

Index

- Abraham, 7
 Abraham, Karl, 217n93
 actor-network theory, 8–9, 239
 Addison, Joseph, 194, 228n124
 Adler, Alfred, 217n93
 Adorno, Théodor, 6, 6n32, 57, 60, 60n139,
 109, 123n95
 and Horkheimer, Max
 Dialectic of Enlightenment, 2, 7, 8, 26, 185,
 192n38, 231–34
 Aestheticism, 187
 Agamben, Giorgio, 109
 Aiken, Conrad, 230
 Aird, Thomas
 ‘The Old Soldier’, 258–59
 Aistrop, Jack
 Pretend I Am A Stranger, 91n98, 271
 Aldington, Richard, 187n12, 263
 Algerian War, 236
 Alighieri, Dante, 51
 Inferno, 53–54, 55n115
 Allingham, Margery, 127
 American Revolutionary War, 162, 249
American Sniper, 23
anagnorisis (recognition), 103–04, 222–23, 226
 Anderson, Robert
 ‘Poor Will’, 255
 ‘The Soldier: A Fragment’, 254
 Anglo-Dutch Wars, 248
 Anselme, Daniel
 On Leave, 236
 Aptel, Karl-Otto, 152
 Aristotle
 Nicomachean Ethics, 58
 Poetics, 103
 Armed Forces Covenant, 13–14, 272–73
 Ashton, Helen, 78
 The Captain Comes Home, 24, 64, 69, 77–88,
 89, 96, 98, 134n142
 Atkinson, Kate, 112
 Life After Life, 275
 Auden, W. H., 113
 Auerbach, Erich, 6, 6n32
 Mimesis, 7–8, 104
 Augustine, 106
 Austen, Jane, 42–43
 Emma, 42
 Jack and Alice, 43n69
 Mansfield Park, 43
 Northanger Abbey, 42
 Persuasion, 23, 34, 41–49, 62
 Pride and Prejudice, 43
 Sense and Sensibility, 42
 Austen-Leigh, James Edward, 43
 Bacon, Francis, 104
 Badworth, Joseph
 ‘Half-Pay’, 149, 255
The Baffled Hero, 252
 Balchin, Nigel, 88, 94
 A Sort of Traitors, 24, 64, 69, 88, 94–96
 Mine Own Executioner, 24, 64, 69,
 88–94, 271
 The Small Back Room, 92n99
 Balzac, Honoré de
 Le Colonel Chabert, 37n41
 Bannerman, Anne
 ‘The Soldier’, 254
 Barker, Arthur
 Nobby and Pincher in Civvy Street, 271
 Barker, Pat
 Life Class, 274
 Regeneration trilogy, 266, 274
 Toby’s Room, 274
 Barth, John
 Lost in the Funhouse, 147n4
 Barthes, Roland, 116, 241
 ‘Listening’, 239–40
The Battle of the Somme, 191
 Baudelaire, Charles, 21
 Beaumont, Sir Harry (aka Joseph Spence)
 Crito: Or, A Dialogue on Beauty, 45n70

- Benjamin, Walter, 24, 106, 122, 122n95, 123n96, 126n109, 190n28, 192n39, 205n74, 218, 223n111, 226n115
Erfahrung, 24, 106–12, 115, 116, 122–23, 124, 126, 127, 132, 134, 137, 138, 139–40, 141, 143, 144, 167, 186–92, 200, 202, 206, 210, 218, 219n98, 227, 231, 237, *see also* experience
Erlebnis, 106, 187, 191–92, 192n38, 200, 202, 218, 219n98, 237, *see also* experience
 ‘Experience’, 187n10
 ‘Experience and Poverty’, 186, 190n30
 ‘The Handkerchief’, 186, 186n8
 ‘On Some Motifs in Baudelaire’, 231n139
 ‘The Storyteller’, 110, 122–23, 186–92, 205, 223, 224, 225, 232–33
 ‘Weapons of Tomorrow’, 227n119
 ‘The Work of Art in the Age of Mechanical Reproduction’, 186n6, 227n119
- Benson, E. M., 108
- Berenhorst, Georg Heinrich von, 19n103
- Bergson, Henri, 21, 30, 77
The Best Years of Our Lives, 22
- Binyon, Laurence
 ‘For the Fallen’, 86
 ‘biographical decorum’, 2, 23, 31–33, 37–38, 41–62, 218, 221, 225
- Blackie, John Stuart
 ‘The Old Soldier of the Gareloch Head’, 258
- Blair, Hugh
Lectures on Rhetoric and Belles Lettres, 166–67, 205, 214
- Blake, William
Songs of Innocence and of Experience, 107
- Blamire, Susanna
 ‘Stoklewath; or, The Cumbrian Village’, 148
- Blunden, Edmund, 4
Undertones of War, 263
- Boer Wars, 123n98, 221n104, 260
- Boitani, Piero, 6, 166n56
- Borchert, Wolfgang
The Man Outside, 22
Born on the Fourth of July, 22
- Borradori, Giovanna, 72
- Bowles, William Lisle
 ‘The Blind Soldier and His Daughter’, 258
- Bradley, F. H., 21, 203n65, 229, 229n130
- Brentano, Franz, 21
- Brittain, Vera, 6
 ‘The Lament of the Demobilised’, 262
Testament of Youth, 6n29
- Brock, Lynn, 111n38
- Bromwich, David, 166n59, 203n68
- Brooke, Rupert
 ‘Peace’, 218, 223
- Broughton, Rhoda, 181, 255
 ‘Poor Pretty Bobby’, 84n87
- Broyles, William, 146n3
- Buber, Martin, 106
- Bulwer-Lytton, Edward, 255
- Burke, Edmund, 38, 163
- Burke, James Lee, 112n38
- Butler, Judith, 3, 3n7, 27, 234–35, 239
- Butts, Mary, 263
- Campbell, James
 combat gnosticism, 15n79
- Cardwell Reforms, 255
- Carlyle, Thomas
Sartor Resartus, 31n17, 108
- Caruth, Cathy, 151, 170–71, 171n81, 191
- Cave, Terence, 8n41, 104, 223, 226
- Cawse, John
A Soldier Relating His Exploits in a Tavern, 22
- Chakrabarty, Dipesh, 27, 30n9, 238–39
- Chandler, Raymond, 116
- Charles II, 248
- Chaucer, Geoffrey
The Knight’s Tale, 16
- ‘Chelsea Quarters’, 251–52
- Chelsea, Royal Hospital, 148, 200, 209, 248–49, 252
- chivalry, 68, 221
- Christie, Agatha, 116, 127
- Clare, John
 ‘The Disabled Soldier’, 255
 ‘Poor Soldier’, 255
 ‘The Wounded Soldier’, 255
- Clausewitz, Carl von, 18, 19, 19n99
- Coghill, Nevill, 4
- Coleridge, Samuel Taylor, 164–65, 214n89
Biographia Literaria, 170n70, 173, 214
 ‘Christabel’, 161
 ‘Dejection: An Ode’, 161–62, 205n70
 ‘Fears in Solitude’, 162, 163–65, 200
Lyrical Ballads, *see* Wordsworth, William
 ‘Ode to the Departing Year’, 160–61
 ‘On the Present War’, 162–63
 ‘On the Slave Trade’, 162, 163
 ‘The Rime of the Ancient Mariner’, 12, 15, 26, 70n41, 153, 160–75, 200, 204n69, 205, 242
- Collins, Wilkie, 255
- combat gnosticism, *see* Campbell, James
- Conrad, Joseph, 230
Heart of Darkness, 172
- Cormoran Strike, *see* Rowling, J. K.
- Cowan, Andrew
Worthless Men, 82n83, 275
- Cruikshank, Isaac, 22
- Crumley, James, 112n38

Index

313

- D'IIsraeli, Isaac, 160
 Daeninckx, Didier, 112n38
 Dante, *see* Alighieri, Dante
 Davis, Natalie Zemon, 82n84
 Decadence, 21, 206n76
The Deer Hunter, 22
 Defoe, Daniel
 Memoirs of a Cavalier, 254
 Deleuze, Gilles, 239n20
 Dermody, Thomas
 'The Invalid', 254
 Derrida, Jacques, 72–73
 hospitality, 76, 77n71
 Specters of Marx, 77n71
 Descartes, René, 104
 detective fiction, 24–25, 103–44
 and pedagogy, 112–18, 131, 133–34, 141
 Dexter, Colin, 116
 Dickens, Charles, 116, 119n81, 255
 Bleak House, 45n71, 122n94, 258
 The Seven Poor Travellers, 258
 Dickens, Monica
 The Happy Prisoner, 111n34
 Dilthey, Wilhelm, 106, 231n139
 Disraeli, Benjamin
 Sybil, 189n21
 Dostoevsky, Fyodor, 116
 Doyle, Arthur Conan, 118, 119, 121,
 123n98, 255
 'The Adventure of the Abbey Grange',
 122n93
 Brigadier Gerard, 123n98
 Dr Watson, 25, 112, 120, 123–24, 125, 128,
 136, 144
 'The Greek Interpreter', 125
 and pedagogy, 121
 Sherlock Holmes, 25, 114n54, 116, 117n74,
 118, 125, 126, 128, 132, 144
 The Sign of Four, 24, 118–25, 128, 136
 A Study in Scarlet, 118, 123
 Dr Watson, *see* Doyle, Arthur Conan
 Duffy, Carol-Ann
 'Last Post', 274

 Ecclesiastes, 30–31
 Eichhorn, Johann Gottfried, 174
 eighteenth-century warfare, 18
 Einstein, Albert, 30
 Eliot, George
 Adam Bede, 107, 169
 Felix Holt the Radical, 108
 Eliot, T. S., 60, 117n74, 229–30, 263–65
 'Gerontion', 108n22, 263–65
 Knowledge and Experience in the Philosophy of
 F. H. Bradley, 229n130

 'The Love Song of J. Alfred Prufrock', 229
 'Ulysses, Order and Myth', 8, 9
The Waste Land, 229–30, 264–65
 Elizabeth I, 247
 Ellmann, Richard, 4
 eloquence, 151–52
 empathy, 234
 empiricism, 24, 25, 26, 104, 106, 116n63, 159,
 188n14
 Engberg-Pedersen, Anders, 2n4, 19, 19n102,
 20, 20n103, 109–10, 227
 English Civil Wars, 248, 248n11
 English Literature (academic
 discipline), 4–6
 Enlightenment, 2, 2n2, 3, 3n5, 6–8, 16, 26,
 34, 69n37, 104, 106, 152, 185n1,
 192n38, 231–34
Erfahrung, *see* Benjamin, Walter
Erlebnis, *see* Benjamin, Walter
 Erskine, David (11th Earl of Buchan), 83n86
 Essex, Earl of, 247, 248
 Evans, B. Ifor
 The Shop on the King's Road, 271
 experience, 1, 10, 11, 12, 25, 26–27, 28–29,
 33, 45, 46, 104–06, 109–10, 119, 120,
 122, 123, 125, 126, 127, 129, 132, 133,
 135, 136, 138, 139, 140, 141, 142, 143,
 151, 159, 166, 167, 169, 170, 172, 175,
 184, 185, 186, 187, 193, 194, 195, 199,
 202, 203, 204, 205, 206, 207, 210, 212,
 214, 215, 218, 220, 223, 224, 225, 226,
 227, 228, 232, 233, 236, 237, 241,
 242, 243, *see also* Benjamin, Walter:
 Erfahrung, *Erlebnis*; empiricism

 Falklands War, 14, 272
 Felski, Rita, 8, 239, 239n18
 Ferenczi, Sándor, 217n93
 First World War, x, 4, 6, 6n30, 6n32, 9, 14, 15,
 19, 27, 68, 78, 82n83, 108, 123n98,
 126, 127, 130n136, 132, 133, 182,
 190–92, 216–26, 224n113, 232–34,
 236, 260–66, 270, 274–75
 Ford, Ford Madox, 263
 Forster, E. M., 108
 Foster, John
 'The Veteran Soldier', 110–11, 149
 Foucault, Michel, 16n80, 239n20
 Fox, Charles James, 203n68
 Franco-Prussian War, 219n98, 249n19
 Frankau, Gilbert
 Michael's Wife, 91n97, 271
 Frederick the Great, 17
 French Revolution, 29, 35, 36, 69, 88n90, 112,
 191n33, 207

- French Revolutionary Wars, 2, 11, 16–20,
27, 32, 36, 37n40, 40, 42, 69, 109,
148, 162, 193, 201, 232–34, 249n22,
251n35
levée en masse, 18, 29, 71, 107, 249
- Freud, Sigmund, 76, 114n54, 151n17, 170,
171, 171n81, 217n93
Beyond the Pleasure Principle, 109, 170n71
displacement, 89
return of the repressed, 84, 86, 222
uncanny, the, 84
unconscious, the, 21
- Friedrich, Caspar David
The Wanderer Above the Sea of Fog, 233n145
- Fukuyama, Francis, 78n71
- Fussell, Paul
The Great War and Modern Memory, 15
*Thank God for the Atom Bomb and Other
Essays*, 15
- Galbraith, Robert, *see* Rowling, J. K.
- Galen, 30
- Gaskell, Elizabeth, 255
Sylvia's Lovers, 66n16, 84n87
- Geddes, Alexander, 174
- George III, 36
- Gide, André
Philoctète, 146n4
- Gillray, James, 22
- Ginzburg, Carlo, 114n54
- Girard, René, 67n24
- Gladstone, Sir John, 39n47
- Gleig, Geordie, 256
- global warfare, *see* modern warfare
- Glorious Revolution, 18n91
- Glutz, Gustave, 232
- Godwin, William
Caleb Williams, 12n61, 107
- Goldsmith, Oliver
The Deserted Village, 148n6, 254
- Goody, Jack, 159–60, 189n21
- Gramsci, Antonio, 238
- Graves, Robert
Good-Bye to All That, 66, 158, 263
- Gray, J. Glenn
The Warriors, 15
- Green, Henry
Back, 26, 153, 175–84, 271
Surviving, 183n125
- Greenblatt, Stephen, 83n84
- Greenwich, Royal Hospital for Seamen at,
12n63, 248n13, 252
- Guerre, Martin, 82n84
- Gurney, Ivor
‘Strange Hells’, 262
- Habermas, Jürgen, 64, 72, 92, 231
*Communication and the Evolution of
Society*, 71
hospitality, 71–72, 76, 94
human rights, 23, 71–72
The Inclusion of the Other, 71
The Philosophical Discourse of Modernity,
231n140, 237
Postmetaphysical Thinking, 71
rational communication, 70–71, 152
- Hale, Dorothy, 27, 235
- half-pay, 45n72, 123, 149, 250
- Hallam, Arthur Henry, 49, 49n81, 50, 51, 52,
54n108, 59–60, 61, 62
- Harari, Yuval Noah, 20, 231n133
- Hardy, Thomas, 249, 255
The Dynasts, 249n19
- Harrison, Michael
Treadmill, 271
- Hartog, François, 237
- Hawes, Stephen, 10
- Heaney, Seamus, 9
The Cure at Troy, 146n4
- Heidegger, Martin
Being and Time, 61n142
- Help for Heroes, 68n29, 273
- Hemingway, Ernest
‘Soldiers Home’, 22
A Farewell to Arms, 191n33
- Henriques, Robert, 99
The Journey Home, 22, 24, 64, 69, 88,
96, 99–102
- Heppenstall, Rayner
‘Local Boy’, 271
- Herder, Johann Gottfried, 174
- Hesiod
Works and Days, 30
- heuristics, *see* veterans and problem-solving
- Heyne, Christian Gottlob, 174
- Hirsch, Marianne
postmemory, 14
- Hodge, Charles Martin
Home Sweet Home, 22
- Hoggart, Richard, 4
- Hollinghurst, Alan
The Stranger's Child, 275
- Home, Henry (Lord Kames), 234n150
- Homer, 9, 51
Iliad, 1
Odyssey, xi, 6–9, 9n45, 52n97, 54n107,
59n132, 63–65, 80, 103–05, 108,
109, 145–47, 156, 158, 166n56, 185,
222, 223n112, 233, *see also* Odysseus,
Penelope, Telemachus
Book 2, 28–29

Index

315

- Book 7, 63
 compared with Hebrew Bible, 7
 Horkheimer, Max, 6, 6n32
Dialectic of Enlightenment, see Adorno, Théodor and Horkheimer, Max
 hospitality, 23–24, 25, 63–64, 69–73, 102, 152, 156, 235n154, see also Derrida, Jacques; Habermas, Jürgen; Kant, Immanuel
 Housman, A. E.
 ‘Soldier from the Wars Returning’, 265
 Howard, Michael, 17
 Hughes, Ted, 265
 ‘Dust as We Are’, 26n113
 ‘For the Duration’, 265
 ‘Out’, 26
 Hume, David, 77, 106, 152, 152n19, 152n21, 203
 Husserl, Edmund, 21
 Huxley, Aldous, 230
 Huysman, J. K.
 Against Nature, 21
 Indian Mutiny, 84n87, 242, 257, 259–60
 industrial warfare, see modern warfare
 Innes, Hammond
 The Angry Mountain, 271
 Invalides, Hôtel Royale des, 248
 Invictus Games, 273
It’s Always Fair Weather, 22
 Jackman, Stuart B.
 Portrait in Two Colours, 271
 Jacobson, Howard, 5
 Jakobson, Roman, 189
 James, Clive, 94n102
 James, Henry, 219n98
 Washington Square, 3
 James, William, 77, 217n93
 Jay, Martin, 105, 108, 109, 187, 188n14, 237n3
 Jennyns, Richard, 247–48, 251, 275
 Johnson, Pamela Hansford
 An Avenue of Stone, 271
 Johnson, Samuel, 228
 Johnstone, Charles
 Chrysal: Or, The Adventures of a Guinea, 252
 Jones, Ernest, 217n93
 Jowett, Benjamin, 61
 Joyce, James, 9
 Ulysses, 8, 22
 Jung, Carl, 217n93, 231n139
 Jünger, Ernst, 191, 192n38
kairos, 30–31
 Kakutani, Michiko, 135, 136
 Kant, Immanuel, 23, 77, 106, 116, 203, 233n147, see also hospitality
 Anthropology from a Pragmatic Point of View, 70
 Critique of Pure Reason, 30
 Groundwork of the Metaphysics of Morals, 70
 hospitality, 69–70, 71, 72, 76, 92, 94
 ‘To Perpetual Peace’, 64, 70, 71
 Keats, John
 ‘Ode on a Grecian Urn’, 220
 Kemble, John, 59
 Kennedy, A. L.
 Day, 275
 Kipling, Rudyard, 255
 ‘The Absent-Minded Beggar’, 260
 ‘A Conference of the Powers’, 149
 ‘The Drums of the Fore and Aft’, 257–58
 ‘The Last of the Light Brigade’, 55n113, 260
 ‘Tommy’, 260
 Klages, Ludwig, 231n139
 Knight, G. Wilson, 4
 Knox, Ronald, 115n58
 Korean War, 14
 Kracauer, Siegfried, 112
 Kristeva, Julia, 64, 171
La Chanson de Roland, 221n105
 Lamartine, Alphonse de, 38
 Lawrence, D. H., 263
 All Of Us, 263
 ‘In the Shadow of a Rose Garden’, 263
 Kangaroo, 263
 Lady Chatterley’s Lover, 263
 ‘The Prussian Officer’, 263
Le Retour de Martin Guerre, 82n84
 Leavis, F. R., 4, 5
 Lefebvre, Henri, 236–37
 Lehmann, Rosamund, 176
 Leighton, Angela, 240, 241
 Lessing, Gotthold Ephraim, 174
levée en masse, see French Revolutionary Wars
 Levinas, Emmanuel, 6, 6n32
 Totality and Infinity, 7, 8
 Lévi-Strauss, Claude, 237
 Lewis, C. S., 4, 5
 listening, 27, 239–46
 Lloyd George, David, 262
 Locke, John, 24, 26, 77, 106, 203, 233n147, 252n42
 An Essay Concerning Human Understanding, 188n14
 Lord Peter Wimsey, see Sayers, Dorothy L.
 Lord Roberts Memorial Workshops, 261
 Lukács, Georg, 18n90, 237
 Lynch, E., 251
 Lynn, Vera, 28

316

Macdonald, Ross, 112n38
 McGregor, Jon
 Even the Dogs, 274
 If Nobody Speaks of Remarkable Things, 275
 Mackenzie, Henry
 The Man of Feeling, 193n42, 254
 Malet, Léo, 111n38
 Manchester, William, 15
 The Manchurian Candidate, 22
 Manning, Frederic
 Her Privates We, 263
 Marsh, Ngaio, 111n38
 Marx, Karl, 194
 mass warfare, *see* modern warfare
 Mau Mau Uprising, 274
 Mayhew, Henry
 London Labour and the London Poor, 256n59
 Merry, Robert, 35–36
 ‘The Wounded Soldier’, 23, 34–41, 62, 153n25
 Metcalfe, Henry, 259–60
 Michaelis, Johann David, 174
 miles gloriosus, 252
 Military Wives (choir), 28
 Mill, John Stuart, 31n17
 Miller, Betty
 On the Side of the Angels, 24, 64, 69, 73–77,
 85, 89, 91, 96
 Miller, Jonathan, 77
 Milodragovich, Milo, 112n38
 Milton, John, 107, 193
 Mitford, Nancy
 The Pursuit of Love, 265
 modern warfare, 2, 8, 16–20, 24, 25, 42, 62,
 64, 65, 71, 77, 112, 113, 114, 148,
 149, 151, 159, 184, 186, 192, 227–28,
 232n140, 233, 236, 249, 252
 modernism, 20–21, 176, 206n76, 223–26, 263
 modernity, 2, 2n2, 153, 185, 185n1, 190,
 232–34, 232n140, 237
 Moser, Joseph
 The Adventures of Timothy Twig, Esq., 253–54
 Motion, Andrew
 ‘The Five Acts of Harry Patch’, 274
 Mozart, Wolfgang Amadeus
 Così Fan Tutte, 77
 Murdoch, Iris
 Jackson’s Dilemma, 271
 The Sacred and Profane Love Machine, 271
 An Unofficial Rose, 271
 Napoleon, 191n33
 Napoleonic Wars, 2, 2n4, 16–20, 26, 32,
 36n39, 40, 42, 42n63, 69, 109, 148,
 212, 232–34, 249n19, 249n22, *see also*
 Peninsular War; Waterloo, Battle of
 Peace of Paris, 45n72

Index

‘The Naval Subaltern’, 254–55
 New Ethics, 27, 234–35, 238–39
 Newton, Isaac, 29
 Nietzsche, Friedrich, 30, 33, 77
 nineteenth-century warfare, 20, 255–60
 Northern Ireland, 274
 ‘O., T.’
 ‘For the European Magazine On a Late
 Victory at Sea’, 28
 O’Brien, Tim
 In the Lake of the Woods, 22
 O’Neil, Henry Nelson
 The Soldier’s Return, 22
 Odysseus, 6, 7, 8, 29, 30, 34, 49, 52, 54n107,
 59n132, 63–65, 79, 90n95, 91, 100,
 103–05, 136, 147n4, 156, 158, 165,
 166n56, 188, 223n112, 232
 compared with Abraham, 8
 nostos, 7
 scar, 8, 90, 103–04, 110, 115, 136
 Oedipus, 80
 Ogden, C. K., 108, 264n114
 Ong, Walter, 189n21
Only Fools and Horses, 145, 188
Onward, Christian Soldiers, 256
 Ouida, 255
 Owen, Wilfred, 266
 ‘Pacificus’
 ‘Effects of War’, 149, 255
 Paine, Thomas, 36, 64
 The Rights of Man, 39–40
 Parker, Robert B., 112n38
 Pater, Walter
 The Renaissance, 187
 Patočka, Jan, 192n38
 Pécherot, Patrick, 111n38
 pedagogy, *see also* detective fiction; Doyle,
 Arthur Conan; Rowling, J. K.; Sayers,
 Dorothy L.
 Peloponnesian War, 79
 Penelope, 3n8, 29, 100, 103, 103n1, 217
 Peninsular War, 249n19
 Philoctetes, 86, 91, 92n99, *see also* Gide,
 André; Heaney, Seamus; Sophocles;
 Wilson, Edmund
 Pindar, Peter
 ‘Ode to a Poor Soldier of Tilbury Fort’, 255
 Piozzi, Hester Lynch, 35
 Pippin, Robert, 2n2, 185n1
 Pitt the Younger, William, 36, 38–40, 163
 Plato, 106, 233n147
 Plautus, 252
 Poe, Edgar Allan, 116, 119n81
 ‘The Murders in the Rue Morgue’, 114–15

Index

317

- politeness, 2, 25, 26, 144, 152, 159, 167, 175, 184
 poppies, 132, 261, 273
 postmemory, *see* Hirsch, Marianne
 post-traumatic stress disorder (PTSD), *see*
 veterans and trauma
 Pound, Ezra
 ‘Hugh Selwyn Mauberley’, 6
 Powers, Kevin
 The Yellow Birds, 22
 Priestley, J. B., 98n108, 101n116
 Letter to a Returning Serviceman, 96–97, 271
 Three Men in New Suits, 24, 64, 69, 88,
 96–99, 101
 Pritchett, V. S., 42
 psychoanalysis, 88–94, 114, 151, 176, 190,
 217, 224, 240

 Quintilian, 152n20

 R., W.
 ‘The Pensioner’, 253
 Rambo, 22
 Rank, Otto, 217n93
 Rankin, Ian, 111
 Rattigan, Terence
 The Deep Blue Sea, 271
 reason, 2, 19, 24, 25, 26, 37, 64, 70, 72, 106,
 112, 113, 119, 126, 133, 134, 144, 152,
 159, 169, 171, 175, 184, 186, 233, *see*
 also scientific method
 Reform Bill 1832, 31n17, 50
 Remarque, Erich Maria
 All Quiet on the Western Front, 22
 Renault, Mary
 North Face, 271
 Rieu, E. V., 9
 Rivers, W. H., 217n93
 Rodker, John, 263
 Rogers, Samuel, 40
 Rorty, Richard, 172
 Roth, Philip
 The Human Stain, 22
 Rousseau, Jean-Jacques, 68n29
 Rowling, J. K., 25, 112, 118, 134, 144
 Career of Evil, 25, 142–43
 Cormoran Strike, 112, 125, 136–38,
 144, 274
 The Cuckoo’s Calling, 25, 134–39, 142
 and pedagogy, 136
 as Robert Galbraith, 134–36
 The Silkworm, 25, 136, 139–42
 Royal British Legion, 13n69, 261, 267,
 272, 273
 Royal Society, 152
 Ruskin, John, 20, 52n100, 111, 256
 Russell, Lord John, 31n17

 Said, Edward, 31
 Sassoon, Siegfried, 266
 Memoirs of an Infantry Officer, 263
 Saussure, Ferdinand de, 178n113
 Sayers, Dorothy L., 117n68, 118, 125–26, 144
 Busman’s Honeymoon, 130
 Clouds of Witness, 130
 Gaudy Night, 128, 128n123
 Lord Peter Wimsey, 25, 111, 112, 125, 126,
 127, 128–30, 144, 265
 ‘The Man With Copper Fingers’, 130
 and pedagogy, 125–26
 Strong Poison, 128
 ‘The Undignified Melodrama of the Bone of
 Contention’, 130
 Unnatural Death, 130
 The Unpleasantness at the Bellona Club, 24,
 25, 125–34, 136, 142
 ‘The Unsolved Puzzle of the Man with No
 Face’, 128n123, 129
 ‘The Vindictive Story of the Footsteps That
 Ran’, 129
 Whose Body?, 130
 Schmitt, Carl, 191n33
 scientific method, 7, 24, 25, 26, 104, 106, 113,
 115, 116, 118, 121–22, 125, 126, 128,
 131–32, 143, 185, 231, 232, 233,
 see also reason
 Scott, David, 165
 Second World War, 4–5, 9, 13, 14, 18, 42, 73,
 89, 99, 149, 156, 159, 175, 240–46,
 250, 266–72, 274
 demobilization, 266–71
 Seiffert, Rachel
 Afterwards, 274
 sensibility, 228–29, 252–54, 258–59
 sentiment, 35, 193n42, 203n66,
 252–54, 258–59
 Seven Years War, 11, 148n6
 Shaftesbury, Lord, 71, 107, 203
 Shakespeare, William
 Antony and Cleopatra, 86
 Falstaff, 252
 King Lear, 33n25
 Othello, 16, 124, 145, 147n5
 Shay, Jonathan, 6, 67, 90, 90n95, 104n6,
 151, 158
 Shelley, Percy Bysshe
 ‘A Defence of Poetry’, 188n15
 ‘Preface’ to ‘Alastor’, 231n136
 shell shock, *see* veterans and trauma
 Shepherd, Nan
 The Weatherhouse, 265
 Sheridan, Richard Brinsley Butler, 39,
 39n46
 Sherlock Holmes, *see* Doyle, Arthur Conan

- Sherrieff, R. C.
 Journey's End, 263
 Sherry, Vincent
 The Great War and the Language of Modernism, 264n114
 Modernism and the Reinvention of Decadence, 21, 187n12, 206n76, 219n100, 221n105
 silence, 3–4, 26–27, 191, 196, 197, 199, 239–46, 264–65
 Two Minutes' Silence, 132, 261
 Sledge, E. B., 15
 Smith, Adam, 203
 The Theory of Moral Sentiments, 203, 203n68, 228
 Smith, Charlotte
 The Old Manor House, 66n16
 Smith, Goldwin, 60
 Smith, Septimus Warren, *see* Woolf, Virginia:
 Mrs Dalloway
 Smith, Zadie
 White Teeth, 27, 240–46, 275
 Smollett, Tobias
 The Expedition of Humphrey Clinker, 12, 166n57
 Socrates, 235n154
 'The Soldier's Return', 25–26, 153–60
 'The Soliloquy of a Sailor', 255
 Sophocles, 79, 80
 Ajax, 79n75
 Philoctetes, 79–80, 86, 91, 92n99, 146n4, 147n4
 Spence, Joseph, *see* Beaumont, Sir Harry
 Spillane, Mickey, 111n38
 Spivak, Gayatri Chakravorty, 27
 'Can the Subaltern Speak?', 3, 238, 239, 241, 241n26, 245
 Sprat, Thomas, 152
 Stanhope, Lady Hester, 38
 Steele, Richard, 194, 228n124
 Stein, Gertrude, 112n40, 178
 Sterling, John, 165, 173
 Sterne, Laurence
 Tristram Shandy, 16, 252, 252n42
 storytelling, *see* veterans as storytellers
 Swift, Graham
 Waterland, 271
 sympathy, 203, 214, 228–29

 taunts, 147
 Taylor, Elizabeth
 A Wreath of Roses, 73, 150, 177n109
 Teilhard de Chardin, Pierre, 192n38
 Telemachus, 28, 105, 145–46, 147n4
 Tennyson, Alfred Lord, 49, 62
 'Break, Break, Break', 49n81
 'Enoch Arden', 61n141
 In Memoriam, 59, 61
 'Love and Duty', 55n114
 'The Lotos-Eaters', 55n113, 61n141
 'Morte d'Arthur', 49n81
 'On a Mourner', 49n81
 'The Passing of Arthur', 56n116
 'Supposed Confessions of a Second-Rate Sensitive Mind', 55n114
 'Tiresias', 49n81, 54n108
 'Tithon', 49n81
 'Tithonus', 49n81, 55n110
 'Ulysses', 23, 31n17, 34, 49–62, 136
 Tennyson, Hallam, 52
 Thackeray, William, 255
 Thelwall, John, 83
 Thirty Years War, 17
 Thomas, Dylan
 'Do Not Go Gentle Into That Good Night', 57n123
 Thomson, James
 Liberty, 152n19
 The Seasons, 11n53
 Todorov, Tzvetan, 117, 121
 Tolkien, J. R. R., 4, 5
 Tolstoy, L. N.
 War and Peace, 22
 Tomb of the Unknown Warrior, 261
 Tönnies, Ferdinand, 188n20
 Trojan War, 6, 79
 Trollope, Anthony
 Framley Parsonage, 108
 Tunes of Glory, 22
 twenty-first-century warfare, 272–74

 Ulysses, *see* Odysseus

 vaunts, 147
 Verney, John, 73
 veteran
 definitions of, 10–16, 22
 veterancy, 204, 241
 having-been-ness, 1, 28–29, 33, 49–50, 61, 62, 77, 166
 textual, 9–10, 116–17, 143
 veterans
 after the Restoration
 provision for, 248–49
 and charity, 68n29, 69, 198, 203n66, 255–56, 261, 273
 and detection, 24–25, 103–44, 185
 and gender, 22, 68, 73, 74, 75, 76, 81, 83–84, 85, 95–96, 99, 272
 and hands, 204n69, 205–06, 209, 223, 225–26, 243, 244
 and imposture, 73–77, 93, 149–50
 and late life (old age), 55–58

Index

319

- and legs, 199, 209, 223, 243, 258
- and pedagogy, 110–11
- and problem-solving, 24–25, 103–44
- and revolution, 24, 96–102
- and sex, 83–84, 85, 95–96, 269
- and signs of ageing, 44–45, 47, 48, 84, 110, 166, 192, 217–18, 258
- and storytelling, 186–92
- and talking too much, 25–26, 145–84
- and the community, 63–102, 198, 271
- and the self, 23, 24, 62, 77–88
- and time, 10, 11, 21, 23, 24, 28–62, 102, 110, 120, 187, 192, 204, 211, 214, 217–18, 220–21, 237, 239
- and trauma, 84, 88–94, 129–30, 158–59, 165n55, 170–72, 216–26, 266, 275
- and travelling, 199, 207
- as bores, 160, 171, 186
- as comic figures, 252
- as ghosts, 84, 86, 193
- as heroes, 68, 69, 262, 274
- as storytellers, 25–26, 110–11, 145–84
- as threats, 65–67, 83–84
- as victims, 274
- as *xenoi*, 23–24, 63–102
- Australian, 13
- civilian perceptions of, 65–69, 87, 256, 262, 267–71
- depictions in art, 22
- depictions in film, 22–23
- disabled, 68–69, 85, 94–96, 247–48, 260–61
- early modern
 - provision for, 247–48
- effect of military service on, 65–67
- in antiquity, 1
- influence on English Literature as an academic discipline, 4–6
- influence on literary theory, 6–8
- mental health, 269–70, 273
- of nineteenth-century wars
 - provision for, 255–60
- of the Crimean War, 55n113
- of the First World War, 97
 - provision for, 260–66
- of the French Revolutionary Wars, 249–55
 - provision for, 45n72, 148, 196, 198, 199, 207, 209
- of the Napoleonic Wars, 249–55
 - provision for, 45n72, 148
- of the Second World War, 97, 99
 - provision for, 266–72
- of the United States, 12–13, 68, 80n80
- of twenty-first-century warfare
 - provision for, 272–74
- return home, 64, 65–67, 77–88, 153–60, 222–23, 265
 - what owed by society, 77–88, 96–102
- Veterans of Foreign Wars, 15
- Veterans' Transition Review, 14
- Vietnam War, 22, 80n80
- Virgil
 - Aeneid*, 138
- Walker, Alexander, 46n74
- Waller, Willard, 66–67, 156, 183n127
- War of the Spanish Succession, 18n91
- Waterloo, Battle of, 42, 249n19, 250
- Watt, Ian, 4, 5, 233n145
 - The Rise of the Novel*, 5
- Waugh, Evelyn
 - Brideshead Revisited*, 271
- Weinstein, Philip, 21, 33, 233n147
- Welch, Denton
 - 'Brave and Cruel', 73, 149–50
- West, Rebecca, 185, 223, 228, 229, 230, 233, 263
 - Henry James*, 219n98
 - The Return of the Soldier*, 26, 27, 186, 216–23, 230, 231n133, 232
- Whewell, William, 119n81
- Whitman, Walt, 146n3
- Wilde, Oscar
 - The Picture of Dorian Gray*, 187, 219
- Wilkie, David
 - The Chelsea Pensioners Reading the Waterloo Dispatch*, 22
- Williams, Raymond, 4, 5
- Wilson, Edmund
 - The Wound and the Bow*, 6, 80, 146n4
- Wolcott, John, *see* Pindar, Peter
- Wood, Ellen, 255
 - 'A Mysterious Visitor', 84n87
- Woodward, Gerard
 - Nourishment*, 275
- Woolf, Virginia, 185, 228, 229, 230, 234, 263
 - Mrs Dalloway*, 27, 186, 218n95, 223–26, 230, 231n133, 232, 243n29, 263
- Wordsworth, Dorothy, 196n54
- Wordsworth, William, 169, 185, 187n12, 194, 201, 214n89, 216, 220, 223, 228, 230
 - 'The Brothers', 203n68
- and Coleridge, Samuel Taylor
 - Lyrical Ballads*, 170, 173, 204n69, 206
 - Concerning the Convention of Cintra*, 202
 - 'The Discharged Soldier', 26, 27, 186, 193–206, 208–10, 214, 215, 217, 228–29, 232, 233
 - 'An Evening Walk', 195, 207n80

Wordsworth, William (<i>cont.</i>)	Book 8, 214–15
‘Home at Grasmere’, 200–01	Book 12, 215–16
‘Michael’, 203n68, 205	<i>The Prelude</i> (1850), 206
‘The Old Cumberland Beggar’, 195, 202, 203n68	‘Resolution and Independence’, 193
‘Old Man Travelling’, 195	‘The Ruined Cottage’, 195, 220, 226
‘Preface’ to <i>Lyrical Ballads</i> (1800), 195n53, 200	‘Salisbury Plain’, 195, 207n80
<i>The Prelude</i> (1799), 211	‘Star-gazers’, 200
<i>The Prelude</i> (1805), 26, 27, 186, 193, 205–16	‘Tintern Abbey’, 220
Book 4, 207–12, 214, 216	‘Upon Epitaphs’, 199–200
Book 5, 201–02	‘The Wounded Soldier’, 250
Book 6, 212–13	
Book 7, 213–14	Yonge, Charlotte, 255
	Young, Louisa
	<i>My Dear, I Wanted To Tell You</i> , 275