

Cambridge University Press 978-1-107-44258-0 - Harmony in Schubert David Damschroder Table of Contents More information

## Contents

```
[page vii]
  Preface
  PART ONE
                 METHODOLOGICAL ORIENTATION
1 Harmonic progression [3]
  Tonicized keys and chromatic chords [3]
  Context determines function [8]
  I-II [15]
  IV-V [21]
  Peculiar juxtapositions [26]
  Unfurling of <sup>6</sup><sub>4</sub> chords [31]
   "Ungeduld" from Die schöne Müllerin (D. 795/7) [36]
2 Linear progression [41]
  Parallel progressions [41]
  The ascending 5–6 sequence [44]
  Circular progressions [52]
  Chromatic lower-third and upper-third chords [56]
  Piano Sonata in D Major (D. 850), movement 3, Trio [60]
3 Common prolongations and successions
  Tonic prolongation [65]
  Dominant prolongation [71]
  I-V [75]
  I-IV [80]
  II-V [85]
  Variation on a Waltz by Diabelli (D. 718) [89]
4 Chords on JII, on III, and from the parallel key [92]
  III [92]
  Modal mixture [101]
  The lowered supertonic chord [106]
  "Die Einsiedelei" (D. 337) [113]
  "Am Flusse" (D. 160) [116]
  "Erster Verlust" (D. 226) [121]
  Ländler in G# Minor (D. 790/6) [126]
```



Cambridge University Press 978-1-107-44258-0 - Harmony in Schubert David Damschroder Table of Contents More information

## vi Contents

## PART TWO MASTERPIECES

- 5 "Ganymed" (D. 544) [135] with Lawrence Kramer and Suzannah Clark
- 6 Quintet in A Major ("Trout," D. 667), movement 1 [149] with David Beach
- 7 Symphony in B Minor ("Unfinished," D. 759), movement 1 [159] with Richard Taruskin
- 8 Piano Sonata in A Minor (D. 784), movement 2 [179] with Robert S. Hatten
- 9 "Die junge Nonne" (D. 828) [191] with David Kopp
- 10 Four Impromptus (D. 899) [201] with Charles Fisk
- 11 "Auf dem Flusse" from *Winterreise* (D. 911, No. 7) [236] with David Lewin
- 12 Piano Sonata in Bb Major (D. 960), movement 1 [245] with Richard L. Cohn

Epilogue [264]

Notes and references [267]
List of references to music examples [306]
Select bibliography [307]
Index of Schubert's works [316]
Index of names and concepts [318]