

Cambridge University Press

978-1-107-41803-5 - Catalogue of the Acropolis Museum: Volume II:  
Sculpture and Architectural Fragments

Stanley Casson

Table of Contents

[More information](#)

## CONTENTS

	PAGE
PREFACE . . . . .	v
ABBREVIATIONS . . . . .	ix
 <b>I. SCULPTURE, ARCHITECTURAL FRAGMENTS AND OTHER ANTIQUITIES</b>	
INTRODUCTION . . . . .	1
I. THE PARTHENON . . . . .	1
§ 1. The Fragments and Figures from the Pediments of the Parthenon . . . . .	1
§ 2. Metopes and Metope Fragments . . . . .	5
§ 3. Slabs and Fragments of the Frieze . . . . .	9
II. THE SCULPTURES FROM THE BALUSTRADE OF THE TEMPLE OF ATHENA NIKE . . . . .	11
III. THE FRIEZE OF THE ERECHTHEIUM . . . . .	19
IV. VARIOUS SCULPTURES . . . . .	28
Chronology . . . . .	30
V. ARCHITECTURAL FRAGMENTS . . . . .	32
VI. INSCRIPTIONS . . . . .	35
 <b>CATALOGUE OF SCULPTURE, ARCHITECTURAL FRAG- MENTS AND OTHER ANTIQUITIES</b> . . . . .	
I. FRAGMENTS FROM THE PEDIMENTS OF THE PARTHENON . . . . .	39
II. REMAINS OF THE METOPES OF THE PARTHENON . . . . .	74
III. REMAINS OF THE FRIEZE OF THE PARTHENON . . . . .	101
IV. THE BALUSTRADE OF THE TEMPLE OF ATHENA NIKE . . . . .	139
V. REMAINS OF THE FRIEZE OF THE ERECHTHEIUM . . . . .	174
VI. VARIOUS SCULPTURES . . . . .	219
VII. VARIOUS FRAGMENTS OF UNCERTAIN ATTRIBUTION . . . . .	276
VIII. OBJECTS IN THE COURTYARD . . . . .	278
IX. ARCHITECTURAL FRAGMENTS . . . . .	286
X. PAINTED PINAX . . . . .	306
XI. FRAGMENTS FROM DECORATED PITHOI . . . . .	310

Cambridge University Press

978-1-107-41803-5 - Catalogue of the Acropolis Museum: Volume II:  
Sculpture and Architectural Fragments

Stanley Casson

Table of Contents

[More information](#)

viii

## CONTENTS

## II. TERRACOTTAS

	PAGE
INTRODUCTION . . . . .	317
I. HISTORY OF THE COLLECTION . . . . .	317
§ 1. Provenance . . . . .	317
§ 2. Previous publications . . . . .	320
II. CHRONOLOGICAL STUDY OF STYLE . . . . .	321
III. SUBJECTS AND MEANING . . . . .	329
IV. NOTES ON CLAY, COLOURING AND TECHNIQUE . . . . .	335
V. NOTES ON COSTUME . . . . .	339
PRINCIPAL WORKS CONSULTED . . . . .	343
CATALOGUE OF TERRACOTTAS . . . . .	345
I. HUMAN FIGURES . . . . .	345
§ 1. Various . . . . .	345
§ 2. Standing Figures without attributes . . . . .	349
§ 3. Seated Female Figures without attributes . . . . .	355
§ 4. Female Figures holding Birds . . . . .	370
§ 5. Female Figures holding Animals . . . . .	370
§ 6. Armed Female Figures . . . . .	372
§ 7. Helmeted Heads . . . . .	378
§ 8. Figures of Hydriophore or Kanephore type . . . . .	379
§ 9. Figures of the early years of the 5th century B.C., shewing varying degrees of Peloponnesian influence . . . . .	382
§ 10. Figures and Heads of the middle and later part of the 5th century B.C. . . . .	384
§ 11. Figures of the Tanagra style . . . . .	387
II. PROTOMAI (MASKS). §§ 1—3 . . . . .	397
III. RELIEFS. §§ 1—5 . . . . .	414
IV. ARCHITECTURAL FRAGMENTS . . . . .	425
V. DOLLS . . . . .	426
VI. ANIMALS . . . . .	429
VII. MISCELLANEOUS OBJECTS . . . . .	432
GENERAL INDEX . . . . .	435
INDEX OF MUSEUM NUMBERS . . . . .	442