

Cambridge University Press 978-1-107-19586-8 — The Tragedy of King Lear William Shakespeare , Introduction by Lois Potter , Edited by Jay Halio Table of Contents More Information

CONTENTS

List of Illustrations	page ix
Preface to the Third Edition	xi
Preface to the First Edition	xii
List of Abbreviations and Conventions	xiv
Introduction	I
Which King Lear? The Texts and Their Dates	I
Experiencing the Play	4
Contexts	7
Public Events	7
Literary and Theatrical Influences	9
Afterlife: In the Theatre	13
Early Responses	13
Nahum Tate's Adaptation, 1681-1838, and Afte	r 14
Lear in Europe before 1900	18
The Roles: Changing Perspectives since 1900	21
Afterlife: Critical and Creative Responses	31
The Tragic Experience: Philosophy and Religion	1 31
The Absurd	33
Political/Historical Readings	34
Feminism	36
Ecocriticism	37
The Politics of Casting	37
Transformations of Lear	40
Global Lears	43
The Genre of Lear: Contested Territory	45
Textual Analysis	50
Preface by Brian Gibbons	50
Textual Analysis, Part 1	52
Note on the Text	8o

vii



Cambridge University Press 978-1-107-19586-8 — The Tragedy of King Lear William Shakespeare , Introduction by Lois Potter , Edited by Jay Halio Table of Contents More Information

Contents		[v	viii]
	List of Characters	82	
	The Play	83	
	Textual Analysis, Part 2	249	
	Appendix: Passages Unique to the First Quarto	273	
	Reading List	291	