

A LITERARY HISTORY OF LATIN & ENGLISH POETRY

Victoria Moul's groundbreaking study uncovers one of the most important features of early modern English poetry: its bilingualism. The first guide to a forgotten literary landscape, this book considers the vast quantities of poetry that were written and read in both Latin and English from the sixteenth to the eighteenth century. Introducing readers to a host of new authors and drawing on hundreds of manuscript as well as print sources, it also reinterprets a series of landmarks in English poetry within a bilingual literary context. Ranging from Tottel's miscellany to the hymns of Isaac Watts, via Shakespeare, Jonson, Herbert, Marvell, Milton and Cowley, this revelatory survey shows how the forms and fashions of contemporary Latin verse informed key developments in English poetry. As the complex, highly creative interactions between the two languages are revealed, the work reshapes our understanding of what 'English' literary history means.

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A LITERARY HISTORY OF
LATIN & ENGLISH POETRY
Bilingual Verse Culture in Early Modern England

VICTORIA MOUL
University College London



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In memory of my father, Dennis Moul, who first said poems to me.

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Abbreviations

BL	British Library
Bod.	Bodleian Library
CELM	Peter Beal (ed.), <i>Catalogue of English Literary Manuscripts 1450–1700</i> (https://celm-ms.org.uk)
CUL	Cambridge University Library
EEBO	Early English Books Online
ESTC	English Short Title Catalogue (http://estc.bl.uk)
NLPEM	Neo-Latin Poetry in English Manuscript Verse Miscellanies
ODNB	Oxford Dictionary of National Biography

Journals

<i>AN&Q</i>	American Notes and Queries
<i>Anglia</i>	Anglia – Zeitschrift für Englische Philologie
<i>Arion</i>	Arion: A Journal of Humanities and the Classics
<i>BHR</i>	Bibliothèque d’humanisme et Renaissance
<i>C&L</i>	Christianity and Literature
<i>CA</i>	Classical Antiquity
<i>CFCEL</i>	Cuadernos de filología clásica. Estudios Latinos
<i>CL</i>	Comparative Literature
<i>CQ</i>	Cambridge Quarterly
<i>CRCL</i>	Canadian Review of Comparative Literature
<i>EJ</i>	English Journal
<i>ELH</i>	English Literary History
<i>ELR</i>	English Literary Renaissance
<i>EMS</i>	English Manuscript Studies
<i>ES</i>	English Studies
<i>ESMEA</i>	Essays and Studies by Members of the English Association
<i>G&R</i>	Greece and Rome
<i>GHJ</i>	The George Herbert Journal

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<i>HJ</i>	Historical Journal
<i>HL</i>	Humanistica Lovaniensia
<i>HLB</i>	Harvard Library Bulletin
<i>HLQ</i>	Huntington Library Quarterly
<i>HTR</i>	Harvard Theological Review
<i>HU</i>	History of Universities
<i>IJCT</i>	International Journal of the Classical Tradition
<i>IR</i>	Innes Review
<i>JDJ</i>	John Donne Journal
<i>JEGP</i>	Journal of English and Germanic Philology
<i>LC</i>	Literature Compass
<i>Logos</i>	Logos: A Journal of Catholic Thought and Culture
<i>MLN</i>	Modern Language Notes
<i>MLR</i>	The Modern Language Review
<i>MP</i>	Modern Philology
<i>MSN</i>	Marvell Society Newsletter
<i>N&Q</i>	Notes and Queries
<i>P&P</i>	Past and Present
<i>PBSA</i>	Papers of the Bibliographical Society of America
<i>PLL</i>	Papers in Language and Literature
<i>PQ</i>	Philological Quarterly
<i>QCTC</i>	Quaderni di cultura e di tradizione classica
<i>R&R</i>	Renaissance and Reformation / Renaissance et réforme
<i>RES</i>	Review of English Studies
<i>RPL</i>	Res publica litterarum
<i>RQ</i>	Renaissance Quarterly
<i>RS</i>	Renaissance Studies
<i>SEL</i>	Studies in English Literature, 1500–1900
<i>SJ</i>	Sidney Journal
<i>SLI</i>	Studies in the Literary Imagination
<i>SP</i>	Studies in Philology
<i>SQ</i>	Shakespeare Quarterly
<i>SR</i>	Studies in the Renaissance
<i>SUP</i>	Studi umanistici piceni
<i>T&L</i>	Translation and Literature
<i>TAPA</i>	Transactions of the American Philological Association
<i>TCBS</i>	Transactions of the Cambridge Bibliographical Society
<i>TCO</i>	The Classical Outlook
<i>TCS</i>	Transactions of the Cymmrodorion Society
<i>TLS</i>	The Times Literary Supplement

<i>TSLL</i>	Texas Studies in Literature and Language
<i>UBHJ</i>	University of Birmingham Historical Journal
<i>WRM</i>	Wolfenbütteler Renaissance-Mitteilungen
<i>YES</i>	Yearbook of English Studies

In quotations of original material, standard abbreviations such as tildes and ‘q;’ for ‘-que’ have been silently expanded.