

Cambridge University Press & Assessment 978-1-107-40050-4 — Greek Sculpture and the Problem of Description A. A. Donohue Copyright information More Information



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781107400504

© Alice A. Donohue 2005

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

First published 2005

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication data
Donohue, A. A. (Alice A.)
Greek sculpture and the problem of description / Alice Donohue.

p. cm.

Includes bibliographical references and index.

ISBN 0-521-84084-8 (hardcover)

1. Sculpture, Greek. 2. Classical philology. 3. Art criticism – Social aspects. 1. Title. NB94.D66 2005

733´.3´07 – dc22 2004021293

ISBN 978-0-521-84084-2 Hardback ISBN 978-1-107-40050-4 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.