

Cambridge University Press

978-1-107-42907-9 - *The Beggar's Opera: Its Predecessors and Successors*

Frank Kidson

Table of Contents

[More information](#)

CONTENTS



INTRODUCTION	PAGE I
OPERA IN ENGLAND PRIOR TO <i>THE BEGGAR'S OPERA</i>	6
<i>THE GENTLE SHEPHERD</i> : THE FIRST BALLAD OPERA	29
<i>THE BEGGAR'S OPERA</i> : ITS CONCEP- TION	34
JOHN GAY	39
THE PLOT AND CHARACTERS OF <i>THE BEGGAR'S OPERA</i>	43
THE MUSIC OF <i>THE BEGGAR'S OPERA</i> AND ITS SOURCES	64
<i>POLLY</i> : THE SEQUEL TO <i>THE BEG- GAR'S OPERA</i>	80
THE PUBLICATION OF <i>THE BEGGAR'S OPERA</i>	86
PRODUCTION AND CRITICISM	92
LATER BALLAD OPERAS	100
INDEX	105