

THE CHAPEL PLATE

FILIGREE DISH; of scrolled work with a single circular depression, the border being formed of twelve flower-like ornaments; it stands on a low circular foot of filigree work with a twisted border and a flat edge. The dish was strengthened with silver wire in 1879.

Inscription:

*THOMAS PAGE SOCIVS DEDIT AN^o DOM: 1673
COL REGAL.*

Engraved on the foot are the arms of the College and of the donor: [Or] a fess dancetty between three martlets [azure].

Diameter: $9\frac{3}{4}$ in.; height: $1\frac{3}{8}$ in.

Dutch (?), seventeenth century.

Thomas Page, the donor, was admitted Scholar, September 1, 1628; Fellow, September 2, 1631; appointed Provost, January 16, 1675–6; and was knighted by Charles II, September 18, 1675. He was also the donor of the alms dish described below.



LARGE ALMS DISH, silver-gilt. The depression is highly embossed with a large circular medallion, 12 inches in diameter, in a laurel frame, representing the Last Supper. The wide border, $4\frac{1}{2}$ inches in width, has four plain panels in foliated scrolled frames, separated by embossed heads of monsters and scrolled foliage. One panel is engraved with the Royal Arms and within the Garter the motto of Charles II surmounted by the Royal Crown between the cipher, CR; the second is engraved with the donor's arms as on the above filigree dish; the third is inscribed:

DEDIT THOMAS PAGE SOCIUS 1668

The fourth is engraved with the College arms, surmounted by a cherub.

Diameter: 24 in.

London, 1668–9. Maker's mark: I · B, with a pellet between and a crescent between two pellets below, in a plain shield.

Thomas Page was also the donor of the above filigree dish and of a pair of silver candlesticks, not now in existence.

KING'S COLLEGE PLATE

TWO PLAIN FLAGONS. Vase-shaped, with gadrooned lips, shoulders and bases, supported on short stems encircled by reeded mouldings. The domed covers are surmounted by a leaf and the joints are engraved with foliated scrolls. An acanthus leaf is applied to the shoulders of the scrolled handles.

One flagon is engraved with the College arms, with laurel and palm mantling, and with the donor's arms:

[Or] fretty [gules] and a canton ermine, and an Earl's coronet.
Motto—TOUT BIEN OU RIEN.

Inscription:

PRÆ HONORAB:
HENRICUS COMES DE GAINSBOROUGH
M.A.: DEDIT COLL: REGAL: CANTAB:

Height: 12 $\frac{3}{4}$ in.

London, 1762–3. Makers, John Parker and Edward Wakelin.

The donor (1743–98) entered the College as a Fellow Commoner from Eton in 1759, and succeeded in 1759 his brother as sixth and last Earl of Gainsborough of the creation of 1682.

The second flagon is engraved in front with the sacred device, I H S, with a cross and three nails in glory.

Inscription:

COLLEGII REGALIS IN USUM EUCHARISTIÆ 1774

Height: 12 $\frac{3}{4}$ in.

London, 1774–5. Makers, James Young and Orlando Jackson.



PAIR OF SILVER-GILT CHALICES WITH PATEN-COVERS. The plain bodies are beaker-shaped. The same sacred device as the second flagon is engraved upon them.

Inscription:

EDV. BETHAM COLL. REGAL NUPER SOCIUS,
E SENIORIBUS D.D.C. 1774

Total height: 6 $\frac{5}{8}$ in.

London, 1774–5. Maker, probably Francis Crump.

The donor was born at Silchester, admitted a Scholar in 1728 and a Fellow in 1731; Bursar, 1744–71; and in 1771 became a Fellow of Eton College. In 1783 he gave £2000 to the University of Cambridge for the better maintenance of the Botanic Garden.

THE CHAPEL PLATE

PAIR OF TALL SILVER-GILT PRICKET CANDLESTICKS, on a tripod base, decorated with cherubs' heads and acanthus leaves, the whole standing on three claw and ball feet.

Height: 24 in.

Dutch ('S Hertogenbosch), seventeenth century.

Donor, Edward Balston, 1850.



PLAIN COMMUNION CUP, oviform, inscribed:

S OCKENDEN CHAPEL

London, 1808-9.



CROSS ON THE HIGH ALTAR, silver-gilt, with hexagonal base, on claw and ball feet. The stem is embellished with a pierced cartouche and the sacred monogram, supported on each side by cherubs. Above this feature is a melon-shaped knob in six sections, each decorated by a rose and fleur-de-lis alternately. The four arms of the Cross at the apex of the stem are rectangular and are enriched with twelve enamels of arabesques; each of the four terminations is set with a cabochon amethyst. At the junction of the arms is an enamelled Agnus Dei.

Maker, W. Bainbridge Reynolds, 1896-7.



PROCESSIONAL CROSS of silver-gilt, of mixed Gothic and Renaissance decoration. At the junction of the arms, on one side, are a figure of Our Lord issuing from a lily and on the reverse a figure of St Nicholas. On the foremost facets of the arms are the crowned monogram M, alternating with the Mystic Rose and the monogram N, surmounted by a mitre, also alternating with the Mystic Rose. The apex of the centre arm and the two transverse arms are surmounted by a Royal Crown. Mahogany staff.

Wrought by W. Bainbridge Reynolds, 1928. The design was inspired by the Cross of the Risen Lord in the Chapel windows.

Donor, Mrs Whitney, 1928.

KING'S COLLEGE PLATE

MACE, of plain silver, the head enriched with the sacred monogram in relief on one side and a cross on the other.

Date, 1845-6. Maker, I. J. Keith.



CHALICE, of silver, Gothic in character. The hexagonal stem is enriched with Tudor roses on black enamel, representing the colours of one of the charges of the College arms, and with the sacred monogram, enamelled.

The PATEN is plain.

Wrought by W. Bainbridge Reynolds, 1897.

Donor, H. C. Windley, 1897.



CHALICE, of silver, is similar to the above in design and character, but is simpler in details. The base is enriched with five Tudor roses in relief and with a small crucifix, also in relief.

The PATEN is plain.

Wrought by W. Bainbridge Reynolds, 1927.

Donors, Dr G. E. StC. Stockwell, B.C. (of the chalice), Miss Cracroft, Matron of the Evelyn Nursing Home (of the paten), 1927.



PATEN, made by Lambert, 1879.



PAIR of CUPS, with two harp-shaped handles.

Engraved crest—A cross flory or.

Original weights marked: 12 oz. 19 dwt. each.

Height: 5 $\frac{3}{4}$ in.

Irish (Dublin). Maker, William Townsend, c. 1760.

Donor, Mrs Laurence Humphry.

THE CHAPEL PLATE

TWO SMALL SALVERS, plain, shell and shaped edge, on three feet.

Engraved crests: A demi-lion and a cross flory or.

Original weights marked: 11 oz. 11 dwt. and $9\frac{1}{2}$ oz.

Diameter: $6\frac{3}{4}$ in. and 6 in.

Irish (Dublin), *c.* 1760. The second is by William Townsend.

Donors, Mrs Laurence Humphry (one), Lady Stokes (one).



ALTAR CROSS, of crystal bound with silver, the base of silver.
Inscription on the base:

Presented by Arthur Tilley, Fellow, and Margaret, his wife,
in memory of their son JOHN, Pensioner of the College,
killed in action near Arras, November 28th, 1916, "By
Thy Cross and Passion, Good Lord deliver us."

Wrought by W. Bainbridge Reynolds, 1932.



PAIR OF SILVER AND CRYSTAL CANDLESTICKS, similar to
the above in design and character. Inscriptions on the bases:

- (i) Presented by his Friends in memory of PHILIP BOYD
BEATTIE Pensioner 1928–1931, who died while preparing
for Holy Orders at Mirfield, December 12th, 1931.
- (ii) In memory of PHILIP BOYD BEATTIE Pensioner 1908–1931,
"Thy Word is a Lantern unto my feet, and a Light unto
my paths."

Wrought by W. Bainbridge Reynolds, 1932.

TANKARDS

PLAIN, with a low flat cover; the thumbpiece is formed of two cupped discs, separated by a pear-shaped hollow.

Inscription:

GEORGIUS LEGGE ARMIGER, DEDIT

Engraved with the arms of the donor and scrolled acanthus mantling: [Azure] a buck's head cabossed [argent]. Crest—Out of a crown [or], a plume of five ostrich feathers [three argent and two azure].

Engraved with the College arms on the cover.

Original weight marked: 35 oz. 14 dwt.

Height: $6\frac{1}{4}$ in.; diameter of the mouth, $4\frac{3}{4}$ in., and of the base, $5\frac{1}{8}$ in.

London, 1663–4. Maker's mark: WM, with a mullet between two pellets below, in a plain shield.

The donor, who was admitted Fellow Commoner in 1663 (school, Westminster), was created Baron Dartmouth in 1682; was accused of conspiring against William III and died in the Tower of London in 1691. (Venn.) (See p. 81 for portrait.)

His son, William, was admitted Fellow Commoner in 1688 and was created Earl of Dartmouth. A “two-eared cup”, his gift to the College in 1692, is no longer in existence. (See old inventory of the College plate, p. 27.)



PLAIN, except for the embossed decoration of acanthus and palm leaves along the lower part and for the chased acanthus leaves near the top of the handle. The border of the flat cover is similarly embossed; the thumbpiece is formed of two dolphins intertwined.

Inscription:

*EX DONO HENRICI LYTTTELTON
GENEROSI. ANNO DOMINI*

1681.

Engraved with the donor's arms:

Quarterly: 1, [Argent] a chevron between three fleurs-de-lis [sable], for Lyttelton; 2, [Argent] two lions passant [gules], for Strange; 3, [Gules] a lion in a border engrailed [or], for Talbot; 4, France quartered with England in a border gobony [argent] and [azure], for Somerset. Motto—VNG DIEV VNG ROY.

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Excerpt

[More information](#)

TANKARDS

Engraved on the cover with the College arms and inscribed *Coll:**Regal:*

Original weight marked: 34 oz. 8 dwt.

Height: $6\frac{1}{4}$ in; diameter of the mouth, $4\frac{7}{8}$ in., and of the base, $5\frac{5}{8}$ in.

London, 1681–2. Maker's mark illegible.

The donor was admitted Fellow Commoner in 1680/1.



LARGE and plain, with a flat-topped cover. The large handle is numbered 2. The thumbpiece is formed of a double volute, scrolled at the top.

Inscription:

LEGAUIT I. GERARD
A M NUPER SOCIUS
COLL: REGAL: ANN: DOM:
 1690

Engraved with the donor's arms:

Argent a saltire gules.

Engraved on the cover with the College arms and inscribed *Coll:**Regal:*

Original weight marked: 68 oz. 5 dwt.

Height: $7\frac{5}{8}$ in.; diameter of the mouth, 6 in., and of the base, $6\frac{7}{8}$ in.

London, 1690–1. Maker's mark: IS, with a rosette below, in a shaped shield.

The donor, John Gerard (1638–90), was admitted Scholar from Eton in 1656, as the son of Sir Gilbert Gerard, Bart.; matriculated in 1656; B.A. 1660; M.A. 1664; Fellow, 1659–90; buried in King's College Chapel. (Venn.)



LARGE and plain, with a flat cover and a scrolled thumbpiece.

Inscription:

DEDIT FRANCISCUS, FRANCISCI PEMBERTON
EQUITIS AURATI FILIUS NATU MAXIMUS,
COMMENSALIS AD MENSAM SOCIORUM

Engraved with the donor's arms:

[Argent] a chevron between three buckets [sable] with hoops [or].

Engraved on the cover with the College arms and inscribed *Col: Regali.*

KING'S COLLEGE PLATE

Original weight marked: 37 oz. 15 dwt.

Height: $6\frac{3}{8}$ in.; diameter of the mouth, 5 in., and of the base,
 $5\frac{3}{8}$ in.

London, 1693–4. Maker's mark: RL, with a fleur-de-lis below, in a plain shield.

The donor was admitted Fellow Commoner in 1693 as the first son of Sir Francis Pemberton, Chief Justice of the Common Pleas, of Trumpington, Cambs.; admitted to the Inner Temple, 1734; Bencher; died in 1762. (Venn.)



PLAIN, with a narrow moulding encircling the body; scrolled thumbpiece.

Inscription (much effaced):

EX: DONO HENRICI THOM... ARMIGERI EBOR.

Engraved with the donor's arms:

Per fess [argent and sable] a fess embattled between three falcons counterchanged, belled, beaked and jessed gold.

Engraved with the College arms and inscribed *Col: Regal:*

Marked 7 on the handle.

Original weight marked: 27 oz. 10 dwt.

Marks illegible. Date, *circa* 1695.

The donor was Henry Thompson, admitted Fellow Commoner in 1695, probably son and heir of Sir Stephen Thompson, Knt., of Kirby Hall, Yorks.; admitted to Gray's Inn in 1694/5. (Venn.)



PLAIN; *the cover lost.*

Inscription:

*EX DONO EDVARDI NORTHEY ARMIGERI
 COMMENSALIS AD MENSAM SOCIORUM
 COLLEGII REGALIS CANTABRIGIÆ*

Engraved with the donor's arms:

[Or] on a fess [azure] between three panthers statant semée of estoiles [argent] two lilies of the last, with a rose in the centre gold, stem [vert], a crescent for difference.

Original weight marked: 36 oz. 4 dwt.

London, 1698–9. Maker's mark illegible.

TANKARDS

The donor was admitted Fellow Commoner in 1710/1, doubtless the son of Sir Edward Northey, Knt.; Examiner in the Court of Chancery; died in 1774. (Venn.)

One of the pint mugs, engraved with the same arms, was made in 1745-6 from plate given by his brother, William Northey.



PLAIN, with a scrolled thumbpiece, which is chased at the back with an acanthus leaf.

Inscription:

*DEDIT GULIELMUS EAST COMMENSALIS AD
MENSAM SOCIORUM 1716*

Engraved with the donor's arms:

[Sable] a chevron between three horses' heads erased [argent].

The College arms are engraved on the flat-topped cover.

Original weight marked: 40 oz. 8 dwt.

London, 1699-1700. Maker, Robert Timbrell.

The donor was admitted Fellow Commoner in 1713/14; admitted to the Middle Temple in the same year; one of the Commissioners of the Wine Licence Office, 1720-7; M.P. for St Mawes, 1728; died 1737, aged 42. (Venn.)



PLAIN, with a narrow moulding encircling the body above the base; the thumbpiece is a lion couchant.

Inscription:

EX DONO JOSEPHI HERNE

1701

Engraved with the donor's arms:

[Gules] a chevron ermine between three herons close [argent].

Crest—A heron's head erased [argent], the beak [or] and a crown [or] about his neck.

The College arms are engraved on the flat-topped cover.

Original weight marked: 42 oz. 12 dwt.

Height: 6 $\frac{3}{8}$ in.; diameter of the mouth, 5 in., and of the base, 5 $\frac{1}{8}$ in.

London, 1701-2. Maker, John Leach.

The donor was admitted Fellow Commoner in 1697.

KING'S COLLEGE PLATE

PLAIN and "bellied", with a domed and moulded cover; moulded foot; a moulding encircles the body; scrolled thumbpiece.

Inscription:

DEDIT PRAEHONORABILIS CAROLVS
VICECOMES TOWNSHEND ^{oz} 78. ^d 8

Engraved with the donor's arms:

Azure a chevron ermine between three scallops argent.

Inscription on the cover:

COLL. REGAL.
CANT.

Weight marked: 37 oz.

London, 1745-6. Maker, Jacob Marshe.

This tankard was made from part of the original gift of plate, weighing 78 oz. 8 dwt., as inscribed, of Charles, second Viscount Townshend, admitted Fellow Commoner in 1691; or his son, Charles (1700-64), third Viscount, admitted Fellow Commoner in 1718, styled Lord Lynn; M.P. for Great Yarmouth, 1722-3; Lord of the Bedchamber, 1723-7; Master of the Jewel Office, 1730-9; Lord Lieutenant of Norfolk, 1730-8; his son, Charles, was admitted Fellow Commoner at Clare College in 1747 and became the well known Chancellor of the Exchequer. (Venn.)

Two tankards were ordered to be made in 1744 from gifts of plate by both Charles Townshends. (*Vide* old Plate List.)



NORWEGIAN PEG TANKARD. Inserted in the cover is a medallion of Frederick IV of Denmark, 1723.

The thumbpiece is a lion, holding a halberd; a female mask is on the handle; the body and cover are cut with flowers, festoons and other ornament; it stands on three ball and claw feet; inside are eight pegs.

Original inscription:

P P S
F
A A B
D

Stamped with the mark of Bergen and that of the warden, Peter Michael Blyth (1790-1836).

Donor, Oscar Browning.

(10)