

Cambridge University Press

978-1-107-41170-8 - Negotiating Values in the Creative Industries: Fairs, Festivals and Competitive Events

Edited by Brian Moeran and Jesper Strandgaard Pedersen

Index

[More information](#)*Author index*

- Accardo, A. 260, 261
 Adorno, T. W. 1, 2
 Allix, A. 4, 6, 8, 284
 Anand, N. 7, 20, 29, 137, 145, 170, 313, 315, 321, 334, 342
 Anand, N. and Jones, B. 16, 18, 20, 36, 38, 39, 40, 120, 137, 198, 224, 244, 276, 296, 331
 Anand, N. and Peterson, R. A. 2, 36, 40, 276
 Anand, N. and Watson, M. 8, 18, 19, 36, 38, 39, 40, 120, 137, 198, 199, 200, 224, 296, 313, 322, 327, 329, 334
 Appadurai, A. 17, 18, 19, 24, 36, 40, 119, 120, 137, 145, 153, 224, 244, 276, 278, 297, 321, 329
 Assouline, P. 42
 Auerbach, C. F. and Silverstein, L. B. 43
- Baker, G., Gibbons, R. and Murphy, K. J. 335
 Bakhtin, M. M. 276
 Bankowsky, J. 76
 Barbato, M. and Mio, C. 120, 224
 Barley, S. R. and Tolbert, P. S. 298
 Barthes, R. 280
 Basualdo, C. 79
 Bathelt, H. 252
 Bathelt, H. and Schuldt, N. 199, 251, 334
 Baudrillard, J. 137
 Baumann, S. 40, 170
 Beachy, R. 5
 Becker, G. S. 335
 Becker, H. 2, 289
 Bednarski, P. J. 160
 Bell, C. 322
 Bell, D. and Werner, C. 136
- Bendell, J. and Kleanthous, A. 272
 Benjamin, B. A. and Podolny, J. M. 328
 Berger, P. L. and Luckmann, T. 201
 Bollier, D., Cox, C., Gluck, M., Racine, L., Reed, P. and Sinnreich, A. 280
 Bonnewitz, P. 256
 Bourdieu, P. 10, 15, 20, 27, 73, 75, 84, 119, 250, 252, 253, 254, 255, 256, 257, 259, 260, 261, 262, 263, 265, 266, 267, 275, 335, 336, 337, 341
 Bourdieu, P. and Wacquant, L. J. D. 7
 Braudel, F. 4, 5, 31, 342
 Brennan, S. 151
 Brown, K. 163
 Burawoy, M. 279
 Bydler, C. 83
- Callon, M. 275
 Callon, M., Mèadel, C. and Rabeharisoa, V. 272, 278
 Cantwell, R. 243
 de Carmontelle, M. 45
 Carroll, G. and Hannan, M. 169
 Cartner-Morley, J. 258
 Caves, R. 3, 19, 120, 166
 Chang, T. 81, 82
 Chiles, T. H., Meyer, A. D. and Hench, T. J. 42
 Chouinard, Y. 272
 Clark, G. 121, 122
 Clegg, S. R., Courpasson, D. and Phillips, N. 295
 Cline, R. H. 19
 Coates, C. 302, 312
 Cole, A. 203
 Collins, R. 331
 Colyvas, J. and Powell, W. W. 298

Cambridge University Press

978-1-107-41170-8 - Negotiating Values in the Creative Industries: Fairs, Festivals and Competitive Events

Edited by Brian Moeran and Jesper Strandgaard Pedersen

Index

[More information](#)*Author index*

349

- Croidieu, G. 7, 8, 28, 29, 30, 170, 294, 330
 Crossley, N. 260
 Crow, T. E. 37, 42, 44, 45
 Curti, M. 19
 Cusic, D. 227
- Dacin, T. M. and Dacin, P. A. 197, 198, 202, 215
 Danto, A. 36, 79
 De Valck, M. 171, 173
 Debreu, G. 10
 Delacour, H. and Leca, B. 5, 7, 8, 20, 21, 36, 145, 170, 198, 217, 313, 328, 344
 Denney-Phelps, N. 197
 Devinney, T. M., Eckhardt, G. and Belk, R. 272
 DiMaggio, P. J. 39, 40, 201, 295
 DiMaggio, P. J. and Mullen, A. L. 38
 DiMaggio, P. J. and Powell, W. 7, 40, 294, 297, 298, 327
 Dovey, K. and Sandercock, L. 230
 Durkheim, E. 224, 322, 325, 327
- Ellison, C. W. 243
 Elsaesser, T. 345
 Entwistle, J. 249, 252, 259
 Entwistle, J. and Rocamora, A. 4, 6, 7, 8, 19, 20, 27, 36, 120, 130, 138, 153, 170, 249, 275, 284, 337, 339, 340, 341, 342
 Epstein, S. R. 336
 Evans, G. 230, 231
 Evans, O. 120, 200, 218, 224
- Face, R. D. 4
 Faulkner, R. and Anderson, A. 137
 Feather, J. 120, 139
 Fine, B. and Leopold, E. 279
 Fine, G. 2
 Firth, R. 9
 Flax, N. M. 48
 Fligstein, N. 295
 Flint, J. 147
 Flood, J. 123, 124
 Foucault, M. 261
 Fox, A. A. 243
 Franck, W. 304, 305
 Fraser, A. 73, 84
- Frey, B. S. 11
 Friedland, R. and Alford, R. 212
- Galenson, D. W. and Jensen, R. 47, 50
 Garud, R. 38, 39, 199, 296
 Giddens, A. 9, 111
 Gilbert, D. 260
 Gluckman, M. 279
 Glynn, M. 18, 120, 198, 224, 225, 230, 242, 296
 Godelier, M. 139
 Goffman, E. 95, 98, 275
 Golapakrishna, S. and Lilien, G. L. 200
 Gotham, K. F. 231
 Green, N. 50, 279
 Greenwood *et al.* 39, 298, 315
 Griffin, T. 79
 Grumbach, D. 274
 Gueusquin-Barbichon, M. 6
 Guston, D. H. 218
- Hamilton, G. H. 48
 Hannan, M. and Freeman, J. 169
 Hannan, M., Pólos, L., and Carroll, G. 169
 Hannerz, U. 275
 Hannigan, J. 231
 Hansen, B. E. 186
 Harbord, J. 172
 Harré, R. 95
 Harrington, C. L. and Bielby, D. D. 224
 Hartley, J. 1, 2, 3
 Harvey, D. 84
 Haslam, G. W. 227
 Häusermann, H. and Siebel, W. 230
 Havens, T. 6, 20, 24, 25, 27, 48, 64, 132, 136, 145, 146, 148, 151, 170, 177, 209, 217, 224, 254, 257, 261, 285, 296, 339, 340, 341
 Hearn, J. and Sheppard, D. 264
 Herrnstein-Smith, B. 11
 Hervik, P. 277
 Higgins, C. 79
 Hirsch, P. M. 2, 216
 Hirsch, P. M. and Bermiss, Y. S. 202
 Hitlin, S. and Piliavin, J. A. 9, 11
 Hitters, E. 230
 Hoffman, A. J. 40
 Holland, D. 277
 Holland, D. and Quinn, N. 277

Cambridge University Press

978-1-107-41170-8 - Negotiating Values in the Creative Industries: Fairs, Festivals and Competitive Events

Edited by Brian Moeran and Jesper Strandgaard Pedersen

Index

[More information](#)

350

Author index

- Holland, D., Lachicotte, W., Skinner, D. and Cain, C. 277, 278
 Horkheimer, M. and Adorno, T. W. 1, 2
 Hoskins, C., McFadyen, S. and Finn, A. 149
 Hsu, G. 169, 171, 183, 184, 185, 186
 Hsu, G. and Hannan, M. 169, 171
 Hsu, G., Hannan, M. T. and Koçak, Ö. 169, 171, 182, 183, 184, 185, 186, 188
 Huat, B. C. and Iwabuchi, K. 163
 Hyde, L. 136, 139, 140
- Isherwood, R. 5
- Jackson, T. 270
 Jacobsen, W. 173
 Jensen, R. 50
 Johnson, N. C. 232
 Judd, D. R. 232, 233
- Kawamura, Y. 259
 Kerin, R. and Cron, W. L. 200
 Khan, N. 260
 Klaic, D. 230
 Kleanthous, A. and Peck, J. 272
 Klepp, I. G. 273
 Kondo, D. 263, 264
- Labour behind the Label 272
 Lamothe, L. 311
 Lampel, J. 30, 334
 Lampel, J. and Meyer, A. 8, 18, 19, 36, 38, 120, 170, 174, 177, 178, 180, 197, 199, 224, 296, 331, 334
 Lampel, J. and Nadavulakere, S. S. 10
 Lampel, J. and Shivasharan, S. N. 338
 Langley, A. 42, 43, 204
 Lawrence, T. B. and Phillips, N. 216
 Lawrence, T. B. and Suddaby, R. 201, 202, 217
 Leblebici, H., Salancik, G. R., Copay, A. and King, T. 315
 Lemaire, G.-G. 50
 Lena, J. C. 4, 20, 26, 170, 224, 344, 345
 Lena, J. C. and Peterson, R. A. 242
 Leung, S. 82, 83
 Levitt, B. and March, J. G. 199
 Levy, E. 137
 Lichine, A. 309, 310, 311
- Light, D. 232
 Löfgren, O. 270, 280
 Lukes, S. 38
- Mahamdi, Y. 152
 Maharaj, S. 82
 Maho, J. 6, 19
 Mainardi, P. 42
 Malinowski, B. 17, 137
 Malone, B. C. 243
 Mann, G. 237, 243
 Markham, D. J. 299, 301, 302, 330
 Marx, K. 9
 Maskell, P., Bathelt, H. and Malmberg, A. 8, 9, 199, 219, 334
 Mauss, M. 139, 140
 Mazdon, L. 172
 Mazza, C. and Strandgaard Pedersen, J. 4
 McDonough, W. and Braungart, M. 273
 McLnerney, P.-B. 199
 McRobbie, A. 254
 Melchior, M. R., Skov, L. and Csaba, F. 271, 283, 284
 Meyer, A. D., Gaba, V. and Colwell, K. 18, 38
 Meyer, J. and Rowan, B. 201, 298
 Meza, E. 148
 Mezas, S., Strandgaard Pedersen, J., Kim, J., Svejnova, S. and Mazza, C. 4, 5, 13, 20, 25, 54, 60, 169, 201, 338, 345
- Moeran, B. 4, 5, 6, 8, 12, 14, 18, 20, 21, 23, 24, 30, 36, 40, 48, 119, 120, 137, 138, 145, 148, 149, 150, 153, 162, 164, 170, 177, 259, 261, 272, 297, 334, 335, 339, 340, 341, 343
- Moeran, B. and Strandgaard Pedersen, J. 1, 36, 41, 44, 210, 252, 273, 331, 334, 335, 337
- Monneret, J. 50
 Moss, C. 79
 Moulin, R. 50
 Munir, K. A. 297
- Nadarajan, G. 74
- O'Mahoney, S. and Bechky, B. A. 218
 Oliver, A. L. and Montgomery, K. 38, 39, 296

Cambridge University Press

978-1-107-41170-8 - Negotiating Values in the Creative Industries: Fairs, Festivals and Competitive Events

Edited by Brian Moeran and Jesper Strandgaard Pedersen

Index

[More information](#)*Author index*

351

- Oliver, C. 198, 202, 214
 Owen, B. M., and Wildman, S. S. 147
 Owen, L. 123
- Parker, R. J. 312, 321, 328, 330
 Penning-Rowsell, E. 300, 302, 311
 Peppercorn, D. 312
 Persson, T. 262
 Peterson, R. A. 2, 227, 243, 328, 329
 Phillips, N. and Malhotra, N. 216
 Podolny, J., Stuart, T. and Hannan, M. 171, 180
 Powell, W. 122
 Powell, W. W., White, D. R., Koput, K. W. and Owen-Smith, J. 295
 Power, D. and Jansson, J. 5, 123
- Quinn, B. 230, 231
- Rao, H. 200, 296, 297, 315
 Rao, H. and Kenney, M. 315
 Rao, H., Monin, P. and Durand, R. 315
 Rearick, C. 5
 Reff Pedersen, A. and Strandgaard Pedersen, J. 8
 Rewald, J. 42, 50
 Richards, G. 230, 231
 Richards, G. and Wilson, J. 230
 Robinson, J. 312
 Rocamora, A. 249
 Rocamora, A. and Bartlett, D. 253
 Roos, J., Edvinsson, L. and Roos, G. 335
 Roos, J. M. 49
 Rosenberg, N. 335
 Ross, A. 84, 85, 86
 Roudié, P. 302
 Roxborough, S. and Masters, C. 152
 Rüling, C. 5, 8, 20, 25, 26, 170, 197, 296, 313, 343, 344
- Sahlins, M. 9
 Saltz, J. 59
 Sassen, S. 81, 83
 de Saussure, F. 10, 137
 Schuster, J. M. 231
 Schwartz, S. H. 11
 Schwartz, S. H. and Bilsky, W. 10
 Sciuilli, D. 43
 Scott, W. R. 199, 201, 212, 215, 218, 327
- Seo, M.-G. and Creed, W. E. D. 295, 314
 Simmel, G. 10, 275
 Sine, W. D., and David, R. J. 200
 Skov, L. 4, 7, 8, 9, 120, 123, 127, 130, 131, 132, 252, 261, 270, 271, 274, 275, 276
 Skov, L. and Meier, J. 4, 7, 8, 20, 27, 28, 45, 170, 270
 Skov, L., Skjold, E., Larsen, F., Moeran, B. and Csaba, F. 249, 262, 265, 270, 272
 Smith, C. 6, 8, 20, 23, 27, 94, 137, 138, 261, 299, 338, 341
 Snyder, N. 237, 238
 Stallabrass, J. 80, 83, 84
 Stapleton, J. 87
 Stewart, K. 243
 Strang, D. and Meyer, J. W. 309
 Strauss, N. 237
 Suchman, M. C. 10
- Tancred, P. and Mills, P. A. J. 264
 Tang, J. 4, 5, 7, 20, 22, 23, 36, 60, 73, 75, 170, 224, 230, 252, 345
 Teninge, A. 205, 206, 207, 208
 Thompson, D. 5, 9, 20, 21, 22, 36, 54, 59, 120, 121, 338, 343
 Thompson, J. 121, 122
 Thornton, S. 36
 Throsby, D. 9, 11
 Tilberi, L. 257
 Tolbert, P. S. and Zucker, L. G. 298
 Tomkinson, A. 19
 Tosches, N. 243
 Tseëlon, E. 254
 Turner, V. 276
- Vaara, E. and Tienari, J. 298
 Vaisse, P. 42, 49
 Ventresca, M. J. and Mohr, J. 42
 Venturi, L. 49
 Verlinden, C. 336
 Villepigue, R. and Villepigue, A. 308, 309
- Wacquant, L. J. D. 7
 Waddell, G. 337
 Waisbord, S. 148, 150
 Waterman, S. 231
 Webdale, J. 162

Cambridge University Press

978-1-107-41170-8 - Negotiating Values in the Creative Industries: Fairs, Festivals and
Competitive Events

Edited by Brian Moeran and Jesper Strandgaard Pedersen

Index

[More information](#)

352

Author index

Weiner, A. 139

Weiss, R. 79

Weller, S. 124

White, H. 50, 275, 327

White, H. C. and White, C. A. 40, 42, 52

Whiteley, L. 50

Williams, R. M. Jr 11

Wirth, L. 275

Wu, C. 81

Wu, J., Dasgupta, A. and Lilien, G. L.
198, 200

Young, P. 345

Zola, E. 49

Zucker, L. G. 201

Zuckerman, E., Kim, T., Ukanwa, K.
and von Rittmann, J. 169, 183, 184

Subject index

- access 7, 21, 27, 66, 97, 122, 153–5, 157–9, 275, 336
 and boundaries 24, 27, 44, 48–50, 55, 85, 138, 146, 153–63, 252–6, 267, 284, 339
 multiple levels of 25, 27, 154, 156
 restricted 154, 160, 161, 166
 accreditation 6, 172–4, 201, 205, 284
 advertising 14–18, 62–5, 138, 155, 160, 170, 207, 233–41, 272
 aesthetic 2, 23, 44–9, 76–88, 154, 197, 212–18, 225, 242, 259, 273, 284
 contestation 21, 41, 43, 53, 87
 hierarchies 21
 language of 14, 73
 anthropology 4, 21, 73, 271, 275, 279
 economic 136
 art
 and business – *see* commerce
 contemporary 21, 22, 37–8, 41–3, 54, 60–71, 74–6, 83
 critic – *see* critic
 dealer 9, 21–2, 48–52, 59–71, 343
 Gagosian 63, 71
 museum 59–60, 67–71, 74, 75, 78, 253
 MoMA 67, 70
 Guggenheim 67, 71
 pricing 50
 work 7–13, 21–2, 37–8, 50, 53, 64, 71, 73–8, 97, 338–46
 world 22, 36, 43, 50, 59–61, 68–71, 74, 79, 83, 213
 artist 7–25, 37–54, 59–86, 125, 208–13, 226–44, 345
 art fair 7–9, 16–22, 36–8, 54, 59–78, 338–46
 Art Basel 21, 60–5, 75
 Art Basel Miami Beach 21, 60–7
 Maastricht 9, 21, 60–5, 338, 345
 Frieze Art Fair 21, 54, 60–8, 76–7
 TEFAF Art Fair, *see also*
 Maastricht 60
 Venice Biennale 4, 59, 60, 75, 78, 79, 80, 81, 345
 artificial scarcity 166
 auction 3–13, 18–27, 59–69, 94–117, 119, 135, 298–9, 311, 341
 staging auction markets 95
 chants 100–1, 105, 117
 house 22, 59–71, 96, 115–16, 338, 345
 prices 23
 auctioneer 18, 23, 96–107, 108, 115, 119
 audience 2, 14, 23–7, 48–54, 70, 95–109, 146–9, 161–94, 201–15, 225–39, 261–3
 authorship 161, 214
 awards – *see also* prize 8, 25, 38–54, 120, 135–45, 170–200, 214, 276–99, 322, 325, 338
 Academy 6, 13, 40, 66, 170
 Grammy 18, 20, 40, 120, 137, 170, 198, 322
 Oscar 18, 40, 120, 137
 BBC Worldwide 162
 biennale 3–7, 20–3, 36, 59–60, 73–87, 170, 207–15, 252, 345
 Venice – *see* art fair
 book 10–11, 24, 30, 104, 120–33, 140, 150, 171, 336
 fair – *see also* fair, book
 boundary 6, 27–30, 82, 138, 154–6, 162, 186–94, 233, 252–6, 266, 337–9, 346
 field 250, 253, 255, 256, 258, 266, 267, 337

Cambridge University Press

978-1-107-41170-8 - Negotiating Values in the Creative Industries: Fairs, Festivals and Competitive Events

Edited by Brian Moeran and Jesper Strandgaard Pedersen

Index

[More information](#)

354

Subject index

- boundary (cont.)
 spatial 23, 94, 232
 temporal 23, 94, 154
 organization 26, 199, 217, 218, 219
 boundedness 30, 296, 337
 social 7, 337
 spatial 6, 7, 250, 252, 337
 temporary 7, 250, 252, 337
 British Film Institute (BFI) 160
 business
 and art – *see* commerce
 deal 130, 135, 136, 298
 negotiation 8, 130
 buzz 24, 54, 164, 199, 201, 251–2, 270, 274, 279
- Canadian Broadcasting Company 158
 capital 15–20, 61, 81–2, 120, 166, 256–66, 336
 conversion of 16
 cultural 9, 15, 256, 264
 economic 15–20, 78, 122–3, 200, 250, 256, 259, 264–7, 338, 340
 human 122, 123
 intellectual 122, 123, 136, 200
 social 15, 25, 27, 154, 180, 200, 250–65, 339–44
 symbolic 15–20, 27, 75, 122–3, 200, 249–59, 264, 267, 339–44
 career 2, 17, 86, 213, 253, 266
 Carlton International 162
 carnival 5, 65
 -esque 21
 Carsey-Werner International 158
 catwalk 13, 27, 249–75, 284, 288, 339
 CBS International 148, 159
 celebrity 96, 103, 155, 157, 236
 classification – *see also* wine
 classification 174, 183
 closure 138
 cluster 203
 cyclical 5, 123
 spatial 199, 203
 temporal 199, 251, 334
 collector 7, 13, 21–2, 42–53, 59–79, 104–6, 339–43
 commerce 4, 27, 76–87, 137, 211, 216–19, 233, 249–55, 267
 and aesthetics 41, 77
 communication 20, 127, 136, 251, 272
 community event 26, 205, 219
 consecration 10, 119, 138, 259, 267, 306, 338
 consumption 1, 29, 230, 251, 330
 conspicuous 21, 65, 132
 content 7, 14, 100–1, 107, 120–3, 156, 162–5, 203, 208, 216–17
 digital 3
 contention 29, 294–303, 312–15
 contest 17, 94, 119, 276, 321, 331
 Eurovision Song 18, 120
 wine 3
 contestation 5–8, 21–3, 29, 36–54, 136–7, 200–16, 294–303, 310–15
 contracts
 theory of 3
 copyright 3, 14, 138–9, 150, 162, 279
 country music 27, 224–9, 236–43, 344–5
 new 26, 27, 237, 238, 239, 241, 242
 demographics 232, 237, 238, 344
 fashion 239
 image 239, 243
 craft 12–15, 28, 43–4, 241, 280, 282, 336
 creative
 art 1
 class 86
 economy 84, 85, 86, 87
 field 36–41, 52, 53–4
 industry 1–5, 10, 17–30, 39–41, 74, 85–7, 120, 199, 214–19, 284
 labour 23, 87
 people 2, 3, 203
 worker 2–3, 12, 23, 74, 85–6, 119, 138–9
 creativity 2, 14, 23, 36–41, 82–8, 136, 139, 154, 254, 276
 critic 14–21, 39–53, 59, 74–8, 86, 154, 201–8, 230–1, 303–12, 321–38, 330
 critical mass 52, 53
 critical transitions 26, 198, 214, 215, 219
 cultural
 discount 149
 industries 2, 3, 145, 166, 230
 particularities 25, 150
 production 2, 3, 14, 20, 75, 82, 119
 product 1–2, 7, 10–16, 148, 154, 254

Cambridge University Press

978-1-107-41170-8 - Negotiating Values in the Creative Industries: Fairs, Festivals and Competitive Events

Edited by Brian Moeran and Jesper Strandgaard Pedersen

Index

[More information](#)*Subject index*

355

- culture
 and economy 15
 industry 1, 73
 mass 1
 curator 23, 59, 60, 62, 67, 74–83
 currency 17, 19, 24, 138
 customer relations 126
- dealer – *see* art dealer
 dissonance 306
 distribution 2, 7, 12, 38, 81, 126, 201–9,
 294, 303, 337
 distributor 2, 7, 24–5, 128–38, 147–66,
 175–86, 204–10
 Documenta 4, 74, 75, 78, 81
 domination 20, 28, 38–41, 46, 48, 52,
 294–303, 313–14
 contentious 297
 cultural 294, 295, 297, 303, 313
 drama
 Hong Kong 163
 Japanese 163
 Korean 163
 Taiwanese 163
 dubbing 165
- economy
 gift 150
 political 9, 73
 ethics 20, 23, 82, 87, 271
 event
 agenda 210, 217, 218
 circuit 218
 competitive 1, 3, 10, 12, 18, 24,
 30, 31
 institutionalization 25–6, 197–201,
 212–14, 217–18
 exchange
 cultural 1
 economic 1, 10
 information 6, 8, 19, 130, 136,
 177–81, 199, 205, 251
 knowledge 199, 213, 215
 kula 17, 40, 139
 exhibition 6–8, 16, 24, 27, 132–7, 158,
 249–54, 273, 283–7, 343
 alternative 75
 art 4, 18–23, 45–54, 59, 65, 73–81,
 120, 346
 curated 76, 82
 Paris Universal 28, 294, 299, 300,
 301, 302, 304, 309
 theatrical 185, 188, 203, 207
- fair
 art – *see* art fair
 book 5, 23–4, 30, 36, 119–40, 150–3,
 162, 180, 201, 259, 275, 339–40
 Frankfurt 4, 23, 55, 119, 123–30,
 136–8
 location 5, 124, 130, 131, 134, 136
 London 5, 23, 119, 123–38, 343
 commodity 4, 24
 definition of 8
 fashion 130, 156, 275, 276, 339
 ground 26, 228, 273–8, 284–5
 industry 5, 27, 298
 network of 5, 60, 210
 organization 54, 274, 283, 338, 339
 participation 1, 8–9, 30, 127, 278,
 286–9, 337–41
 sample 4
 television 20, 24, 164
 trade 4, 8–9, 12, 21, 126–31, 170,
 199, 214, 249–51, 270–5,
 281–6, 289, 296–8
 Fan Fair festival – *see also* music festival
 4, 26–7, 224–7, 231–44, 344
 and artist booking 225, 234–42
 and audience tastes 225, 234, 237, 241
 and city branding 228, 230, 241
 and heritage 26, 225–43
 history of 225, 227, 228, 231
 programming and 231, 234, 235,
 236, 237, 241, 344
 space and 229, 230, 233, 242
 fashion 3, 6, 10–14, 27–30, 54, 137,
 171, 336
 brand 264, 266, 274, 280, 281, 283,
 288
 buyer 250–66, 274, 283, 285, 340
 capital 27, 251, 256, 257, 264, 266
 collection 10, 249, 259, 260, 270,
 274, 340
 company 27, 28, 270, 272, 274, 280
 designer 12, 16, 241, 249–59, 264–7,
 276, 284, 340
 fast 28, 274, 282
 field of 27–8, 250–66, 283, 337, 340
 green 281, 282, 285, 288, 289

Cambridge University Press

978-1-107-41170-8 - Negotiating Values in the Creative Industries: Fairs, Festivals and Competitive Events

Edited by Brian Moeran and Jesper Strandgaard Pedersen

Index

[More information](#)

356

Subject index

- fashion (cont.)
 high 253
 house 13, 16, 40
 industry 28, 255–8, 270–88
 journalist 250–66, 340
 magazine 13, 16, 251
 model 13, 15, 16, 249, 250, 258, 261, 288
 school 13, 16
 show 7, 18–20, 27, 108, 119, 138, 249–66, 273–85, 337–46
 week 7, 24–8, 249–59, 270–90, 340–6
 Berlin 28, 270–87
 Copenhagen 28, 252, 270–87
 London 4, 27, 55, 99, 119–37, 153, 170, 249–75, 337–46
 Milan 119, 252, 346
 New York 119, 252, 346
 Paris 119, 252, 346
 world 27, 249, 257, 272, 283
 FCE – *see* field-configuring event
 festivalization 230, 231, 240
 FIAPFF (International Federation of Film Producers Associations) 172, 173, 174
- field
 collective memory of 29, 321, 325, 326, 327, 329
 -configuring event 18–30, 36–45, 52–5, 73, 120, 170–9, 197–201, 218–225, 242–50, 271–96, 313, 334
 configuration 20, 296, 297, 322, 326, 331
 mechanism of 321
 formation 30, 331
 position 27, 257, 258, 313, 336
 figured world 20, 28, 271–90
- film
 animation 197, 203, 204
 industry 169, 197–219
 festival 4, 16–25, 37, 120, 156, 170–94, 201, 338, 345
 Anney International Animation 26, 197–219, 313, 343–5
 Berlin International Film Festival 25, 170–93
 Cannes Film Festival 4–6, 18–25, 54–60, 120, 170–93, 201, 205, 212–15, 342–3
 Competitive Specialized Film 174
 Documentary and Short Film 174
 Non-competitive Specialized Film 174
 Venice International Film festival 18, 25, 120, 170–93
 industry 6, 18, 120, 171, 173, 175, 176, 193, 194
- gallery 13, 50, 59–77, 96, 116, 343
 gatekeeper 2, 37–43, 52–3, 138, 250–6
 globalization 73, 74, 77, 79, 81, 83, 84, 163, 321, 337
 Granada International 158
- habitus 30, 250–1, 263–7, 341–2
 hierarchy
 of fairs 5, 60, 62, 69, 346
 of fields 28, 39–40, 137, 257–96, 346
 of genres 43, 44, 45
 of space 262, 267, 339
 of time 257, 267, 339
 social 21, 253, 257, 258, 294
 symbolic 9
- historiographic method 42
 Hollywood 54, 115, 147–59
- identity
 brand 28, 132, 177, 180, 281
 configuration 180, 188, 189, 193, 338
 -configuring event 170, 171, 182, 188, 193
 collective 199, 327
 distinctive 327, 344
 event 216, 217, 219, 241
 field 199, 251, 331
 product 169–94
 social 29, 200, 325
- impressionism 21, 48–51
 insider 6, 27, 64–7, 136–8, 254–8, 266, 311
- institutional
 arrangements 10, 224, 225, 229, 240, 242, 244
 maintenance 25–6, 197–202, 215–19
 work 26, 198, 202, 217
 institutionalization 26, 197–205, 212–19, 294–8, 314, 340

Cambridge University Press

978-1-107-41170-8 - Negotiating Values in the Creative Industries: Fairs, Festivals and Competitive Events

Edited by Brian Moeran and Jesper Strandgaard Pedersen

Index

[More information](#)*Subject index*

357

- de- 197, 198, 202, 214, 217, 219
international co-production 146, 147,
161, 162, 210
- Jackson, Michael 13
Judgement of Paris 29–30, 137, 321–31,
342
- jury
selection 213
- King World International 155
- legitimacy 76, 208, 295–7, 313,
339–44
- Lippin Group 164
- Magyar Televízió 152
manufacturer 7
marketing 20, 59–81, 121–40, 228–43,
252, 270–83, 306, 328
media 1–24, 61–80, 119–49, 173,
214–25, 238–60, 272–85, 299,
323–4
MEDIA Program (EU) 160
membership 27, 138, 236, 258, 261,
265, 267, 342, 346
MGM 148, 157
MIPCOM 146, 152, 155, 159,
209, 210
MIP-TV 146, 150–60, 209–10,
344
MTV Networks International 155,
158, 159
music – *see also* country music 3, 6, 10,
11, 16, 137, 336
festival – *see also* Fan Fair 20, 26, 36,
170, 225, 344, 345
- Nashville 4, 26, 225–42, 344–5
NATPE 146, 151, 152, 155, 157
new economy 2
Norwegian Film Institute 160
- organizational field 18, 38–42,
198–201, 218–24, 271–5, 288,
329
configuration 197
outsider 6, 27, 67, 99, 138, 254, 255,
257, 264
ownership 23, 30, 94, 106, 139, 335
- Paramount Studios 148, 157, 158, 159
photographer 12, 13, 96, 236,
254, 262
- policy
cultural 22, 84, 211
politics 17, 22, 73–83, 129, 260, 272
pornography 164, 165
pottery 14
power 11–29, 36–53, 73–83, 103–14,
152–61, 216–44, 255–67, 286,
321–31
prestige – *see also* status 11–25, 76, 86,
122–37, 151–81, 151, 193, 310,
341–6
prize – *see also* award 8, 19–25, 38–40,
120, 137, 170–93, 207–13, 276,
345
Booker 20, 137, 198, 322
German Book 137
Nobel 18, 120
Literature 137
Peace 137
- production
processes 1, 2
- property
intellectual 138, 204, 279
rights 3, 122
nobody knows 166
rights 139
- Prosieben 161
publisher 5, 23–4, 121–39, 266,
303, 339
- publishing 24, 119–38, 253
book 3, 39, 120, 276
chain 121, 139
community 136, 140
company 19, 120, 121, 132
cycle 121, 123, 130
field 122, 123, 136, 137, 138
industry 24, 119, 120, 121, 123, 135,
138, 139, 149
rights 125
- Radio Television Española 158
- relations
personal 138
power 21, 27, 41–53, 132,
261–2, 295
social 8, 9, 12, 15, 130, 136, 137,
140, 265, 278

Cambridge University Press

978-1-107-41170-8 - Negotiating Values in the Creative Industries: Fairs, Festivals and Competitive Events

Edited by Brian Moeran and Jesper Strandgaard Pedersen

Index

[More information](#)

358

Subject index

- reputation
 - management 8
- resource
 - alienable 30, 335–42
 - attached 30, 335–42
 - valuation 335
- responsibility
 - corporate social 270
 - environmental 28, 281, 288
 - social 28, 78, 86, 281, 288
- Salon de Peinture 21, 37–55, 65, 198–201, 217, 297–313, 328, 338–46
- sense-making 199, 276, 296, 313, 343
 - collective 19, 157, 179, 181
 - multiperspective 275
- social
 - network 16, 83, 163, 256
 - remembering 29, 30, 321, 325, 326, 331
 - world 15, 16
- sociology 4, 21, 73, 271, 275
- sponsor
 - corporate 225, 226, 231, 234, 238, 239, 241
- stakeholder 198, 200, 206–15, 230, 243, 270–81
- status 13–27, 40, 61–3, 131–8, 153, 170–93, 198–201, 215–18, 249–66, 329
 - construction 200, 201, 213, 214
 - contest 17, 119, 321
- strategy
 - discursive 295, 298, 303, 313
 - ethical 28
- subtitling 165
- sustainability 28, 270–88
- symbolic-discursive maintenance 216
- taste
 - global cultural 161
- technology 3, 146, 203–6, 217–18, 243, 251, 272, 296, 327
- television 3, 10–11, 24, 146–50, 171, 206, 254, 336–9
 - 20th Century Fox 148, 153, 159, 161, 162
 - formats 149
 - market 24–7, 132, 145–56, 165, 209, 217, 275, 285, 340–1
 - network 147
 - programme rights 24, 146–53
- T&G Films 163
- trade
 - global wine 29, 328
 - journals 146, 164
- tournament
 - economies 18, 24, 151–81, 151, 160, 165, 166
 - fields 16
 - of rank 19
 - rituals 18–30, 119, 224–31, 276, 321–34
 - of values 20, 21–5, 36–43, 52–3, 59–71, 126–45, 153–6, 165, 200, 201, 242, 297–8, 329–34
 - s of value 17–23, 36–43, 52–3, 94, 116–36, 153, 224, 297–8, 313, 321
- TV Channel Russia 158
- Universal Studios 157
- utility
 - retrospective 321, 325
- value
 - aesthetic 11–16, 52–3, 71, 179–80, 238, 241
 - appreciative 10–16, 29–39, 68, 136–7, 153–4, 179–80, 213, 230–41, 273, 301–13, 330–2
 - chain 86, 121, 123, 204, 212, 251, 342
 - commodity exchange 12–16, 29, 70, 137, 225–31, 301–13, 322
 - economic 12, 25, 119, 136–7, 145, 156, 244, 335–7, 346
 - exhibition 74, 75
 - functional 180
 - material 10–16, 29, 75, 137, 303–13
 - negotiation of 224
 - situational 12–25, 48, 71, 115, 154, 174–80, 229, 241, 313
 - social 10–30, 71–5, 119, 136–45, 154, 175–80, 252, 301, 330–7
 - symbolic 11–16, 71, 75, 119, 136–7, 252, 334–46

Cambridge University Press

978-1-107-41170-8 - Negotiating Values in the Creative Industries: Fairs, Festivals and
Competitive Events

Edited by Brian Moeran and Jesper Strandgaard Pedersen

Index

[More information](#)*Subject index*

359

- symbolic exchange 12, 15, 70, 75, 322
- technical 12–16, 30, 44, 52, 137,
176–80, 241, 272, 303–13, 331–6
- types 11
- utility 9, 12, 14, 15, 16, 137, 298
- visibility 23–7, 77–8, 130–8, 150, 164,
213–26, 258–63, 344
- in 23, 24, 133
- Warner Bros. International 148, 157, 159
- wine 3, 6, 11, 14, 28, 29, 342
 - classification system 7, 20, 28–30,
294–315, 329–30
 - contest – *see* contest
 - industry 29, 298, 299, 321, 329, 330
 - producer 29, 299, 305, 307, 308,
326, 327