

Cambridge University Press

978-1-107-40340-6 - Confraternities and the Visual Arts in Renaissance Italy: Ritual, Spectacle, Image

Edited by Barbara Wisch and Diane Cole Ahl

Table of Contents

[More information](#)

Contents

<i>List of Illustrations</i>	page ix
<i>List of Contributors</i>	xiii
Introduction	I
BARBARA WISCH AND DIANE COLE AHL	
1 Confraternity and Community: Mobilizing the Sacred in Times of Plague	20
LOUISE MARSHALL	
2 “In corpo di compagnia”: Art and Devotion in the Compagnia della Purificazione e di San Zanobi of Florence	46
DIANE COLE AHL	
3 The Compagnia della Purificazione e di San Zanobi in Florence: A Reconstruction of Its Residence at San Marco, 1440–1506	74
ANN MATCHETTE	
Appendix: Documents	93
4 The Acquisition of Art by a Florentine Youth Confraternity: The Case of the Arcangelo Raffaello	102
KONRAD EISENBICHLER	
5 The <i>Qualità</i> of Mercy: (Re)building Confraternal Charities in Renaissance Bologna	117
NICHOLAS TERPSTRA	
6 Passion, Compassion, and the Sorrows of Women: Niccolò dell’Arca’s <i>Lamentation over the Dead Christ</i> for the Bolognese Confraternity of Santa Maria della Vita	146
RANDI KLEBANOFF	
Appendix: The Composition of the <i>Lamentation</i>	169

Cambridge University Press

978-1-107-40340-6 - Confraternities and the Visual Arts in Renaissance Italy: Ritual, Spectacle, Image

Edited by Barbara Wisch and Diane Cole Ahl

Table of Contents

[More information](#)

viii

CONTENTS

7	The Decorum of the Passion: The Plays of the Confraternity of the Gonfalone in the Roman Colosseum, 1490–1539	173
	NERIDA NEWBIGIN	
8	New Themes for New Rituals: The <i>Crucifixion Altarpiece</i> by Roviato Spagnuolo for the Oratory of the Gonfalone in Rome	203
	BARBARA WISCH	
	Appendix 1: Documents	225
	Appendix 2: History of the Attribution and New Conclusions	229
9	Appropriating Space: Woman's Place in Confraternal Life at Santo Spirito in Sassia, Rome	235
	EUNICE D. HOWE	
10	"E faucibus daemonis": Daughters of Prostitutes, the First Jesuits, and the Compagnia delle Vergini Miserabili di Santa Caterina della Rosa	259
	LANCE G. LAZAR	
11	"She is among all virgins the queen . . . so worthy a patron . . . for maidens to copy." Livio Agresti, Cardinal Federico Cesi, and the Compagnia delle Vergini Miserabili di Santa Caterina della Rosa	280
	LOUISE SMITH BROSS († 1996)	
	<i>Selected Bibliography</i>	299
	<i>Index</i>	309

List of Illustrations

1. Barnaba da Modena, <i>Plague Madonna della Misericordia</i> , 1370s, Genoa, Santa Maria dei Servi	22
2. Anonymous Sienese, <i>Madonna della Misericordia</i> , early fourteenth century, Siena, Pinacoteca	23
3. Benedetto Bonfigli, <i>Plague Madonna della Misericordia</i> , 1464, Perugia, San Francesco al Prato	25
4. Benedetto Bonfigli, <i>Processional Banner of the Confraternity of San Benedetto dei Frustati</i> , ca. 1471–2, Perugia, Santa Maria Nuova	27
5. Bartolomeo della Gatta, <i>Saint Roch Intercedes with the Virgin on Behalf of Arezzo</i> , 1479, Arezzo, Museo Statale di Arte Medievale e Moderna	30
6. Palazzo della Fraternita, Arezzo, ca. 1375–1440	31
7. Bernardo Rossellino and Domenico Rossellino, <i>Madonna della Misericordia with Saints Laurentinus and Pergentinus</i> , 1433, Arezzo, Palazzo della Fraternita	32
8. Bartolomeo della Gatta, <i>Saint Roch Intercedes with Christ on Behalf of Arezzo</i> , 1470s, Arezzo, Museo Statale di Arte Medievale e Moderna	33
9. Benozzo Gozzoli, <i>Altarpiece of the Purificazione</i> , 1461, London, National Gallery	48
10. Benozzo Gozzoli, <i>Saint Zenobius Resurrecting a Child from the Dead</i> , 1461, Berlin, Staatliche Museen	49
11. Benozzo Gozzoli, <i>The Feast of Herod and Beheading of the Baptist</i> , 1461, Washington, DC, National Gallery of Art	50
12. Benozzo Gozzoli, <i>The Presentation of the Christ Child in the Temple</i> , 1461, Philadelphia, Museum of Art	50
13. Benozzo Gozzoli, <i>Saint Peter and the Fall of Simon Magus</i> , 1461, London, Hampton Court	51

- | | |
|---|-----|
| 14. Benozzo Gozzoli, <i>Saint Dominic Resurrecting a Child from the Dead</i> , 1461, Milan, Pinacoteca di Brera | 51 |
| 15. Fra Angelico, <i>San Marco Altarpiece</i> , 1438–42, Florence, Museo di San Marco | 53 |
| 16. Marco di Bartolommeo Rustici, <i>View of San Marco</i> , <i>Rustici Codex</i> , ca. 1448, Florence, Biblioteca del Seminario Maggiore di San Frediano in Cestello | 76 |
| 17. Reconstruction of the Purificazione's residence in relation to the other confraternities at San Marco, Florence, 1444–1506 | 77 |
| 18. Reconstruction and floor plans of the Purificazione's residence: <i>a</i> Chapel of Saints Cosmas and Damian with <i>scrittoi</i> ; <i>b</i> main oratory; and <i>c</i> sacristy, 1444–1506 | 79 |
| 19. Benozzo Gozzoli, <i>Angelic Chorus</i> , from <i>Journey of the Magi</i> , 1459, Florence, Medici Palace, Chapel | 83 |
| 20. Piero di Cosimo, <i>Madonna and Child with Saints Dominic and Jerome</i> , ca. 1510–20, New Haven, Yale University Art Gallery | 107 |
| 21. Cherubino and Giovanni Alberti, <i>Map of Bologna</i> , 1575, Vatican City, Vatican Palace, Sala Bologna | 118 |
| 22. Ospedale di Santa Maria del Baraccano, Bologna, ca. 1491–1500 | 121 |
| 23. Ospedale degli Esposti, Bologna, begun 1500 | 123 |
| 24. Engraving after Domenico Tibaldi, Chiesa dell'Ospedale di San Francesco, Bologna, 1583, from <i>Edifici Bolognesi del Cinque-Seicento</i> , <i>Delineati e incisi da Giuseppe Antonio Landi</i> , ed. Giancarlo Roversi | 135 |
| 25. Niccolò dell'Arca, <i>Lamentation over the Dead Christ</i> , completed 1463, Bologna, Santa Maria della Vita | 147 |
| 26. <i>Dead Christ</i> , detail of PLATE 25 | 149 |
| 27. <i>Mary Salome</i> , detail of PLATE 25 | 155 |
| 28. <i>Mary Magdalene</i> , detail of PLATE 25 | 156 |
| 29. <i>Saint John the Evangelist</i> , detail of PLATE 25 | 157 |
| 30. <i>Joseph of Arimathea</i> , detail of PLATE 25 | 158 |
| 31. <i>Virgin Mary</i> , detail of PLATE 25 | 159 |
| 32. Alfonso Lombardi, <i>Death of the Virgin</i> , 1519–22, Bologna, Santa Maria della Vita | 160 |
| 33. Reconstruction of Niccolò dell'Arca, <i>Lamentation over the Dead Christ</i> | 170 |
| 34. Title page, <i>La passione di Christo</i> (Rome: Fritag and Besicken, ca. 1496), f. Ai ^r , Augsburg, Staats- und Stadtbibliothek, Inkunabel 4° Ink 61 | 177 |
| 35. Colophon, <i>La passione di Christo</i> (Rome: Fritag and Besicken, ca. 1496), f. Bvi ^r , Augsburg, Staats- und Stadtbibliothek, Inkunabel 4° Ink 61 | 178 |
| 36. Title page, <i>La resuscitatione di Lazaro</i> (Rome: Silber?, ca. 1515), f. Ai ^r , Seville, Institución Colombina, Biblioteca Colombina, 6–3–29 | 179 |
| 37. Title page, <i>La resurectione de Christo</i> (Rome: Silber?, ca. 1515), f. Ai ^r , Zwickau, Ratsschulbibliothek, 5.4.34/4 | 181 |

LIST OF ILLUSTRATIONS

xi

38. Title page, *La passione reducta in Tragedia per el Cynico* (Rome: n.p., 1521), f. Ai^r, Seville, Institución Colombina, Biblioteca Colombina, 14-I-8(20) 185
39. Title page, *La passione de Christo* (Venice: Danza, March 17, 1526), f. Dv^v, Seville, Institución Colombina, Biblioteca Colombina, 14-I-8(1) 187
40. Interior toward the altar chapel, Oratory of the Gonfalone, Rome, rebuilt 1555 204
41. Pietro Roviale Spagnuolo, *Crucifixion Altarpiece*, 1556–7, Rome, Oratory of the Gonfalone 205
42. *Crucified Christ*, detail of PLATE 41 207
43. Attributed to Luzzo Romano, *Design for an Altarpiece*, ca. 1545, London, The Courtauld Gallery 209
44. Anonymous, *Madonna della Misericordia with Saint Bonaventure*, woodcut from *Breve S. D. N. Gregorii Papae XIII. Concessionis Indulgentiarum Coronae*, after 1581, from Vatican City, Archivio Segreto Vaticano, Fondo Arciconfraternita Gonfalone, 2 (Mazzo B), f. 30 215
45. Pietro Roviale Spagnuolo, *Pietà Altarpiece*, ca. 1550, Naples, Castel Capuano, Cappella della Summaria 230
46. Pietro Roviale Spagnuolo, *Crucifixion*, ca. 1550, Naples, Castel Capuano, Cappella della Summaria 231
47. Giovanni Battista Falda, *Church and Hospital of Santo Spirito in Sassia*, engraving from Giovanni Battista Falda, *Il nuovo teatro delle fabbriche, e edificii, in prospettiva di Roma moderna*. (Rome: n.p., 1665) 237
48. Anonymous, *Barbo family coat of arms*, from *Liber Regulae*, f. 227v, late fourteenth century, Rome, Archivio di Stato 240
49. Anonymous, *De orphanus nutriendis et feminis pregnantibus*, from *Liber Regulae*, Chapter 41, late fourteenth century, Rome, Archivio di Stato 241
50. Anonymous, *De peccatricibus suscipiendis*, from *Liber Regulae*, Chapter 46, late fourteenth century, Rome, Archivio di Stato 243
51. *Illius qui pro Dominici*, bull of Sixtus IV (March 21, 1478), from *Liber Fraternitatis*, Rome, Biblioteca Lancisiana 244
52. Anonymous, *Sixtus IV Receives Queen Charlotte of Cyprus*, ca. 1475, Rome, Hospital of Santo Spirito, Corsia Sistina 245
53. *Ground Plan of the Hospital and Church of Santo Spirito in Sassia*, from Paul M. Letarouilly, *Edifices de Rome moderne* (Liège: Avanzo, 1849) 246
54. Anonymous, Palace and courtyard of the Suore, Rome, Hospital of Santo Spirito in Sassia, 1474–82 247
55. Antonio da Sangallo the Younger, Facade of the Church of Santo Spirito in Sassia, Rome, designed 1538–44 249
56. Andrea Orazii, *Puella in Cenobio S. Caterine de Funariis*, from Filippo Bonanni, S.J., *Ordinum religiosorum in ecclesia militanti catalogus: eorumque indumenta in iconibus expressa, & oblata Clementi XI. Pont. Max / Catalogo degli*

Cambridge University Press

978-1-107-40340-6 - Confraternities and the Visual Arts in Renaissance Italy: Ritual, Spectacle, Image

Edited by Barbara Wisch and Diane Cole Ahl

Table of Contents

[More information](#)

- Ordini Religiosi Della Chiesa Militante Espressi con Immagini, e spiegati con una breve narrazione, offerta alla santità di N.S. Clemente XI* (Rome: Antonio de' Rossi, 1706–10), vol. 3, Plate 62 261
57. Guidetto Guidetti, Facade of Santa Caterina dei Funari, Rome, 1560–4 281
58. Guidetto Guidetti, Interior toward the high altar chapel, Santa Caterina dei Funari, Rome, 1560–4 282
59. Giovanni Battista Cavalieri after Livio Agresti, *Saint Catherine Saved from Martyrdom on the Wheel*, 1565, Rome, Istituto Nazionale per la Grafica 283
60. Livio Agresti, *Saint Catherine Disputing with the Philosophers*, 1562/3–4, Chicago, Private Collection 284
61. Federico Zuccari, *Saint Catherine Disputing with the Philosophers*, 1571–2, Rome, Santa Caterina dei Funari, high altar chapel 290
62. Federico Zuccari, *Beheading of Saint Catherine*, 1571–2, Rome, Santa Caterina dei Funari, high altar chapel 291
63. Federico Zuccari, *Study for the Lower Register of the North Wall of the High Altar Chapel with Saint Catherine in Prison Converting Empress Faustina and Saints Saturnino and Sisinio*, 1571, Chicago, Private Collection 291
64. Federico Zuccari, *Saint Catherine in Prison Converting Empress Faustina*, 1571–2, Rome, Santa Caterina dei Funari, originally the high altar chapel (now inner entrance wall above the portal) 292
65. Federico Zuccari, *Study for the Lower Register of the South Wall of the High Altar Chapel with Standing Virgin Martyrs and Saint Catherine's Body Transported by Angels to Mount Sinai*, 1571, Florence, Gabinetto Disegni e Stampe degli Uffizi, no. 104 Orn. 293