

Contents

<i>Notes on contributors</i>	<i>page</i> viii
<i>Preface</i>	xi
Introduction	I
PART I LITERATURE AND SOCIETY IN COLOMBIA	II
1 Colonial realities and colonial literature in “Colombia” <i>Michael Palencia-Roth</i>	13
2 Cosmography, ethnography, and the literary imagination of the New Kingdom of Granada <i>Elizabeth M. Pettinaroli</i>	54
3 Colombian poetry from the colonial period to <i>Modernismo</i> (1500–1920) <i>James J. Alstrum</i>	68
4 Reflections on the historiography of the Colombian novel: 1844–1953 and beyond <i>Kevin Guerrieri</i>	80
5 Modern Colombian poetry: from modernismo to the twenty-first century <i>James J. Alstrum</i>	92
6 The late twentieth-century Colombian novel (1970–1999) <i>Raymond L. Williams and Marina Nájera</i>	123
7 Twenty-first century fiction <i>Claire Taylor and Raymond L. Williams</i>	143

vi	<i>Contents</i>	
8	Colombian theater: staging the sociopolitical body <i>Lucía Garavito</i>	163
9	The Colombian essay <i>Héctor Hoyos</i>	198
PART II COLOMBIAN CULTURE AND SOCIETY IN REGIONAL CONTEXTS		213
10	Literature, culture, and society of the Magdalena River <i>Rory O'Bryen</i>	215
11	The highland region as seen by an outsider from the inside and an insider from the outside <i>Juan Carlos González Espitia</i>	238
12	Racial fictions: constructing whiteness in nineteenth-century Colombian literature <i>Mercedes López Rodríguez</i>	253
13	Literature and culture in Antioquia: between stories and accounts <i>Juan Luis Mejía Arango</i>	269
14	Colombian marginalized literatures <i>Valentín González-Bohórquez and Diana Dodson Lee</i>	287
PART III BEYOND THE BOUNDARIES		309
15	García Márquez as public intellectual <i>Gene H. Bell-Villada</i>	311
16	Women writers in Colombia <i>Claire Taylor</i>	322
17	Colombian queer narrative <i>Gina Ponce de León</i>	342
18	Extracting nature: toward an ecology of Colombian narrative <i>Mark D. Anderson and Marcela Reales</i>	363
19	Visions of nature: Colombian literature and the environment from the colonial period to the nineteenth century <i>Ana María Mutis and Elizabeth Pettinaroli</i>	406

	<i>Contents</i>	vii
20	The intersections between poetry and fiction in two Colombian writers of the twentieth century: Álvaro Mutis and Darío Jaramillo Agudelo <i>Enrique Salas-Durazo</i>	431
	AFTERWORDS	455
21	Colombian literature: national treasure or fraud? <i>Darío Jaramillo Agudelo</i>	457
22	Colonial legacies and Colombian literature: postcolonial considerations <i>Elzbieta Sklodowska</i>	476
	<i>Index</i>	500