

THE CAMBRIDGE HISTORY OF
LATIN AMERICAN WOMEN'S LITERATURE

The Cambridge History of Latin American Women's Literature is an essential resource for anyone interested in the development of women's writing in Latin America. Ambitious in scope, it explores women's literature from ancient indigenous cultures to the beginning of the twenty-first century. Organized chronologically and written by a host of leading scholars, this *History* offers an array of approaches that contribute to current dialogues about translation, literary genres, oral and written cultures, and the complex relationship between literature and the political sphere. Covering subjects from *cronistas* in colonial Latin America and nation building to femicide and literature of the indigenous elite, this *History* traces the development of a literary tradition while remaining grounded in contemporary scholarship. *The Cambridge History of Latin American Women's Literature* will not only engage readers in ongoing debates but also serve as a definitive reference for years to come.

ILEANA RODRÍGUEZ is Distinguished Professor of Humanities Emerita at the Ohio State University. She is the author of *Liberalism at Its Limits: Crime and Terror in the Latin American Cultural Text*; *Transatlantic Topographies: Island, Highlands, Jungle*; and *Women, Guerrillas, and Love: Understanding War in Central America*.

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★

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*A Roberto Guibernau Díaz
In memoriam*

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