

CONTENTS

| | |
|--|---------|
| <i>List of colour plates</i> | page ix |
| <i>List of illustrations</i> | xii |
| <i>Acknowledgments</i> | xviii |
| | |
| 1 Frames and circumstances | 1 |
| | |
| Part One: Structures and concepts in Shakespeare imaging | 19 |
| 2 Mechanism and meaning in illustrated editions | 21 |
| 3 Performance reading in practice | 48 |
| 4 Shakespeare painting and aesthetic identity | 67 |
| | |
| Part Two: Image, stage and beyond; instances and movement | 87 |
| 5 The visual identities of <i>The Comedy of Errors</i> | 89 |
| 6 Text, image and temper in <i>King Lear</i> | 117 |
| 7 Rhythms of action and feeling: the Roman plays | 137 |
| 8 Rank and race in <i>Othello</i> | 171 |
| 9 <i>The Merchant of Venice</i> and English visual culture | 197 |

CONTENTS

| | |
|-----------------------------------|-----|
| IO Shakespeare painting 1800–1848 | 217 |
| II Conclusions and departures | 234 |
| Notes | 239 |
| Select bibliography | 258 |
| Index | 264 |

The plate section can be found between pp 148 and 149