

## Contents

<i>List of Illustrations</i>	page xi
<i>List of Musical Examples</i>	xii
<i>Notes on Contributors</i>	xiv
<i>Eroica Chronology, 1770–2020</i>	xvii
<i>Acknowledgements</i>	xxii
Introduction	
<i>Nancy November</i>	1
<b>Part I Context and Genesis</b>	<b>5</b>
1 Beethoven and Heroism in the Age of Revolutions	
<i>Scott Burnham</i>	7
2 Beethoven's 'Watershed'? <i>Eroica</i> 's Contexts and Periodisation	
<i>Mark Ferraguto</i>	24
3 The Symphony in Vienna and Abroad around 1800	
<i>Erica Buurman</i>	43
4 Genesis and Publication of the <i>Eroica</i>	
<i>Federica Rovelli</i>	61
<b>Part II Analytical Approaches</b>	<b>79</b>
5 Twentieth-Century Analytical Approaches to the First Movement	
<i>William Drabkin</i>	81
6 The Hero Who Practices Resignation: Beethoven's <i>Eroica</i> as 'Late' Work	
<i>Vasili Byros</i>	105
7 Registering the <i>Eroica</i>	
<i>Nicholas Marston</i>	139
8 After Invention: Traces and Materials in the <i>Eroica</i> Finale	
<i>Elaine Sisman</i>	157
<b>Part III Reception</b>	<b>181</b>
9 Who is the Hero? The Early Reception of the <i>Eroica</i>	
<i>Beate Angelika Kraus</i>	183
10 The <i>Eroica</i> in the Nineteenth and Twentieth Centuries	
<i>Leon Botstein</i>	198

*x Contents*

11	Performing, Arranging and Rearranging the <i>Eroica</i> : Then and Now	
	<i>Nancy November</i>	221
12	The <i>Eroica</i> Endures: Beethoven's Third Symphony in the Twenty-First Century	
	<i>Melanie Lowe</i>	239
	<i>Further Reading</i>	256
	<i>General Index</i>	264