont.)
femininity, 30–33
invention, 82
love making, 6, 13
phallic function, 33
Real, 17
truth, 16
 Lefort, Claude, 162
 Leopold, David, 92
 Lessing, Gotthold Ephraim, 61
 Lévi-Strauss, Claude, 51, 77, 160
Leys d'Amors, 44–46
 Lichtenberg, Georg, 94
linguisterie, 138
 Locke, John, 193 n. 14
 Lope de Vega y Carpio, Félix, 62
love, 4–7, 9, 12, 20, 45, 48, 57, 67, 82, 91–92,
 102–103, 107, 109, 113, 155, 125, 134–154, 161,
 171–176, 185, 187, 194, 202–204, 207–208,
 221, 224, 232–233, 237–238
 Lucretius, 64, 89
 Luther, Martin, 166–167

 Machiavelli, Niccolò di Bernardo dei, 13
 Mann, Horace, 61 n. 3
 Mannoni, Maud, 40
 Mannoni, Octave, 56
 Marivaux, Pierre de, 4
 Markley, Robert, 193
 Marx, Groucho, 6, 10, 14, 20, 95–96, 189–192,
 205
 Marx, Harpo, 9, 17
 Marx, Karl, 18, 60, 73, 82, 88–97, 99
masquerade, 223, 225, 226, 229
master signifier, 160–163, 224–225, 227
materialism, 60, 64–65
 McCarthy, Tom, 20, 240
melancholia, 122, 124, 128, 163
 Menander, 13
metaphor, 16, 73, 77, 80, 92, 106, 137–138,
 144–145, 147–151, 178, 193 n. 14
metonymy, 16, 73, 77, 80, 137–139 n. 19, 144–148,
 150
 Miller, D. A., 184 n. 4
 Miller, Jacques-Alain, 38 n. 7, 50 n. 34, 53 n. 44,
 54 n. 46, 123 n. 21, 24, 123
 Milton, John, 168 n. 27, 176
mirror stage, 3
Möbius structure, 20, 53, 186–192, 197–198, 200,
 202–205
 Molière (Jean-Baptiste Poquelin), 4, 10, 12, 35,
 66, 98
 Montaigne, Michel de, 62, 182
 Moreelse, Johannes, 61
 Moretti, Nanni, 14

Mouffe, Chantal, 162
 Mozart, Wolfgang Amadeus, 5

Name-of-the-Father, 107, 146, 148–149, 175
ne explétif, 66–67
 Nietzsche, Friedrich, 18, 39, 42–43, 46, 55 n. 50,
 57–58, 222, 231
 Nobus, Dany, 18, 36–58
 Noys, Benjamin, 232
 Nussbaum, Martha, 153 n. 36.

object a (*object cause of desire*, *object (a)*), 18,
 64–65, 67–68, 96–97, 176, 187, 189–190,
 193, 197, 202, 215
object lost, 67, 108, 176, 213–215
Oedipus complex, 1, 7, 100, 134 n. 5, 136, 139, 146,
 174–176, 238
 Offray de la Mettrie, Julien, 61
 Onkelos, 30
 Overbeck, Franz, 55 n. 50
 Owens, Carol, 19, 113–129

 Paul, Jean (Johann Paul Friedrich Richter),
 94
 Pérez-Mora de Macias, Bianca, 40
phallus, 7, 8, 10, 20, 26–28, 136, 174–175, 217,
 220–230
phallic power, 11, 20, 34, 187–189, 191, 193, 220
phallic signifier, 8, 136, 193, 217, 220–221, 225
 Pinter, Harold, 159
 Pichon, Edouard, 67
 Plautus, 10, 158
 Poe, Edgar Allan, 143
 Prince, Richard, 20, 237–242
punch line, 2, 3, 16, 25, 29, 33–35, 76–77, 108,
 222–223

 Rabaté, Jean-Michel, 18, 82–103
 Rabelais, François, 12, 47, 48, 53
racism, analysis of, 68–71
 Rank, Otto, 18, 99
 Rashi, 30
 Reik, Theodor, 192 n. 11, 209–210, 211
 Rembrandt, Harmenszoon van Rijn, 60
Renaissance, 156, 159, 164
repetition, 64–65, 99, 105–108, 111–112, 180, 200,
 238–241
repression, 1, 16, 83–84, 169–171, 173–175, 178, 181,
 186 n. 5, 206, 212, 216–217, 227–228, 231
Restoration comedy, 185, 194
 Ribera, José de, 60–61
 Roche, Mark William, 159
romance, 159–161
 Rothenberg, Molly Anne, 19–20, 184–205
 Roudinesco, Elisabeth, 36

- Roustant, François, 70
 Rubens, Peter Paul, 60–62
- Sade, Marquis de, 51
 Safouan, Moustafa, 7
 Sartre, Jean-Paul, 36, 159
 Saussure, Ferdinand de, 75
 Saussure, Leopold, 51
 Schuster, Aaron, 2
 Scott, Walter, 62
 Seneca, Lucius Annaeus, 62
 Sermon on the Mount, 165
 Serres, Michel, 65, 95 n. 41
 Shakespeare, William, 13, 19, 134–135, 138–140,
 142, 146, 150–154, 157, 159, 165, 172
Hamlet, 7, 9, 76, 84–86, 139, 152, 173, 222
Measure for Measure, 19, 156–182
Midsummer Night's Dream, 19, 133–155
 Sharpe, Matthew, 19, 133–155
signifier, 7–8, 10, 26–29, 31, 33, 67, 73, 78–81, 102,
 136, 145–146, 148, 149 n. 27, 151, 160,
 161–163, 169–171, 175, 178, 185, 187, 189,
 192–195, 211–213, 215, 217–218, 220–221,
 223–225, 227, 230
 Smith, Mark, 238
 Smith, Wesley D., 62 n. 5, 63, 63 n. 6, 64 n. 7, 8
 Sollers, Philippe, 53
 Solomon, the Wise, 15
 Sophocles, 100
 Sotio, 62
 Soulié, Frederick, 74
 Spinoza, Baruch, 55 n. 50
split subject, 185, 188, 190, 192
 Stirner, Max, 92, 93
 Steinkoler, Many, 1–21, 25–35
 Sterne, Laurence, 93
 Steward, Zeph, 64 n. 8
 Stoppard, Tom, 159
 Swift, Jonathan, 11, 12
Symbolic order, 10, 19, 26, 46, 108, 124, 136, 142,
 146, 151, 152, 156, 160–164, 170, 175, 202, 212,
 215, 220, 224
synchrisis, 158
sublime, 124
superego, 19, 78, 104, 113–115, 119–128, 160,
 162–164, 167, 173, 177, 178, 180–181
Surrealism, 3, 53, 91
 Sylvester the Cat, 21
- Tabourot, Etienne, 53
talking cure, 1, 136, 212
 Thatcher, Margaret, 74
 Theophrastus, 11
tragicomedy, 19, 156–182
tuché, 64, 141
turbulence, 65–66
 Twain, Mark, 11
- unary trait*, 139–140, 187, 189, 191
unconscious, 1–3, 5, 7, 10, 16, 18–20, 51, 65, 73,
 86–88, 90, 97, 113, 129, 135–137, 145, 152–153,
 188, 206, 210, 219
- Vappereau, Jean-Michel, 51
 Velázquez, Diego, 60
 Von Falke, Jakob, 85
 Von Trier, Lars, 20, 232
- Walpole, Horace, 61
 Warhol, Andy, 240
 Webster, Jamieson, 18, 104–112
 Westerink, Herman, 166
 Wheeler, Richard, 157, 179, 180
 White, Hayden, 12
Wiederholung 108, 143, 146
 Wilder, Billy, 4
 Williams, Bernard, 42
 Winnicott, Donald W., 40
Wit, 1, 2, 4, 11, 15, 19–20, 54, 60, 77, 84,
 85, 184–185, 190, 204, 206, 209, 211
 (see also *Witz*)
Restoration, 185
tradition, 185–204
Witz, 2, 54, 73–81, 83–88, 90, 99–103, 136
- Yahweh, 25, 28, 30–35
 Yeats, William Butler, 125, 126, 182
 Yogi Bear, 20, 239
- Zemeckis, Robert, 11
Zeno's paradox, 26
 Zhuravleva, Lyudmila Vasilyevna, 48
 Žižek, Slavoj, 19, 65, 67, 68, 95, 124, 156–157, 160,
 162–164, 167, 172, 181
 Zupančič, Alenka, 11–12, 20, 124, 128, 139, 186,
 188–190, 196–197, 203, 219–233
 Zychlinski, Franz, 92