

Contents

<i>List of figures</i>	<i>page</i> ix
<i>Preface</i>	xi
<i>Note on texts and reference</i>	xxi
<i>List of abbreviations</i>	xxiii
Introduction: 'Printless foot': finding Shakespeare	I
PART I RETHINKING SHAKESPEAREAN AUTHORSHIP	29
1 The epic spear of Achilles: Self-concealing authorship in <i>The Rape of Lucrece</i> , <i>Troilus and Cressida</i> , and <i>Hamlet</i>	31
2 The forms of 'counter-laureate authorship': <i>Titus Andronicus</i> , <i>A Midsummer Night's Dream</i> , 1 <i>Henry IV</i> , <i>The Tempest</i>	63
3 Lyric poetry in Shakespearean theatre: <i>As You Like It</i> , 1 <i>Henry IV</i> , <i>Henry V</i> , <i>The Tempest</i>	90
4 Books and theatre in Shakespeare's plays: <i>Richard III</i> , <i>Love's Labour's Lost</i> , <i>Romeo and Juliet</i> , <i>Othello</i>	119
PART II FICTIONS OF AUTHORSHIP	147
5 'Show of love ... bookish rule': Books, theatre, and literary history in 2 <i>Henry VI</i>	149
6 Halting sonnets: The comedy of Petrarchan desire in <i>Much Ado about Nothing</i>	179

viii	<i>Contents</i>	
7	The profession of consciousness: <i>Hamlet</i> , tragedy, and the literary eternal	203
8	Venting rhyme for a mockery: <i>Cymbeline</i> and national romance	234
	<i>Works cited</i>	265
	<i>Index</i>	289

Figures

Frontispiece: <i>William Shakespeare</i> , Jacques Wagrez. Folger Shakespeare Library.	<i>page</i> ii
1 Shakespeare's poems and plays in print, 1593–1623	xiv
2 Benson to Malone: The publication of Shakespeare's poems and plays	xv
3 Coats of arms: (a) Shakespeare and (b) Drayton	35
4 Emblem of hands and weapons: George Wither's <i>Collection of Emblems</i>	41
5 Emblem of hands and heart: George Wither's <i>Collection of Emblems</i>	42
6 Frontispiece to <i>Poems: Written By Wil. Shake-speare. Gent.</i> , ed. John Benson (London, 1640). Courtesy of the Huntington Library and Art Gallery, San Marino, California, 69379	61
7 Intertextual genealogy in the 'aspen leaf' simile from <i>Titus Andronicus</i> , Ovid to Shakespeare	69
8 Intertextual magic: Ovid's Medea, Spenser's Merlin, Shakespeare's Prospero	88
9 The Shakespearean literary eternal	229