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978-1-107-41711-3 - Politicizing Domesticity from Henrietta Maria to Milton's Eve

Laura Lunger Knoppers

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HENRIETTA MARIA TO MILTON'S EVE

Bringing together literary texts, political and household writings, and visual images, *Politicizing Domesticity* traces how the language of the domestic became a powerful and contested tool of political propaganda in representations of Charles I and Henrietta Maria, Oliver and Elizabeth Cromwell, and Milton's Adam and Eve. The book reconstitutes a lively seventeenth-century discourse that ranges from Van Dyck portraiture, to political texts such as *Eikon Basilike* and *The Kings Cabinet Opened*, to cookery books attributed to Henrietta Maria and Elizabeth Cromwell, to Milton's *Paradise Lost*. Extensive archival materials are drawn upon, including holograph letters, legal documents, little-known portraits, and early readers' marginalia. Challenging previous binaries of public and private, political and domestic, Professor Knoppers demonstrates that the domestication of the royal family image is an important and largely unrecognized legacy of the English Revolution. The study will appeal to scholars of political and cultural history, literature, book history, and women's studies.

LAURA LUNGER KNOPPERS is Professor of English at Pennsylvania State University. She has published widely on seventeenth-century British literature, visual culture, politics, and religion, particularly on the works of John Milton. Her books include *Historicizing Milton: Spectacle, Power, and Poetry in Restoration England* (1994) and *Constructing Cromwell: Ceremony, Portrait, and Print, 1645–1661* (2000). She edited *The 1671 Poems: Paradise Regain'd and Samson Agonistes* for *The Complete Works of John Milton* (General Editors, Thomas N. Corns and Gordon Campbell), and she is the editor of *The Cambridge Companion to Early Modern Women's Writing* (2009) and *Puritanism and its Discontents* (2003).

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In memoriam

Marilyn Wilma Lunger, 1931–2007

James Clark Lunger, 1919–2009

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A note on texts

When quoting from early modern texts, I have retained the original spelling and punctuation but have modernized u and v, i and j. Dates are given as old style, although the year has been taken to begin on 1 January.