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978-1-107-40340-6 - Confraternities and the Visual Arts in Renaissance Italy: Ritual, Spectacle, Image

Edited by Barbara Wisch and Diane Cole Ahl

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# Confraternities and the Visual Arts in Renaissance Italy

Ritual, Spectacle, Image



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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town,  
Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press  
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781107403406](http://www.cambridge.org/9781107403406)

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First published 2000

First paperback edition 2011

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Confraternities and the visual arts in Renaissance Italy : ritual,  
spectacle, image / Barbara Wisch, Diane Cole Ahl, [editors].

p. cm.

Includes bibliographical references and index.

ISBN 0-521-66288-5

1. Art, Italian. 2. Christian art and symbolism – Renaissance, 1450–1600 – Italy. 3. Confraternities – Italy. 4. Art patronage – Italy. I. Wisch, Barbara. II. Ahl, Diane Cole, 1949–.

N7952.A1C66 2000

701'.03'094509024 – dc21

99-39383

CIP

ISBN 978-0-521-66288-8 Hardback

ISBN 978-1-107-40340-6 Paperback

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