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VIRGIL  
AENEID

BOOK XI

EDITED BY  
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UNIVERSITY PRESS

Cambridge University Press & Assessment  
978-1-107-41678-9 — Virgil: Aeneid Book XI  
Scott McGill  
Frontmatter  
[More Information](#)



CAMBRIDGE  
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom  
One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India  
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

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[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9781107416789](http://www.cambridge.org/9781107416789)

DOI: 10.1017/9781107775527

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place without the written permission of Cambridge University Press & Assessment.

First published 2020

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloging-in-Publication data*

NAMES: Virgil, author. | McGill, Scott, 1968 – editor, writer of added commentary.

TITLE: Aeneid : Book XI / edited by Scott McGill.

OTHER TITLES: Aeneis. Liber 11. Latin (McGill) |

Cambridge Greek and Latin classics.

DESCRIPTION: Cambridge, United Kingdom : Cambridge University Press, 2020. |

Series: Cambridge Greek and Latin classics | Includes

bibliographical references and index. | Introduction and notes in

English, with text in Latin.

IDENTIFIERS: LCCN 2019045615 | ISBN 9781107071339 (hardback)

SUBJECTS: LCSH: Aeneas (Legendary character) – Poetry. | Latini (Italic  
people) – Poetry. | Trojans – Poetry. | LCGFT: Poetry. | Epic poetry.

CLASSIFICATION: LCC PA6803.B31 M34 2020 | DDC 873/.01–dc23

LC record available at <https://lcn.loc.gov/2019045615>

ISBN 978-1-107-07133-9 Hardback

ISBN 978-1-107-41678-9 Paperback

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or accuracy of URLs for external or third-party internet websites referred to in this  
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## PREFACE

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Commentaries are links in a chain, connected to the predecessors from which they draw and, if they are successful, to the successors that draw from them. Two important predecessors for this book are K. W. Gransden's and Nicholas Horsfall's commentaries on *Aeneid* 11. Gransden's is the earlier Cambridge green and yellow on book 11, a thin volume of sparse, uneven notes; Horsfall's is one of his several exhaustive, magisterial Brill commentaries on the *Aeneid* that cast a looming shadow over any later commentator. I have tried to tread a middle path between Gransden and Horsfall by providing a more thorough commentary on *Aeneid* 11 than Gransden while keeping things trimmer than Horsfall. The guiding principle has been to produce a book that is both useful and readily useable for students and scholars alike.

When I embarked on this project, I felt like Ornytus in *Aeneid* 11, who fails to make the transition from hunter to fighter and is consequently out of place on the battlefield and ill-adapted to war; the transition I had to make was to learning to write a commentary, and I struggled to find my way. Any success that I have had in adapting to this new mode of writing depends significantly upon the good offices of others. The series editors Philip Hardie and Stephen Oakley have earned my deepest gratitude for their careful attention and patience. I must also thank my colleague Ted Somerville at Rice, who helped to clarify several details in book 11, particularly in matters of grammar and syntax. Alexander Hardie, Nicholas Horsfall, and Richard Tarrant answered questions that I periodically sent at aporetic moments, and for that I am grateful. Finally, my students in a Virgil seminar at Rice offered valuable feedback on a draft of the commentary. I appreciate the chance to have been their *discipulus* as well as their *magister*, and this book is better because of them.

ABBREVIATIONS

The names and titles of classical authors and texts are generally abbreviated in accordance with *OLD* for Latin and *LSJ* for Greek. Latin authors and works not included in *OLD* are cited according to the conventions in *OCD*. Journal titles are abbreviated according to the practice of *L'Année philologique*.

A–G	A. Mahoney, ed., <i>Allen and Greenough's new Latin grammar</i> (Newburyport, MA 2001)
EV	<i>Enciclopedia Virgiliana</i> (Rome 1984–91)
G–L	B. L. Gildersleeve and G. Lodge, <i>Gildersleeve's Latin grammar</i> , 3rd edn (London 1895)
GLK	H. Keil, ed., <i>Grammatici Latini</i> , 8 vols. (Leipzig 1857–80)
H–S	J. B. Hofmann and A. Szantyr, <i>Lateinische Syntax und Stilistik</i> (Munich 1965)
K–S	R. Kühner and C. Stegman, <i>Ausführliche Grammatik der lateinischen Sprache, zweiter Teil</i> (Hanover 1971)
NLS	E. C. Woodcock, <i>A new Latin syntax</i> (London 1959)
OLD	P. G. W. Glare, ed., <i>Oxford Latin dictionary</i> (Oxford 1968–82)
TLL	<i>Thesaurus linguae Latinae</i> (Leipzig 1900–)
VE	R. F. Thomas and J. M. Ziolkowski, eds., <i>The Virgil encyclopedia</i> , 3 vols. (Malden, MA 2014)