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The elephant on the title page comes from a Carthaginian coin, struck, we are told, in Spain. It will be seen that the artist commits himself to joints, at least in the forelegs. (See page 143.) The ear is decisively African, and the angle of the tusk also suggests reference to Nature. The garb and pose of the *mahout* hardly reveal his race; perhaps in life he was rather smaller, or the elephant larger, than the coin suggests.