

Index

- Abzou 259
 Aeneas 30, 305
 Aeschines 51–2, 131
 Aesop 16, 60
 Life of Aesop 16, 28, 34, 189–207
 audience of 199–200
 see also fables
 Agrippa, Marcus 126
aischrologia 27, 30 *see also* insults; invective
Alexander Romance 28, 189, 197
 Alexandria 23n137, 144, 229n84, 282, 285
 Althusser, Louis 6–7
 Ammianus Marcellinus 185, 307
 amulets 232, 259–60, 263, 264, 267n41,
 268, 269
 Antioch 145, 238, 246, 307
 Apollo 198–9, 204–5
 apotropaic objects 264–9 *see also*
 amulets
 practices 135n15, 136n21, 244
 apprenticeship 214–20
 Apuleius 167, 179, 261
 Aristophanes 27, 39, 66–87
 discussions of comedy 82–5
 make-up of audience 51, 69–74
 see also comedy; jokes; laughter
 Aristotle 17, 66, 85n66, 86, 131, 211n11
 Arnold, Matthew 4–5
 art
 and popular culture 31–3
 ‘popular art’ 32, 171
 Asinius Pollio 129
 Assmann, Jan 151, 160
 Asterius of Amasea 241n30, 242, 243, 253,
 292–3
 astrologers 144, 259
 Athanasius, bishop 264n27, 272
 audiences
 cultural understanding 51–2, 82–6,
 180–3
 psychology of 137
 social divisions 130–1
 see also Aristophanes; comedy; mime;
 pantomime; Spectacles
 Augustine of Hippo 240, 243–4, 259,
 304–16
 Augustus 129, 136–7, 146, 162
 Babrius 198, 204n93, 205n96
 Baccus 262
 Bakhtin, Mikhail 11–12, 14, 27, 28, 41, 67n7,
 108, 167
 ‘lower bodily stratum’ 167
 on ancient novels 12, 28, 192–3
 see also carnival
 barbers 95, 178, 218–19, 299n16
 Basil of Caesarea 289
 baths 116, 126, 273
 birds 195–6, 197, 201–6
 board games 183–6 *see also* dice; gambling
 Bourdieu, Pierre 9, 32n196, 39n3, 151n9,
 180, 297
bricolage 8
 Brown, Peter 24–5, 275, 278, 303
 Burke, Peter 4, 10, 12–13, 33, 56
 Caesarius of Arles 14, 237–8, 242–3, 244,
 246–7, 253
 Caligula 126, 142, 184
 Caracalla 19, 145n50
 carnival and carnivalesque 11–12, 16, 27, 33,
 145, 167, 240, 254
 Carthage 304–5, 306, 309, 311n94, 316
 Catullus 132–3, 134n14, 135n15
 Certeau, Michel de 8, 145–6, 297
 chance 192, 195, 241n33
 charioteers 300, 305
 Chartier, Roger 108–9, 296
 children 208–34
 as a sub-category of popular culture 208–12
 as audience 85n66, 171–2
 as transmitters of culture 226–32
 children’s culture 221–6
 tombs 231–2, 263, 266–7
 see also apprenticeship; toys
 Christianity
 and popular religion 24–5
 as a two-tier religion 278

- Christianity (cont.)
 'ordinary Christianity' 258–9
see also magic; religion; ritual
 church *see* Christianity; magic; religion; ritual
 Cicero 98–106
circuli 93, 302, 307–8, 309
 citizenship 19, 40n6, 69, 78, 123, 145n50, 155
 class 32
 and popular culture 6, 8–9
 class struggle 297
 in classical Athens 17–18, 67–8
 in the Roman world 18–19
 see also elites; non-elite/s; social status; work
 Claudius 142, 146, 147, 184
 Cleon 75
 Clodius 35, 100, 101–2, 103, 104–6, 121, 124
cognomina 96–7 *see also* nicknames
collegia 35, 114, 300, 302, 306
 comedy 27 *see also* Aristophanes; humour and
 popular culture
 Commodus 135n15, 141n45, 142
 Compitalia 114, 239, 240
 Constantinople 142–3, 239
contiones 35, 92
 craftsmen 31n187, 79, 80, 121–2 *see also colle-*
 gia; work
 cross-dressing *see* dress; gender
 crossroads (*compita*) 93–4, 97, 307 *see also*
 Compitalia
 crowds 121, 122 *see also* audience; popular
 politics; riots; Spectacles
 cultural capital 9, 39, 151n9 *see also* Bourdieu
 cultural hegemony 7, 35n217 *see also* Gramsci
 cultural history 10 *see also* Burke
 culture
 as 'high culture' 4–5
 definitions of 3–4, 10
 see also elite culture; folk culture;
 mass culture; popular culture
 curses 269–71
 curse tablets 193, 270–1

 dance
 and popular culture 15
 at festivals 241, 250–1, 286
 dancers fig. 11.3, fig. 11.4, 250–1
 as term of abuse 94, 98
 pantomime dancers 179–82 *see also*
 pantomime
defixiones *see* curse tablets
 Demosthenes 47, 49, 131–2
 dice 184, 240, 241 *see also* board games;
 gambling; oracles
 in tombs 265
 divination 193–207 *see also* omens; oracles
 Domitian 126, 142, 240n25
 Donatists 310–14
 dolls 222–4, 266
 dreams 192–3, 194, 204, 258, 272
 dress
 and identity 60, 231–2
 dressing up 246–7, 253–5
 as animals 247, 250–1
 cross-dressing 242–3, 253–5
 drinking 241, 286, 307

 Egypt 211–34
 elite culture
 as authorized culture 39–41
 as the subject of 'Classics' 1
 as unofficial culture 57–63, 65
 elites
 and popular culture 12–13
 definition 17, 18, 24, 131
 see also elite culture
 Ephesus 285, 301–2
 epigraphy 159
 inscriptions 29, 48, 158–9, 172n16, 267
 epitaphs 116, 117, 118, 119, 172n16, 209

 fables 33, 60, 172–6, 198 *see also* Aesop;
 Phaedrus
 farmers 18, 50n44, 79, 80, 87, 173, 197 *see also*
 peasants
 Fayum 213, 216, 232
 Fescennine verses 129, 130, 136
 festivals 26–7, 40 *see also* carnival; Kalends;
 martyrs; ritual; Saturnalia
 figurines 31, 225, 231n96, 263, 264n23 *see also*
 dolls
 folk culture 4, 20
 Forsdyke, Sara 16–17, 41–2, 52–3, 55, 60
 fortune-telling 177, 193, 197n59
 fountains 92, 93–4
 Frankfurter, David 25, 26n154, 272, 273, 278
 freedmen/women 14, 22, 229
 freedom of speech 92 *see also* licence
frumentationes *see* grain, dole
 fullers 18n104, 30

 gambling 183–6, 188, 241, 300 *see also* board
 games; dice
 Games, Roman *see* Spectacles
 Geertz, Clifford 10, 170, 183
 gender
 socialization 213n15, 222, 223, 233

- transgression 27, 134–5, 242–3 *see also* dress
- Ginzburg, Carlo 42–3, 109n12
- gladiators 125, 129, 137, 146, 267, 300
- gossip 92, 93, 95 *see also* rumour
- Gracchi brothers 35n215, 94, 98, 105, 106
- graffiti 30, 93, 169, 210n7, 267, 302
- grain
dole 111–13, 124
supply 101–3
- Gramsci, Antonio 6–7, 296–7
- Gregory of Nazianzus 284
- Gregory of Nyssa 284, 289, 294
- Gurevich, Aaron 13–14
- Hall, Stuart 7–8, 297
- Harris, William 28–9
- Hecate 262
- Herodas 1, 190n12 *see also* mime
- 'hidden transcripts' 7, 33, 64n94, 91n1, 176
- Hoggart, Richard 108
- Homer 51–2, 178, 189, 195
- Horace 94, 97, 107, 132, 133, 261
- Horsfall, Nicholas 14–15, 19n112, 30, 150, 169, 172n16
- humiliation, rituals of 53–4, 313
- humour and popular culture 176, 185, 197n59
see also Aristophanes; comedy; jokes; laughter
- iambics 73n34, 134n14
- ideology and popular culture, 5–9, 33–4 *see also* Althusser; cultural hegemony; Hall; Marxist theory; mass culture
- illiteracy 169 *see also* literacy
- inscriptions *see* epigraphy; epitaphs
- insults 132–4 *see also* invective; nicknames
- invective 129–48 *see also* iambics; insult
- Isis and Serapis 22, 198, 204, 231, 232, 262, 264, 269
- John Chrysostom 259, 287, 289–91, 293–4
- jokes 133, 177–8 *see also* Aristophanes; comedy; humour; *Philogelos*
- Julian 135n15, 145, 290n49
- Julius Caesar 134–5
- Justinian 142
- Juvenal 36, 95, 111, 125, 147n57, 152
- Kalends of January 26 132, 145, 237–56
- Karanis 213, 214–15, 216, 225, 231
- Kronia, *see* Saturnalia
- Kurke, Leslie 15–16, 183
- laughter 11, 82–5 *see also* carnival; comedy; humour and popular culture
- lawcourt, as a popular site 49–52, 120
- Libanius 181, 238n7, 241n34, 241n36, 242, 244n55
- licence 11, 241–2
theatralis licentia 137, 139n36, 147, 301
- literacy 28–9, 168–9, 312–13 *see also* orality
- Lucian 132, 180–2, 190n10
- Lucilius 134n14
- Ludi see* Spectacles
- Lysias 43–7, 61
- MacMullen, Ramsay 24, 255, 281, 283, 285, 286n34
- Macrobius 119, 129n1
- magic 23–4, 184, 257–76 *see also* Christianity; religion; ritual; superstition
- Marcus Aurelius 145, 146
- Marius 123, 143
- martyrs, cult of 24, 278
festivals 279–80, 286–7, 294–5, 308
shrines 272–3
- Marxist theory 5–6
- masks 180, 246, 252
- mass culture 5 *see also* popular culture, and mass culture
- memory
cultural/popular memory 91, 106, 111, 113, 160, 226
- metics 40, 68, 73, 74, 79
- middle classes 17, 18n107, 107n6 *see also* plebs, *plebs media*
- mime 27, 182, 190
- music, musicians 149–64, 179, 250, fig.11.3 *see also* songs and singing
- myth 171–2, 179
- Naples 257–8, 267n41
- necromancy 261, 271–2 *see also* magic
- Nero 141–2, 145
- nicknames 91–106 *see also* insults
- non-elite/s, definition of 17, 109 *see also* elites; plebeian; plebs; social status
- novels, ancient 1, 27–8, 192–3
- numeracy 183
- Octavian, *see* Augustus
- Old Comedy *see* Aristophanes; comedy

- omens 94, 193, 195, 196, 201–2, *see also* birds; divination; oracles
- oracles
 dice/lot oracles 26, 186–7, 194, 196n50, 206, 207 *see also* dice
 octopus oracles 194n36
 oracles of Astrampsychus 197
 saints' oracles 272
 skull oracles 257–8, 272, 275
see also divination
- orality, oral tradition 28–30, 169, 190 *see also* literacy
- Ostia 30, 95, 114, 115–16, 161, 176
- Oxyrhynchus, 214, 217–18, 221, 223–4, 227, 228–9, 230, 232
- pantomime 178–83
- papyri 26, 28, 211, 232
- Parker, H. N. 3, 8–9, 39–40, 277n1
- peasants 18, 19, 20 *see also* farmers
- Peter Chrysologus 245, 246, 254n94
- Petronius 131, 172n16, 174
- Phaedrus 174, 175n41, 197, 199
- Philogelos* 177–8, 190
- philosophy
 as an activity for the elite 167–8
 mocked 30–1, 176–7
 popular 171–6
- phylacteries, *see* amulets
- Plautus 27n161, 93, 95
- plebeian
 as a synonym/alternative for 'popular'
 32n191, 107–28
- plebs
 and the emperor 125–7, 140–7
 definition 107–8
 political activity 34–5, 92, 120–7 *see also* popular politics
plebs frumentaria 111–12
plebs media 107, 118n64
- politics *see* popular politics
- Pompeii 22, 32–3, 94, 95, 169
- popular culture
 and the church 245, 304–16
 and elite culture 42, 63–5, 188, 278–9
 and mass culture 6, 8n35 *see also* Parker, Holt
 and poverty 110–13, 121, 174, 185, 306
 and power relations 173–4, 206–7, 296–7
 and resistance 7–8, 33, 119–20, 255–6
 as 'trickle down' 32–3, 287
 comparative approaches 13, 16, 41
 definitions 3, 36, 39, 108–9
 history of scholarship of 4–17, 108–9
 interpenetration by high culture 12, 27, 66–7, 86–7, 198–9 *see also* Bakhtin; graffiti
 rural versus urban 19–20
- popular justice 53–5
- popular literature 27–8, 189–91 *see also* Aesop; fables; novels, ancient
- popular morality 172–5, 278–9 *see also* fables; philosophy
- popular politics 34–6 *see also* plebs, political activity; popular culture, and resistance; protests
- populus Romanus* 34, 141 *see also* plebs
- poverty *see* class; popular culture, and poverty
- protests 125–6, 154, 302–3
- proverbs 172–5
- Rabelais *see* Bakhtin
- Ravenna 246
- Redfield, Robert 12, 25
- religion
 'lived religion' 26, 258
 popular religion 21–6, 191–3, 277–9, 280–1
see also Christianity; divination; magic; ritual; sacrifice; superstition; theology
- riots 101–3, 122, 142, 283, 315–16
- risk management 185–7, 193
- ritual
 and cultural memory 160–1
 and insult/invective 132, 136
see also apotropaic, practices; festivals; magic; popular justice; religion; sacrifice
- Rome
 Arx 156
 Catacombs 260–73
 Forum Romanum 93, 121, 144, 156–7
 Theatre of Pompey 138–40
- rumour 92, 94, 302, 308, 314–15 *see also* gossip
- sacrifice 153–4, 161 *see also* ritual
- saints *see* martyrs
- Saturnalia 26–7, 199, 239–40, 241–2
- Scott, James C. 7, 64, 176, 240n23, 303n42 *see also* 'hidden transcripts'
- senses, history of 20, 150, 163
- shops 95, 114–15, 121 *see also* *tabernae*
- slaves
 and fables 174, 175
 and popular culture 40, 192n21
 and Saturnalia/Kalends 241

- child slaves 213–15, 219, 228–9
 ownership by non-elite 18, 45
 religion 22
 subjectivity 33–4
see also Aesop; fables
sociabilité 298
 social mobility 184, 196, 198
 social status *see* class; elites; non-elite/s
 soldiers 144–5, 156–7, 225, 242–3
 songs and singing 243–4, 305, 306, 310–11 *see also* music
 Spectacles
 expression of public opinion at 94, 125–7 *see also* licence; plebs, and the emperor
 in Late Antiquity 304–5
 music at 152
 organization of 152–3
 Secular Games 158–9
 see also audience; mime; pantomime; theatre
 subaltern studies 7
 superstition 22–4, 194 *see also* Christianity; magic; religion, *esp.* popular religion

tabernae 114, 299 *see also* shops
 taverns 95, 114–15, 306–7

 theatre *see* Aristophanes; audiences; comedy; mime; pantomime; Spectacles; tragedy
 theology 277–95
 Thompson, E. P. 9–10, 33n203, 297
 Tiberius, emperor 126, 143–4, 240n29
 Toner, Jerry 15, 17, 164, 240
 toys 222–6
 tragedy 50, 85n66
 triumph, Roman 134–5, 144n49, 153

 Vespasian 144
 violence 184, 307, 311, 313–14
 see also riots
 Virgil 30, 169, 304–5

 wages 43–4, 111–12, 215
 Williams, Raymond 3–4
 Wiseman, Peter 29–30, 33n205
 witches 23 *see also* magic; necromancy
 work
 and non-elite identity 117–19
 children and 215–20