

Cambridge University Press  
978-1-107-41801-1 - Catalogue of the Acropolis Museum:  
Volume I: Archaic Sculpture  
Guy Dickins  
Frontmatter  
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ACROPOLIS MUSEUM  
VOLUME I

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CATALOGUE  
OF THE  
ACROPOLIS MUSEUM

VOLUME I  
ARCHAIC SCULPTURE

BY

GUY DICKINS, M.A.

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SOMETIME CRAVEN FELLOW AND STUDENT OF THE  
BRITISH SCHOOL AT ATHENS

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The present volume is the first of a Catalogue of the objects contained in the Museum on the Athenian Acropolis. The British School of Archaeology at Athens undertook this work at the request of the Greek Archaeological Authorities conveyed by Dr Kavvadias, and this volume was prepared by Mr Guy Dickins whilst a Student of the School.

A second volume to be issued later will complete the work.

R. M. DAWKINS,

*Director.*

BRITISH SCHOOL AT ATHENS.

*May, 1911.*

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## PREFACE

**T**HE first volume of the Acropolis Catalogue deals with the Sculptures of the period preceding the invasion of Xerxes in 480 B.C., at present contained in the first seven rooms of the museum. A number of post-Persian objects in the Entrance Hall are therefore excluded. On the other hand, to avoid subsequent confusion, No. 610 and a few heads in the wall-case in Room V are included in spite of their later date.

This volume is devoted to sculpture, and therefore the architectural details at present in Room II are omitted as well as objects in terra-cotta. It is hoped that the second volume may contain the rest of the sculpture, the terra-cottas, and the architectural fragments.

The order of the catalogue was at first arranged according to the position of the objects in the museum, but as extensive changes are contemplated there, I have thought it wiser to arrange the catalogue in numerical order, so that any object may be easily found in spite of any future alteration.

I have much pleasure in thanking Dr Kavvadias and the other Greek archaeological authorities for allowing me the utmost facilities in studying the contents of the museum; Professor Heberdey of Innsbruck for assistance in the earlier part dealing with the *poros* sculpture; and Professor Schrader

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of Vienna not only for invaluable suggestions concerning many of the marble sculptures, but also for the permission to use his magnificent series of photographs for the purpose of illustration. The cuts in the text are reproduced from drawings made by Mr Dudley Forsyth from these and from other photographs. As the former are for the most part still unpublished, Professor Schrader's kindness in permitting their use is thereby greatly enhanced. I have further to thank Professor Heberdey and Drs Karo and Curtius, of the German Institute in Athens, for photographs. Professors Percy and Ernest Gardner have also helped me by reading the proofs of the Introduction. To Mr Dudley Forsyth I am particularly indebted for the surmounting of many difficulties.

GUY DICKINS.

OXFORD,  
*October, 1911.*

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