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978-1-107-41803-5 - Catalogue of the Acropolis Museum: Volume II:

Sculpture and Architectural Fragments

Stanley Casson

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CATALOGUE
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VOLUME II
SCULPTURE AND ARCHITECTURAL
FRAGMENTS

BY
STANLEY CASSON, M.A.

FELLOW OF NEW COLLEGE, OXFORD,
AND ASSISTANT DIRECTOR OF THE BRITISH SCHOOL AT ATHENS

WITH A SECTION UPON
THE TERRACOTTAS

BY
DOROTHY BROOKE, M.B.E.

SOMETIME STUDENT OF THE BRITISH SCHOOL AT ATHENS

CAMBRIDGE
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PREFACE

THE delay in the appearance of Volume II of the *Acropolis Museum Catalogue* is due to the European war. The section dealing with the Sculptures and Architectural Fragments was completed in the summer of 1914 and, together with the section dealing with the Terracottas, which was completed some time previously, was actually sent to the Press by July 27th, 1914. Not until May, 1919, did events allow me to return to the MSS, when publication became possible, thanks to the kindness of the Cambridge University Press, who renewed their desire to proceed in the matter, and of the Hellenic Society who had again expressed their wish to see the volume produced.

Volume I dealt with all the Sculptures in the Museum of a date preceding the invasion of Xerxes in 480 B.C. The Sculptures herein described belong, with one exception, to periods after that date.

The architectural fragments and other antiquities belong to periods both before and after 480 B.C.

The comparatively portable nature of this volume enforces upon it limitations for which I can only apologise by saying that they are unavoidable. Thus the illustrations are for the most part only sufficient for the identification of objects and are not intended to be descriptive plates; they are included in the text so as to avoid the somewhat tiresome searching for plates which would be necessary were they published separately or at the end of the volume. It is regretted that it has been impossible, owing to the limitations already pleaded, to provide illustrations of everything described. In the case of the Erechtheum and Parthenon sculptures, however, references are given in each case, where an illustration is lacking, to the best available illustrations in other publications, such as the *Antike Denkmäler* plates of the Erechtheum fragments and the British Museum plates of the Parthenon fragments.

My thanks are due in the first instance to the Greek authorities who in 1913 and 1914 gave me every facility for

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work in the Acropolis Museum and its annexes, and to Miss C. A. Hutton and Mr A. H. Smith by whose kindness and help I was able to carry out the preliminary work on the casts of the Acropolis fragments in the British Museum. I am further indebted to Mr Smith for the use of copies of the plates of the British Museum publication on the Parthenon and for information recently given as to changes and alterations in the arrangement of the frieze. One of the results of the research which the compilation of this catalogue involved has been that some additional casts of fragments have been added to the Parthenon frieze as now set up in the British Museum.

The section on Terracottas is the work of Mrs J. R. Brooke, M.B.E. (Miss Dorothy Lamb), and was written when Mrs Brooke was a student of the British School.

I have recently revised the whole of the MSS in the light of publications subsequent to July 1914 and my particular thanks are due to the Cambridge University Press for the safe custody of the MSS from July 28th, 1914, to May 17th, 1919.

During my revision of the MSS and the correction of proofs much help was afforded me by Professor P. Gardner and Professor R. M. Dawkins. To Mr A. M. Woodward I am indebted for much information in regard to the inscriptions, based on notes made by him when in Athens.

I am indebted to Messrs Alinari of Florence and to the British Photographic Company, Athens, for the use of a number of photographs both of the Parthenon frieze and of some of the miscellaneous sculptures.

My record of thanks would be but half expressed were I to omit mention of all the kindness and help of the late Guy Dickins who read through the whole of the MSS in the spring of 1914. In his death Archaeology has suffered an irreparable loss.

S. CASSON.

NEW COLLEGE, OXFORD.
December, 1920.

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ABBREVIATIONS

| | |
|----------------------------------|---|
| <i>A. D.</i> | <i>Antike Denkmäler, herausgegeben vom kaiserlichen deutschen archaeologischen Institut.</i> Berlin. From 1886. |
| <i>A. J. A.</i> | <i>American Journal of Archaeology.</i> New York. |
| <i>Annali</i> | <i>Annali dell' Istituto archeologico.</i> Rome. |
| <i>Arx Athenarum</i> | <i>Arx Athenarum a Pausania descripta.</i> O. Jahn and A. Michaelis. Bonn, 1901. |
| <i>Ath. Mitth.</i> | <i>Athenische Mittheilungen.</i> Athens. |
| <i>B. C. H.</i> | <i>Bulletin de Correspondance hellénique.</i> Paris. |
| <i>B. M. Parthenon</i> | <i>The Sculptures of the Parthenon</i> (British Museum publication). London, 1910. |
| <i>B. S. A.</i> | <i>Annual of the British School at Athens.</i> London. |
| Boissonas & Mansell | Plates by Messrs Boissonas and Mansell to Collignon's <i>Parthenon</i> . Paris, 1914. |
| Bötticher | <i>Die Akropolis von Athen.</i> A. Bötticher. Berlin, 1888. |
| <i>Bull. dell' Inst.</i> | <i>Bulletino dell' Istituto archeologico.</i> Rome. |
| <i>C. I. A.</i> | <i>Corpus Inscriptionum Atticarum.</i> Berlin. |
| <i>Cat. of Sculp.</i> | <i>Catalogue of Sculpture in the British Museum</i> (3 vols.). London, 1904. |
| Δελτίον | Δελτίον τῆς Ἀρχαιολογικῆς Ἑταιρείας. Athens. |
| Dittenberger | <i>Sylloge Inscriptionum Graecarum.</i> G. Dittenberger, 2nd edition (3 vols.). Leipzig, 1900. |
| Ἐφ. Ἀρχ. | Ἐφημερίς Ἀρχαιολογική. Athens. |
| Friederichs | <i>Bausteine zur Geschichte der griechischen und römischen Plastik.</i> C. Friederichs. Düsseldorf, 1868. |
| Friederichs-Wolters | <i>Die Gipsabgüsse antiker Bildwerke.</i> C. Friederichs. Neu bearbeitet von Paul Wolters. Berlin, 1885. |
| Furtwängler, <i>Masterpieces</i> | <i>Masterpieces of Greek Sculpture.</i> A. Furtwängler. English translation. London, 1895. |
| Gerhard, <i>Auserl. Vas.</i> | <i>Auserlesene griechische Vasenbilder.</i> E. Gerhard. Berlin, 1840–58. |
| <i>Jahrb.</i> | <i>Jahrbuch des k. deutschen archaeologischen Instituts.</i> Berlin. |

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| | |
|------------------------------|---|
| <i>Jahreshefte</i> | <i>Jahreshefte des österreichischen archäologischen Instituts in Wien.</i> Vienna. |
| <i>J.H.S.</i> | <i>Journal of Hellenic Studies.</i> London. |
| Κατάλογος | Κατάλογος τοῦ Μουσείου τῆς Ἀκροπόλεως Π. Καστριώτης. Athens, 1895. |
| Kekulé | <i>Die Reliefs an der Balustrade der Athena Nike.</i> Stuttgart, 1881. |
| Lebas & Waddington | <i>Voyage Archéologique en Grèce et en Asie Mineure.</i> Paris, 1843 and 1844. |
| Lepsius | <i>Griechische Marmorstudien.</i> Berlin, 1890. |
| Lolling, Κατάλογος | Κατάλογος τοῦ ἐν Ἀθήναις Ἐπιγραφικοῦ Μουσείου. H. G. Lolling. Athens, 1899. |
| Michaelis | <i>Der Parthenon.</i> A. Michaelis. Leipzig, 1870. |
| Michaelis, <i>Balustrade</i> | <i>Die Balustrade des Tempels der Athena Nike zu Athen.</i> A. Michaelis. Leipzig, 1869. |
| Milchhöfer | <i>Die Museen Athens.</i> A. Milchhöfer. Athens, 1881. |
| Μνημεῖα | Μνημεῖα τῆς Ἑλλάδος. Athens, 1906. |
| Overbeck | <i>Geschichte der griechischen Plastik.</i> Overbeck. 4th edition. Leipzig, 1893. |
| <i>Parthenon Guide</i> | <i>Guide to the Sculptures of the Parthenon.</i> London, 1908. |
| Rangabé, <i>Antiq. Hell.</i> | <i>Antiquités Helléniques ou Répertoire d'Inscriptions et d'autres antiquités.</i> A. R. Rangabé. (2 vols.) Athens, 1855. |
| Reinach | <i>Répertoire de Reliefs Grecs et Romains.</i> S. Reinach. (3 vols.) Paris, 1909. |
| <i>Rev. Arch.</i> | <i>Revue Archéologique.</i> Paris. |
| Ross, <i>Nike Apteros</i> | <i>Der Tempel der Nike Apteros.</i> Ross, Schaubert and Hansen. Berlin, 1839. |
| Schöne, <i>Gr. Rel.</i> | <i>Griechischen Reliefs aus athenischen Sammlungen.</i> R. Schöne. Leipzig, 1872. |
| Schrader | <i>Archaische Marmor-Skulpturen im Akropolis-Museum zu Athen.</i> Schrader. Vienna, 1909. |
| <i>Sparta Catalogue</i> | <i>Catalogue of the Sparta Museum.</i> M. N. Tod and A. J. B. Wace. Oxford, 1906. |
| Sybel, <i>Katalog</i> | <i>Katalog der Skulpturen zu Athen.</i> L. von Sybel. Marburg, 1881. |
| Wiegand | <i>Porosarchitektur.</i> T. Wiegand. Cassel, 1904. |

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