

Index

- Abbott, Reginald, 157–8
 Adams, Bill, 160
 Adorno, Theodor, 198, 203
 aesthetics: of anthropogenically altered
 landscapes, 209; of Bewick's tailpieces, 64–5;
 and climate change, 246; of curiosity, 97; of
 data, 148; of global change, 204; in nature
 appreciation, 84, 85, 88, 93, 106, 110, 112, 246;
 of new naturalism, 134–5; and technology, 128;
 of the uncanny, 227; *see also* beautiful, the;
 sublime, the; wandering aesthetic
 affective animals, 225, 242
 affective turn, 213, 224–5
 agrarian writing. *see* rural writing
 Agricultural Act (1947), 178
 agriculture: and simplification of ecosystems, 147;
 as a model for cultivation of the self, 105; as
 ahistorical, view of, 184; changing attitudes
 toward, 167; mechanisation of, 180–1; *see also*
 enclosure; land use; wildness
 Alcorn, John, 136
 alienation from nature, 27, 113, 226; in cities, 91,
 124; through language, 42, 101, 102
 Allen, Grant, 9, 10, 11
 Alt, Christina, 154
 alterity: of nature, 85–6, 114; *see also* animals: as
 other
 amateur tradition in natural history, 2, 11, 160,
 251, 265; *see also* naturalist, model of the;
 science: professionalisation of
 animal gaze, 226–7, 229, 230
 animal subjectivity, 166, 224–5, 241–2
 animal turn, 224
Animal World, The, 111
 animal writing, 29, 135, 139, 140, 150, 226, 227–8,
 235, 244; and human subject, 224, 233, 239; and
 species' ecological status, 225
 animality, 136, 153–4
 animals: as other, 118–19, 120, 135, 153–4, 157; as
 symbols, 90, 239–40; cruelty to, 58, 65, 107–8,
 157, 164; death of, 41, 230, 237; empathy
 toward, 111–12; in their environment,
 observation of, 43, 109; inhabiting human
 spaces, 126–8; kept in captivity, 237–8, 239;
 protection, 142–3; *see also* badgers; beavers;
 becoming-animal; bird species; chimpanzees;
 ethology; extinction; farm animals; foxes;
 hedgehog; human–animal relationship;
 hunting; invasive species; otters; rabbits;
 specimens
 animism, 12, 96, 235; *see also* spirituality
 Anthropocene, 202, 203–4, 223, 225, 244;
 reinforcing human centrality, 203
 anthropocentrism, 13, 33, 82–3, 112, 113–14, 130,
 240, 244
 anthropogenic change, 141, 145, 146, 195–6, 216
 anthropomorphism, 96, 111, 115, 119, 143, 226, 244
 aquarium, 127
 archipelagic mode, 138, 247, 262
askesis, 39, 57; *see also* nature: medicinal/
 therapeutic effects of
 Association for the Preservation of Rural
 Scotland, 169
 Attenborough, Sir David, 2; and Durrell,
 compared, 159–60
 authenticity, 97, 200, 239
 autobiography, 92; elements of, 38, 57, 76, 77,
 139; spiritual, 95
 badgers, 242
 Bailey, Peter, 104
 Baker, J(ohn) A(lec), 132, 149, 184, 230, 236;
 fascination with death, 229–30; *The Peregrine*,
 201, 223–4, 228–30; problematizing gaze, 230;
 style and historical context, 229
 Baker, Steve, 239
 ballooning, 60
 Banks, Sir Joseph, 44
 Barad, Karen, 33, 46
 Barrington, Daines, 48
 Bate, Jonathan, 3
 Baudrillard, Jean, 222

- Bauman, Zygmunt, 236
 beast fable, 226, 236
 beautiful, the, 93, 118, 179, 219; and truth, 89, 90;
 in the ordinary, 204; and the uncanny, 204
 beavers, 112–13
 Beck, Ulrich, 234
 becoming-animal, 226, 242
 belatedness, 201, 215, 239, 244; concept of, 198–9;
 as a feature of contemporary nature writing,
 29, 199, 200–1, 248; as impossibility of return
 to nature, 201
 Belloc, Hilaire, 172
 Bennett, Jane, 33, 248
 Berger, John, 106
 Berleant, Arnold, 247
 Berman, Marshall, 131, 137
 Bermondsey (London), 91
 Berridge, Jesse, 175
 Bethnal Green (London), 91
 Bewell, Alan, 44
 Bewick, Thomas, 25; formal playfulness, 67;
 A History of British Birds, 63–9; scientific and
 vernacular terms, 66; social issues, 64–5;
 tailpieces, 64–5; use of dead specimens, 64; use
 of hybrid forms, 63–4
 biodiversity, 16, 108, 145, 146–7, 263
 biology, 123, 136, 146, 154, 155
 bird species: bittern, 63, 74, 75; buzzard, 95;
 corncrake, 75; crow, 45, 230; dusky redshank,
 195; egret, 74; goshawk, 141; greenfinch, 45;
 greylag goose, 125; grouse, 20; hawk, 29,
 229–30; hirundines, 47, 62; honey buzzard,
 141; kingfisher, 46; lapwing, 74; marsh harrier,
 141; migration, 62, 65–6; mistle thrush, 45;
 nightingale, 75; nightjar, 46–7, 62, 66–7, 75;
 osprey, 141; owl, 46; peregrine, 149, 231, 232;
 pheasant, 126; pigeon, 127–8; raven, 45, 62;
 red-legged partridge, 126; red-throated diver,
 230; redwing, 68; robin, 72; rook, 45, 119;
 sparrow, 64, 109; starling, 101; swallow, 47,
 62–3, 108; white-tailed eagle, 141; whitethroat,
 45; woodpecker, 45
 birds: calls, 119; coexistence with humans, 47, 65,
 72, 127–8; migration, 47; representation of,
 45–6, 64, 111, 114, 171–2; *see also* hunting;
 wildlife
 birds of prey, 143, 149; extinction, 141, 230
 bisexuality, 261
Blackwood's Edinburgh Magazine, 77; coterie
 surrounding, 79–80
 Blake, 197
 Blythe, Ronald: *Akenfield*, 199–200
 botany, 38–9, 41–2, 57–8
 Botting, Douglas, 159, 163
 Bottomley, Gordon, 175, 176
 Bracke, Astrid, 257
 Brannigan, John, 138
 Brightwen, Eliza, 26, 27, 126–7; individual
 attention to animals, 111–12; *Wild Nature Won
 by Kindness*, 111
 British Ornithologists' Union, 108
 Britishness, 138, 168; of wildlife, 125; vs.
 Englishness, 2, 244
 Broglio, Ron, 80
 Buckle, Henry: *History of Civilization in
 England*, 122
 Buddhism, 191
 Buell, Lawrence, 4, 10, 130, 207
 Buffon (George-Louis Leclerc, Comte de),
 63, 100
 Burke, Edmund, 60, 86; criticism of
 Rousseau, 42–3
 Burnett, Elizabeth-Jane: autobiographical
 elements, 258; critical reception and neglect,
 257–8; and experience of racism, 260; and
 Foster, compared, 259; *The Grassling:
 A Geological Memoir*, 257–9; self-reflexivity in,
 259; stylistic inventiveness, 258–9
 Burroughs, John, 8
 Byerly, Alison, 97
 Byron, Lord (George Gordon), 52, 81; 'Darkness',
 82; *Childe Harold's Pilgrimage*, 40
 Cairngorms, the (Scotland), 28, 186, 188
 Calabria (Italy), 50
 Campaign for the Preservation of Rural England
 (CPRE), 169
 Canada, 99
 Carey, Brycchan, 48
 Carlson, Allen, 246
 Carlyle, Thomas, 87–9, 100; natural
 supernaturalism, 87; *Sartor Resartus*, 87; value
 of vitalist science, 87–8
 Carson, Rachel, 149, 181, 214
 Cartesian duality, 12
 Castellano, Katey, 64, 67, 68, 86
 childhood: and communication with nature, 193;
 and nature narratives, 73; nostalgia for, 69, 74;
 viewpoint of, 76, 161–2
 chimpanzees, 165, 166
 city: nature in, 195; seen as degenerate, 124; urban
 readership, 69; vs. countryside, 91, 92, 124, 169,
 181–2
 Clare, John, 25, 69–77, 187, 252; connecting with
 nature through mimicry, 75; and
 dispossession, 35; dynamic view of nature,
 72–3; empathy with nature, 72; 'The Flitting',
 71–2; and G. White, compared, 76; knowledge
 of ornithology, 74–5; and literary culture,
 69–70; 'The Mores', 76; observation of birds,

- 73–6; sense of loss in, 69, 74; and Smith, 70–1, 75; and Walton, 71; use of vernacular, 73–4
- Clark, Nigel, 253
- Clark, Timothy, 83
- Clarkson, Thomas and Catherine, 54
- class: and access to nature, 19, 263–4; and conservation in Britain, 160, 216; inequality, 19–21, 35; and the pastoral tradition, 103, 256; reflected in nature writing, 264
- Clifford, James, 210
- Clifford, Sue, 220
- climate, 121, 245; vs. weather, 30, 246, 253; *see also* weather; English weather
- climate change, 16, 75, 219, 245–6, 249, 252; responses to, 252
- Coates, Peter, 124
- Cobbett, William, 35, 175
- Cocker, Mark, 256
- Coleridge, Samuel Taylor, 12, 31, 33, 175; imagination in, 87; intuitive apprehension of nature, 87
- Collis, John Stewart, 28, 169, 178–84, 185, 186, 191; attitude to science, 182; context of environmental change, 178; on farm labour, 178–9; human and nonhuman labour, 180–1, 182–3; impact of war on, 183–4; insider's perspective on agriculture, 179; and literary tradition, 180; on mechanisation, 180–1; nuanced view of city vs. countryside, 181–2; and Thomas, compared, 179–80; *The Worm Forgives the Plough*, 178–85
- colonialism: impact on natural history, 34–5; impact on nature studies, 160–1; *see also* imperialism
- comedy, 77, 162–3, 214
- Common Ground, 220
- commons, the: shrinkage of, 216
- community, 47
- confessional mode, 36, 38, 56, 57, 95, 241, 243; *see also* autobiography
- conservation, 108, 150; and class interests, 216; curatorial function of, 216; national vs. global approaches, 160; principle of co-existence, 147; *see also* rewilding
- conservative idealism, 25–6, 85; and class hierarchies, 103; reaction against mechanicism, 86; and rhetoric of revelation, 89; separation of science and natural history, 93
- Cook, Alexandra, 41
- Council for the Preservation of Rural Wales, 169
- country writing. *see* rural writing
- countryside, 250; blurring urban and rural, 193–4; cultural importance of, 168, 181–2; English myth of, 1–2, 205; and gay culture, 261; local vs. global, 129; vs. city, 91, 92, 124, 169; *see also* city
- Coupe, Laurence, 175
- Covid-19 crisis: effects on the environment, 263
- Cowen, Rob, 223; *Common Ground*, 221
- Cowper, William, 51, 62, 105
- creation: divine, 89–90
- crickets, 49
- crisis, 23–4, 131–2
- crisis of representation. *see* unrepresentability
- crisis of the self, 133
- Crist, Eileen, 245
- culture: European, supremacy of, 35; *see also* nature/culture divide;
- Darlington, Miriam: and Maxwell, 239; *Otter Country*, 239–41; and performative animality, 240–1; use of footsteps narrative, 239–40
- Dartmoor, 236
- Darwin, Charles, 1; *The Formation of Vegetable Mould through the Action of Worms*, 49; legacy of, 135, 136, 154; *On the Origin of Species*, 10; Ruskin's critique of, 93–4
- Darwin, Erasmus, 10; *The Botanic Garden*, 59
- de la Mare, Walter, 174
- Deakin, Roger, 220
- deep time, 81, 89, 183, 208, 210, 218
- defaunation, 74–5, 113
- deforestation, 205
- Deleuze, Gilles, 42, 242
- Derrida, Jacques, 42
- Devon, 91
- diversity: meteorological, 251; of nature writing, 6, 22, 169, 256; sexual, 261; *see also* biodiversity
- Donald, Diana, 64
- Durrell, Gerald, 27, 139, 150, 159–64; anachronistic elements in, 163–4; and Attenborough, compared, 159–60; childhood perspective in, 161–2; colonialist bias in, 160–1; and conservation, 163; *My Family and Other Animals*, 159, 161–3, 223; *The Overloaded Ark*, 161; and travel writing, 161
- Durrell Wildlife Preservation Trust, 159
- earth writing, 185–6, 187
- earthquake: Calabria (Italy) (1783), 50
- earthworms, 49, 183
- Ebbatson, Roger, 120–1
- ecocriticism, 7, 23, 219, 255
- ecological boredom, 216, 218
- ecological consciousness, 14, 26, 31
- ecological explosion, 145
- ecological patriotism, 138
- ecological turn, 225
- ecology, 11, 21, 133, 145, 154; emergence of, 12, 143–4

- ecomimesis, 57, 58–9, 83, 99, 102, 202, 259;
 Clare's view of, 71; herbarium as, 42;
 limitations of, 67–9
- ecosystems: destruction of, 3, 216; isolated, 147;
see also biodiversity; environment
- Eden, Garden of: earthly, 182, 183; vs. chaos of
 nature, 112–13; vs. postlapsarian labour, 107; *see also* Paradise, myth of
- Edensor, Tim, 222
- edgelands, 220–1
- Edgelands School, the, 219
- Edgelands: Journeys into England's True Wilderness*
 (Farley and Symmons Roberts), 208, 221–2,
 223; literary references in, 222; as a post-
 pastoral text, 221–2
- Edinburgh, 77
- elegiac mode, 82–3, 180, 196, 225, 243
- elegy, 74; pastoral, 80, 209, 226
- Eliot, T(homas) S(tearns), 235; 'dissociated
 sensibility', 235
- Elton, Charles, 27, 133, 145–9; *Animal Ecology*,
 144; on biodiversity, 146–7; *The Ecology of
 Invasions by Animals and Plants*, 145–6; and
 G. White, 148; species redistribution as
 unavoidable, 146–7; writing style, 147–8,
 149
- Emerson, Ralph Waldo, 14, 25, 85, 177
- enclosure, 19, 110, 205, 216; in light of
 colonialism, 35; and loss of habitat, 75; and
 social inequality, 20–1
- encyclopaedia, 63
- English weather, 244, 246–7, 248, 249, 250
- Englishness, 122, 136, 137, 138, 168; definition, role
 of nature in, 6; and landscape, 120; and native
 species, 124; the swallow as the essence of, 47;
 vs. Britishness, 2, 244; and weather, 248,
 249, 250
- engraving, 63–4
- environment, 112, 122, 123; concept of, 121, 195;
 destruction of, 14–15, 112, 128, 184, 195, 201, 216;
 resilience of, 146; viewed as unitary, 121; *see also*
 conservation; ecosystems; landscape
- environmental crisis, 133, 219, 245, 262–3;
 responses to, 253
- environmental humanities, 23
- environmental text, 130, 218, 223
- environmentalism, 24, 150, 203, 216, 220,
 246, 262
- epistolary form, 43, 48
- Esty, Jed, 199
- ethology, 133, 135, 139, 154
- Evans, David, 160
- Evans, Margiad, 28, 185–6, 190–1; *Autobiography*,
 185, 186, 187, 192–3; earth writing, 187–8;
 epilepsy, 192; experience of inadequacy of
 language, 192–3; interspecies communication,
 impossibility of, 193; relationship to earth, 189;
 union of self and the world, 191
- evolution, theory of, 83, 85
- extinction, 74, 141; geological record of, 89;
 localised, 44; narratives of, 227–8; and order in
 nature, 113
- failure, 204–5, 227
- Fairer, David, 18
- Farley, Paul. *see Edgelands: Journeys into England's
 True Wilderness* (Farley and Symmons
 Roberts)
- farm animals, 181
- fieldwork, 39, 41; *see also* nature studies
- Finnegan, Diarmid, 106
- Finney, Carolyn, 255
- First World War, 27, 133, 138, 170; aftermath
 of, 168
- Fisher, James
- Forster, (E)dward (M)organ, 261
- fossils, 81, 89, 183
- Foster, Charles, 241–2; *Being a Beast*, 241–2, 259;
 failure of empathy, 243; and literary
 shamanism, 242
- Fowler, Alys: *Hidden Nature*, 261
- Fowler, William Warde, 26; assigning human
 character to birds, 110–11; *A Year with the Birds*,
 110–11
- foxes, 242
- Fraser, Caroline, 216–17
- French Revolution, 1, 42, 60; excessive
 rationalism, reaction against, 85, 87
- Friends of the Ear, 220
- Friesner, Nicholas Aaron, 14
- Frost, Mark, 113
- Game Laws, 76
- Gange, David: *The Frayed Atlantic Edge*, 262
- Garrard, Greg, 178
- Gatta, John, 12
- Gatty, Margaret, 26, 27, 98–9; *British Sea-Weeds*,
 121; dichotomy of native and foreign, 121–2;
 holistic vision of nature, 98; use of dream
 narrative, 98; *Waifs and Strays of Natural
 History*, 98–9
- gender, 57–8, 82, 155, 158, 185, 255–6, 261; female
 perspective, 187; feminine domesticity in
 nature studies, 112; inequality, in
 Romanticism, 35; and language, 156
- geology, 81, 89–90, 105, 115; *see also* deep time
- georgic, 21–2, 54, 189; and emphasis on labour,
 179; and ethic of self-improvement, 105; and
 hands-on realism, 84; human improvement of
 nature, 112, 184; modernist, 169; relationship to

- georgic, 17–19; vs. pastoral, 26, 84, 107, 128, 179; *see also* elegiac mode; elegy; pastoral
- Gifford, Terry, 195, 202
- Glaucus: Wonders of the Shore* (Kingsley), 91
- global warming, 245, 253; debates about, 245; *see also* climate change
- Goethe, Johann Wolfgang von: influence on Smith, 56
- Gogol, Nikolai: *Overcoat*, 228
- Golden Age, myth of, 171
- Goldsmith, Oliver, 18
- Goodall, Jane, 27, 150, 164–6; critique of, 164–5; on differences between humans and animals, 166–7; historical context, 165; *In the Shadow of Man*, 164, 165, 166
- Goodridge, John, 76
- Gosse, Edmund, 14
- Gosse, Philip Henry, 15, 19, 26, 27, 92–3, 127; *The Canadian Naturalist*, 99; immersion in nature, 99; interdependence between organisms and environment, 99–100; medicinal view of nature studies, 92; natural history as study of living things, 100; *A Naturalist's Rambles on the Devonshire Coast*, 92, 99–100; religious framework of nature studies, 92–3; separating nature and religion, 116
- Goulbourne, Russell, 39
- Gould, Stephen Jay, 165
- Grahame, Kenneth: *The Wind in the Willows*, 223
- Grainger, Margaret, 70, 74
- Grasmere, 54
- Griffiths, Devin, 17
- Griffiths, Jay, 29, 212; and Macfarlane, compared, 212; emotion, 213–14; (post-)primitivism in, 214; on untamed human nature, 214–15; *Wild: An Elemental Journey*, 212–15
- grouse moors, 20
- Guardian, The*, 263
- Guattari, Félix, 42
- habitats: loss of, 141, 144–5; in urban settings, 194
- Haraway, Donna, 165, 227, 253
- Hardy, Thomas, 180
- Harris, Alexandra, 175, 199, 249; on English weather, 246–7; *Weatherland*, 244
- Harrison, Melissa, 30, 248; belatedness, 249–50; *Rain: Four Walks in English Weather*, 249–50
- Hartley, 51
- Hawkes, Jacquetta: *A Land*, 188, 193
- Hayes, Nick, 263; *Book of Trespass: Crossing the Lines that Divide Us*, 263
- Hayley, William, 59
- Heckendorn Cook, Elizabeth, 62
- hedgehog, 237
- hedges, 128, 147
- Hedley, Douglas, 12
- Helpston (Northamptonshire), 70, 76
- herbarium, 41–2
- heritage form, 123; English rural history as, 110, 124, 205; nature writing as, 6–7, 204–5, 245, 247
- Hessey, James, 70
- heteronormativity, 261
- Heyes, Robert, 70
- history: and agriculture, 183–4; beyond the human, 210; of the Earth, 89, 114–15; human, inscribed in nature, 90; local, relationship to global, 44; national, reflected in history of wildlife, 122, 123; as a web of interrelations, 100; *see also* deep time; heritage form
- Hobsbawm, Eric, 27, 132
- Hogg, James, 25, 77–80; attention to cultural landscapes, 77; 'The Chaldee Manuscript', 79–80; and Edinburgh literary culture, 79–80; self-consciousness, 77; *The Queen's Wake*, 80; 'Storms', 77–80; use of comedy, 78–9
- Holbach, Baron d' (Paul-Henri Thiry), 87
- Hooke, Robert: *Micrographia*, 49
- Hopkins, Gerald Manley: 'Inversnaid', 196
- Horkheimer, Max, 203
- Hovanec, Caroline, 27, 150, 153
- Hudson, W(illiam) H(enry), 8, 11, 19, 26, 27, 29, 86, 106, 129, 141, 148; attitude to Britishness, 125–6; attitude to labor, 106; *Birds in a Village*, 102, 126; *British Birds*, 125; influence of, 173; and Jefferies, compared, 119–20, 126; limits of human knowledge of nature, 119–20; literature/science divide, 8–9; literature vs. experience of nature, 102; *Nature in Downland*, 8, 102, 106
- human impact. *see* anthropogenic change
- human–animal relationship, 29, 139, 224, 229, 232–3, 238; being animal, 241–2; and confrontation with death, 229–30, 236; reciprocity vs. objectification, 226–7; ritual aspects of, 235; and violence, 239
- human–nonhuman entanglement, 24, 53–4, 66–7, 77, 128–9, 154, 201, 209, 219, 238
- Humboldt, Alexander von, 10
- Hunt, Robert: *The Poetry of Science*, 89
- hunting, 65, 104–5, 108, 114, 126, 141; *see also* wildlife: destruction of
- Huxley, Julian, 154
- Huxley, Thomas Henry, 93
- hybridity, 10, 63–4; disciplinary, 81, 82, 86; formal, 42, 261–2; generic, 55, 61, 84; at the intersection of nature and culture, 32, 206

- imagination: as access to the ideal, 97; and becoming-animal, 242; intergenerational, 86; literary, 27; as a productive power, 12; and religious belief, 87
 immigration. *see* migration
 imperialism and history of landscape, 21; impact on natural history, 34–5, 44, 160; and social inequality, 35; the Wordsworths' attitude toward, 54; *see also* colonialism
 inclusivity, 256–7
 indescribability. *see* unrepresentability
 industrialisation, 128; alienating effects of, 113
 Ingold, Tim, 30, 244, 247, 249
 insects, 60, 120, 225
 interconnectedness, 100–1, 136, 150
 interspecies sympathy, 110, 111–12, 119
 intra-action, 33, 46
 invasive species, 44, 145, 195; and environmental resilience, 146; fear of, 124; *see also* native–foreign binary
 iron, 113
 Jameson, Frederic, 222, 234
 Jamie, Kathleen, 22, 230–2, 250; approach to writing, 231; on Baker, 230–1; *Findings*, 231–2
 Jefferies, Richard, 8, 11, 13, 18, 26, 27, 86, 95–6, 100–2, 127–9, 148, 169–70, 175, 186; *After London*, 124–5; *The Amateur Poacher*, 109; on animal alterity, 118–19; and Hudson, compared, 119–20, 126; and nativism, 123–5; critique of labor, 106–7; emphasising elusiveness of nature, 101–2; epiphanies, 95; field observation vs. hunting, 109; historical aspect of nature, 101; *The Life of the Fields*, 109; nature as a site of transcendental experience, 95–6; nature's interconnectedness, 100–1; *The Open Air*, 123; and pagan mysticism, 96; *The Story of My Heart*, 95–6, 101, 116–17, 176; use of hybrid forms, 10; view of nature as anti-human, 116–17; *Wild Life in a Southern County*, 100–1; and wildlife conservation, 109–10
 Jersey Zoo, 159
 Johnson, Samuel, 47
 journal, 48, 52, 54
 Kant, Immanuel, 12, 33, 83
 Kearton, Richard and Cherry: *British Birds' Nests: How, When, and Where to Find and Identify Them*, 142
 Keats, John, 102
 Keegan, Bridget, 21
 Keith, W(illiam) J(ohn), 168, 170, 174–5, 179
 Kelley, Theresa M., 58, 73
 Kinder Scout mass trespass, 169
 King, Amy, 88
 King, Angela, 220
 Kingsley, Charles, 21, 26, 27, 91–2, 103–5, 122; and class divisions, 104–5; 'The Fens', 112–13; *Glaucus: Wonders of the Shore*, 91, 122; human management of nature, 112; moral and health-based view of nature, 91–2; use of vernacular and Latin nomenclature, 122
 La Mettrie (Julien Offray de), 86
 labour, 178–9; as degradation, 106–7; nonhuman, 181; role in nature writing, 18–19; vs. leisure, 169
 Lake District Defence Society, 108
 land use: enclosure, 76–7; in Britain, 22, 216; and right to roam, 110, 169, 263; and social inequality, 20
 Landow, George P., 98
 landscape, 209; as cultural, 54; destruction of, 236; English, myth of, 44–5, 120; history of, 21; and labour, 106–7; and memory, 122–3, 208–9; nature and culture, 173; preservation, 108, 169; as a site of mystical epiphany, 95–6; *see also* Englishness; environment; Paradise, myth of
 lateness. *see* belatedness
 Latour, Bruno, 32, 83, 141
 Laurie, Patrick: *Native: Life in a Vanishing Landscape*, 262
 Lawrence, D(avid) H(erbert), 27, 136–7, 139–40, 151–4; on animal sexuality, 153–4; *Birds, Beasts and Flowers*, 153; 'He-Goat', 153; 'Pan in America', 151; 'The Poetry of the Present', 151, 152; reception of, 151–2; 'Snake', 153; 'The Whistling of Birds', 152; writing style, 151
 Lee, Jessica J., 260, 263
 leisure: enjoyment of nature as, 84; and nature studies, 92, 93; in nature writing, function of, 18–19; vs. labour, 169
 lepidoptera, 155
 Leverian Museum (London), 58
 Lévi-Strauss, Claude, 214–15; *The Savage Mind*, 214–15
 Lewis-Stempel, John, 199, 250; *Meadowland*, 200, 225, 250; *Where the Poppies Blow*, 138
 LGBTQ, 261
 Linnaean taxonomy, 58, 61, 63, 155; *see also* taxonomy
 Linnaeus, Carl, 100
 localism, 25, 43–4, 56, 64, 138
 Locke, John, 94
 London, 124, 127
 London, Jack, 214–15
 Longley, Edna, 175
 Lorenz, Konrad, 154
 Lorimer, Jamie, 206

- loss, sense of, 18, 69, 75, 76–7, 211, 225, 234, 244;
 see also nostalgia
 Lovatt, Stephen, 187
- Mabey, Richard, 27, 29, 30, 148, 220, 243, 248,
 251, 256; on anthropogenic destruction, 195–6;
 on G. White, 1, 2; and G. White, compared,
 251–2; and Ruskin, 252; *Nature Cure: A Story of
 Depression and Healing*, 251; suburban
 landscapes, 193–4; *The Unofficial Countryside*,
 193–4, 220; *Turned Out Nice Again: On Living
 with the Weather*, 250, 252
- MacCannell, Dean, 214
- Macdonald, Helen, 139, 219, 221; on animal
 encounters and death, 235; *H is for Hawk*,
 233–4; on Harrison, 250; risk narrative, 234–5;
 and T. H. White, 233–4
- Macfarlane, Robert, 29, 139, 208; on Collis, 179;
 and Griffiths, compared, 212; historicizing
 British landscape, 208–9; on J. A. Baker, 229,
 230; positioning wildness in history, 209–10;
 salvage geography, 209, 210–11; and
 spirituality, 13; and Thomas, 171, 175; two
 conceptions of the wild, 209, 211; *The Wild
 Places*, 208–11, 222
- Malthus, Thomas: *Essay on the Principle of
 Population*, 16
- masculinity, 212, 261; associated with mastery,
 39–40, 232; and discourse of privilege, 187; and
 dominance, 185; and models of the naturalist,
 104; myths of, 232–3
- Massingham, H(arold) J(ohn), 137, 199
- Massingham, H(arold) W(illiam), 157, 158
- materialism, 12, 16, 94; reaction against, 13, 25, 84,
 87; *see also* new materialism
- Matless, David, 134, 137; *Landscape and
 Englishness*, 138
- Maxwell, Gavin, 138; *Ring of Bright Water*, 237–9
- Mbembe, Achille, 235
- McAnulty, Dara: *Diary of a Young Naturalist*, 262
- McCarthy, Jeffrey Mathes, 137, 150, 168, 169
- McCrum, Robert, 1
- McKibben, Bill, 201
- mechanicism: rejection of, 12, 25, 86–7;
 vs. organicism, 16–17
- Meeker, Joseph: *The Comedy of Survival*, 162–3
- melancholy, 251
- Meléndez, Juan, 126
- Mellor, Anne K., 47
- memoir, 95, 100, 232, 233, 258, 259, 262
- memory, 215; ancestral (racialized), 123; genetic,
 217–18; and landscape, 122–3, 208–9; and
 nature writing, 173, 211; recovery of, 205
- Menely, Tobias, 44
- Meredith, George, 174
- Merlin (the magician), 234
- Merrill, Lynn, 9
- meteorological phenomena: described, 78; rain,
 249; religious response to, 51; storm, 51–2, 77
- metonymy, 61, 71; between human and
 nonhuman, 60
- migration: of birds, 47, 65–6; seen as undesirable,
 124; *see also* native–foreign binary
- Mill, John Stuart, 88
- Miller, Hugh, 19, 26; nature studies as self-
 improvement, 105–6; *The Old Red Sandstone*,
 89, 105–6; relationship to labour, 26, 105, 107;
Scenes and Legends of Northern Scotland, 115;
 separating nature and religion, 115–16; view of
 nature as divine artwork, 89–90
- Milnes, Tim, 200
- mimicry, 66, 75, 259
- modern form, 28; inherent conflicts, 3–4
- modernity: and authentic experience, 200;
 definitions of, 131–2, 220, 253
- Monbiot, George, 29; *Feral: Rewilding the Land,
 the Sea, and Human Life*, 208, 215–19;
 idiosyncratic vision of the wild, 217–19;
 personal agenda, 217
- morality: reflected in nature, 88, 90–1, 93; *see also*
 religion
- Moran, Joe, 220
- Morgan, Benjamin, 135, 148
- Morrison, Blake, 197
- Morton, Timothy, 102, 129, 201–2
- Mount Laki (Iceland), 50–1
- Müller, Friedrich Max, 94
- multispecies, 240
- Mulvey, Laura, 106
- Naipaul, (V)idiadhar (S)urajprasad, 257
- Nan Shepherd Prize, 260
- Nash, Roderick, 207
- nation: in travel writing, 121; myth of unity *vs.*
 heterogeneity, 122, 199; myths related to, 245;
 role of nature writing in, 5–6; *see also*
 Britishness; Englishness; heritage form;
 nativism; English weather
- National Council of Ramblers' Federation, 169
- National Trust for Places of Historic Interest and
 Natural Beauty, 15, 108
- native–foreign binary, 121, 124–5, 145–6;
 vs. belonging, 125–6; *see also* invasive species
- nativism, 47, 126; *see also* nation
- natural history: combining reason and intuition,
 88; mirrored in national history, 122;
 popularization of, 121; relationship to nature
 writing, 9, 17, 38, 66; as self-improvement, 104,
 105–6
- natural selection, 16, 115

- natural theology, 17, 44, 64, 183; challenged by science, 89, 114
- naturalist, model of the, 10, 91–2, 93, 103, 104, 144; and ethics, 64; and masculinity, 104
- nature, 202–3; access to, 169; affective impact of, 72, 85, 190, 215; *see also* affective turn; and morality, 64, 90–1; as a changing historical construct, 15–17; as a dated concept, 203; as independent, the fallacy of, 141; as revelation of the divine, 64, 88, 89–90, 92–3; as vehicle for human development, 113–14; concept of, 4, 6–7, 174, 201, 202; historical perspective, 101; medicinal/therapeutic effects of, 39, 57, 91–3; more-than-human, 128; nonhuman, 51–2; popular perception of, 197; return to, 253; uncertain boundaries of, 86; *see also* aesthetics; in nature appreciation; alienation from nature; class: and access to nature; nature/culture divide
- Nature Conservancy, 141, 149
- nature in motion, 33, 43, 45–7
- nature studies: medicinal effects of; and self-improvement, 85, 105, 107, 112; self-presentation, 19; and sexism, 57–8; tension between work and leisure, 93, 104
- nature writing, 8; ability to connect with nature, 70; and authentic experience, 207; British vs. American tradition, 8, 10–11, 12–13; concept of, 4–5; as a critical category, 9; evolution of the genre, 167; as history of inequality, 20–1, 264–5; and ideology, 247; and the pitfall of anthropocentrism, 13–14; political engagement of, 21; popularity of, 197; as a prose form, 32, 36; queer approaches to, 157; relationship to natural history, 9, 38, 66; relationship to religion, 11, 13, 80–1; relationship to science, 11; relevance of, 24; *see also* hybridity; new nature writing; rural writing; science writing; travel writing
- nature/culture divide, 141; resistance to, 32, 64, 83; *see also* human–nonhuman entanglement
- Naturphilosophie*, 87
- Necropolitics, 235
- negative capability, 200, 231
- negative spaces, 221
- new materialism, 33, 152, 154, 172, 183, 219–20, 235, 240, 244
- new nature writing, 6, 29, 147, 167, 197–8, 201, 208, 215, 220; critique of, 223; and environmental consciousness, 196, 246; understanding of wildness, 208
- Newby, Eric, 161
- Newcastle, 64
- Newton, Alfred, 108
- Nicholson, E(dward) M(ax), 27, 133, 141, 151, 166; critique of anthropomorphism, 143; and Hudson, 142, 143; on specimen collections, 142
- nomenclature. *see* taxonomy
- nonhuman nature: agency of, 53, 150
- Northamptonshire, 69
- nostalgia, 7, 169, 199, 207, 246–7; structural, 69; *see also* loss, sense of
- onomatopoeia, 66, 73
- organicism, 136–7, 151; vs. mechanicism, 16–17
- ornithology, 74–5
- Orwell, George, 18
- otters, 29, 109–10, 237–8, 243
- overpopulation, 16
- Ovid, 59
- paganism, 95–6
- palaeoecology, 218
- Paley, William, 17
- Paradise, myth of, 44; embodied in the countryside, 91; and postlapsarian nature, 113; *see also* Eden, Garden of
- Parham, John, 108
- Parker, Mike: *On the Red Hill: Where Four Lives Fell into Place*, 261–2
- pastoral, 167, 199, 208, 250; Clare's concept of, 71; and escapist idealism, 84; and nostalgia, 69, 219; reflecting class divisions, 103, 105, 256; relationship to georgic, 17–19; retreat, 205; in Thomas, 171, 175; and underlying violence, 219; and urban/rural divide, 91; vs. georgic, 107, 128, 179; *see also* georgic; elegiac mode; elegy
- pathetic fallacy, 244, 248
- Pennant, Thomas, 48
- pesticides, 149, 167
- Peterfreund, Stuart, 44
- philology, 94
- photography, 142
- Pinney, John Praetor, 54
- Pite, Ralph, 172
- place, 5; derelict, 221; fluid definition of, 194; and ideas of wilderness, 207; indeterminacy of, 172; types of, 6, 206; *see also* countryside; edgelands; landscape; localism; salvage geography; wilderness
- place writing, 132, 167, 170, 244
- Pleistocene Park (Siberia), 218
- Plett, Heinrich, 215
- Plumwood, Val, 240
- poetry: in *The Natural History of Selborne*, 48; relationship to science, 89
- Pohl, Rebecca, 255
- politics of recognition, 257

Poole, Stephen, 256
 Pope, Alexander, 59; *Essay on Man*, 60
 Portuguese men-of-war (*Physalia physalis*), 121
 postmemory, 202, 211, 239
 postmodernism, 201, 222
 post-nature, 6, 30, 202, 243
 post-pastoral, 195, 202, 222
 post-primitivism, 202, 207
 Pound, Ezra, 150
 primitivism, 207, 237
 primitivist pastoralism, 215
 proleptic elegy, 69
 pseudo-extinction, 228
 Purdy, Jedediah, 203–5, 227

queer empathy, 156
 queerness, 155, 156–8, 261

rabbits, 230
 Rabelaisian, François, 214
 race, 161; during the Romantic period, 35; and issues of representation, 256
 Racedown (Dorset), 54
 racial typology, 121
 racism, 255; experience of, 260–1; structural, 35
 railways: and popularization of nature study, 121
Rain: Four Walks in English Weather (Harrison), 249
 rambling form, 98–100; impressionistic, 97, 100–1, *see also* wandering aesthetic
 rambling narrative. *see* rambling form
 recovery narrative, 205, 234
 Reddy, Jini: *Wanderland: A Search for Magic in the Landscape*, 260–1
 religion: attempts to reconcile with science, 84, 87; interpretation of the natural world, 16; in opposition to science, 95, 129; relationship to nature, 109, 114, 115–16; and response to crises, 51, 79; role in nature writing, 11, 80–1, 92–3; *see also* morality; nature: as revelation of the divine; spirituality
 representation: disconnect with experience, 204; inseparable from understanding of animals, 239; mnemonic, 202; nature's resistance to, 98, 182; vs. connection with nature, 70, 73; *see also* belatedness; unrepresentability
 reverent empiricism, 88
 rewilding, 216–17, 221; critique of, 217; experiments in, 218
 Rigby, Kate, 103, 107, 202–3
 right to roam, 169, 263
 Rothschild, Charles: advocating for nature reserves, 144–5; on anthropogenic vs. natural change, 145

Rousseau, Jean-Jacques, 25, 38–43; and botany, 38–9, 40, 41–2, 57; *Confessions*, 38–9; fieldwork, 41; herbaria, 41–2; reception in Britain, 42–3; *Réveries du promeneur solitaire*, 38–42, 57; self-irony, 40–1
 Royal Society for the Prevention of Cruelty to Animals (RSPCA), 111, 112
 Royal Society for the Protection of Birds (RSPB), 15, 108, 141
 rural writing, 28, 140, 167, 169, 184, 199; and gender, 261; and racism, 260
 Ruskin, John, 13, 14, 15, 18, 26, 90–1, 93–5, 106, 116, 122, 252, 265; aesthetic approach to nature's variety, 97–8; and Carlyle, compared, 98; critique of capitalism/industrialism, 113; critique of science, 93; critique of scientific nomenclature, 94; *Fors Clavigera*, 93; hunting as moral decline, 108–9; *Love's Meinie*, 93, 95, 108–9, 114; *Modern Painters*, 90, 97; nature as instrumental to religious culture, 114; on reductive orientation in science, 93–4; *The Queen of the Air*, 113; use of vernacular, 94–5; view of nature as spiritual allegory, 90–1; 'The Work of Iron', 113
 Ryan, Derek, 154

Said, Edward, 29, 198–9, 201
 salvage geography, 209, 210–11
 Schama, Simon, 215
 science: and religious beliefs, 95; as impoverished, perception of, 93–4; professionalisation of, 9, 139, 154, 160; separation from the arts, 8–9, 93; *see also* amateur tradition in natural history; nature writing: relationship to science
 science writing, 97; *see also* nature writing
 Scotland, 77, 237
 Scott, Bonnie Kime, 150
 Scott, Heidi, 115
 Scottish Lowlands, 232
 sea cucumber, 122
 Sebald, W(infried) G(eorg), 211
 Second World War, 167, 183–4, 211
 Secord, Anne, 48
 secularism, 93, 260
 self, the: ambivalence of, 53; dissociation of, 40, 192, 231, 233, 235, 243; fragmented, 234; and relationship to the world, 53, 117, 190, 191, 215, 219; split between experience and retrospection, 40; as subject of nature writing, 39
 self-consciousness, 32, 39, 77, 102, 187, 192
 self-reflexivity, 32, 43, 79–80
 Sethi, Anita, 260
 sexism: in Romanticism, 57–8
 sexuality, 153, 155

- Seymour, Nicole, 156
 Shakespeare, William: *As You Like It*, 163;
Macbeth, 62
 Shelley, Mary: *Frankenstein* (1818), 92, 233;
The Last Man, 82–3
 Shelley, Percy Bysshe, 52, 81; ‘Mont Blanc’, 83
 Shepherd, Nan, 138, 169, 185–7; chthonic
 spirituality, 191; ecological approach, 188;
 female perspective, 186–7; humans’
 relationship to land, 188–9; *The Living
 Mountain*, 28, 185, 186, 188–9, 201; more-than-
 human nature, 191–2; on perception, 189–90;
 sensory cognition, 190–1
 Shoard, Marion, 220
 Shrubshole, Guy, 20
 Silverman, Kaja, 226
 Simberloff, Daniel, 148
 Sinanan, Kerry, 200
 Sites of Special Scientific Interest (SSSIs), 149
 slave trade, 35, 54
 Smith, Anna Augusta (Charlotte’s daughter), 57
 Smith, Benjamin (Charlotte’s husband), 56
 Smith, Charlotte, 22, 25, 55–63, 75, 173;
 attentiveness to natural-cultural connections,
 59; ‘Beachy Head’, 62, 81–2; and botany, 57–8,
 59; *Conversations Introducing Poetry: Chiefly on
 the Subjects of Natural History*, 58–61; critical
 reception of, 55–6; *Elegiac Sonnets*, 56–7; and
 G. White, 56, 58, 60, 62; *A Natural History of
 Birds, Intended Chiefly for Young Persons*, 61–3;
 ‘The Nautilus’, 61; personal life, 56–7; reaction
 to natural history exhibits, 58–9; references to
 folklore, myth, and literature, 61–2; and
 Rousseau, 56–7; ‘To the Goddess of Botany’,
 57; ‘To the Insect of the Gossamer’, 60; ‘To the
 Swallow’, 62–3, 82
 Smith, Jos, 5, 6, 206, 220, 247, 255
 Smyth, Richard, 13
 Snow, C(harles) P(ercy), 9
 Snyder, Gary, 205–6, 213
 Society for the Promotion of Nature
 Reserves, 144
 species distribution, 146
 species interconnectedness. *see*
 interconnectedness
 species persecution. *see* wildlife: destruction of
 specimens: abstracted from their environment,
 100; as an aid in nature observation, 64;
 associated with theatricality, 41; collection of,
 92, 141, 142; nature writing as substitute for, 97;
 of plants. *see* herbarium; study of, opposed to
 field observation, 72, 101; *see also* animals;
 taxidermy
 Spinoza, Baruch, 33
 spirituality, 13, 191, 260; *see also* animism; religion
Springwatch (BBC), 197
 Squire, John Collings, 143
 Stafford, Fiona, 69
 Stephen, Leslie, 27, 86; literary appreciation of
 nature, 117–18; *The Playground of Europe*, 117;
 on P. B. Shelley, 118
 Stewart, David, 77
 strategies of containment, 234
 sublime, the, 101, 219, 225; ambivalence toward,
 39–40, 41; egotistical, 32; rejection of, 71; and
 the uncanny, 204
 Symmons Roberts, Michael. *see* *Edgeland:
 Journeys into England’s True Wilderness* (Farley
 and Symmons Roberts)
 Tambora, Mount, 52
 taxidermy, 58–9; *see also* specimens
 taxonomy, 43; vs. observation of dynamic nature,
 43, 53, 58–9, 72–3; vs. use of vernacular, 46–7,
 63, 66, 73–4, 94–5; *see also* vernacular names
 Taylor, Charles, 200, 257
 Testament (rapper), 260
 theology, 136; *see also* natural theology
 Theosophy, 191
 Thomas, Edward, 27, 28, 137, 169, 185, 186, 191,
 193; ‘Adlestrop’, 177; critical reception, 170–1;
 definition of ‘Nature’, 174; generic range, 170;
The Heart of England, 170, 171; and Hudson,
 170, 173, 176; human/inhuman dichotomy,
 171–2; *The Icknield Way*, 172, 173; *In Pursuit of
 Spring*, 172, 174–6, 177, 179; and Jefferies, 170,
 176; and literary tradition, 172–3, 175; narrative
 techniques, 175–6; realism/idealism
 dichotomy, 172; *The South Country*, 170, 171,
 172, 176–7
 Thomson, J. Arthur, 143
 Thoreau, Henry David, 8, 10–11, 12, 25, 84, 129,
 180; *Walden*, 126
 Thornton, Kelsey, 76
 Tinbergen, Nikolaas, 154
 Torgovnick, Maria, 214; *Primitive Passions*, 214
 trade in tropical plumage, 157
 transcendence, 191
 Transcendentalism, 186
 travel writing, 5, 9, 97, 121, 161; memoir, 139; *see
 also* nature writing
 Tree, Isabella, 263–4
 trespassing, 76
 Turner, J(oseph) M(allord) W(illiam), 90
 Turner, Luke: *Out of the Woods*, 261
 Tylor, E(dward) B(urnett), 96, 101
 uncanny, the, 204, 208, 227, 232
 unrepresentability, 97–9, 101, 133; *see also*
 representation

untimeliness. *see* belatedness

unwritability. *see* unrepresentability

vernacular names, 46–7, 63, 66, 73–4, 94–5, 122;
see also taxonomy

violence: in animal encounters, 236

Virgil, 184; *Aeneid*, 45; *Georgics*, 179

volcanic eruption: Mount Laki (Iceland) (1783),
50–1; Mount Tambora (1815), 52

Wainwright Prize, the, 262

Walton, Izaak: *The Compleat Angler*, 71

Walton, Samantha, 190

wandering aesthetic, 97, 98; *see also* rambling
form

war, 179; impact on nature writing, 27

weather: and folk knowledge, 250; in nature

writing, 246, 247; vs. climate, 30, 253

weathering, 249

weather-worlds, 30, 244, 247, 249, 251

Wells, H(erbert) G(eorge), 154

Welsh Marches, 186

Westling, Louise, 154

Whewell, William, 88

White, Benjamin, 48

White, Gilbert, 9, 15, 25, 38, 80, 97, 100, 134, 144,
175, 265; attention to global disasters, 49;
attentiveness to small creatures/phenomena,
49; and Clare, compared, 76; conversation of
animals, 43; description of a local storm, 51; on
extreme phenomena, 49–52; journals, 48;
legacy of, 1, 2, 19, 25, 137, 158–9, 251–2, 255;
literary techniques, 45–6, 48–9; localism, 43–4;
national context, 1–2; *The Natural History of
Selborne*, 1, 9, 19, 43–52; ‘The Naturalist’s
Summer Evening Walk’, 62; nuanced vision of
local environment, 44–5; as ornithologist,
45–6; self-effacement, 38; use of vernacular,
45–7; writing style, 148

White, (T)erence (H)anbury, 232; *The Goshawk*,
232–3; and J. A. Baker, compared, 233

whiteness, 35, 260

Whittlesea Mere (Huntingdonshire), 74

Wild: An Elemental Journey (Griffiths), 208; as
a (post-)primitivist text, 214–15; structure of,
212–13; subverting female stereotypes, 212

Wilde, Oscar, 117, 118

wilderness, 206; as anarchy, 112–13; in North
American nature writing, 11, 207; and the
sublime, 41; vs. wildness, 207–8

wildlife: attitudes toward, 2–3; destruction of, 20,
108, 110, 112, 114, 141, 142, 143, 145, 149;
identification with, 99; protection, 107–8,
109–10, 141; *see also* animals; environment;
ecosystems

wildness, 202, 205–6, 223; as a cultural construct,
217; definitions of, 219; and freedom, 213, 215;
and temporality, 210; and violence, 211, 219; as
unattainable, 234–5; two conflicting ideas of,
209–10; vitalist understanding of, 212; vs.
wilderness, 207–8

Williams, Raymond, 20, 168, 170–1; *The Country
and the City*, 69

Williams, Rhian, 48

Williamson, Henry, 132, 169; *An Anthology of
Modern Nature Writing*, 167;
Tarka the Otter, 223–4, 236, 239

Willowherb Review, The, 260

Wilson, E(dward) O(sborne), 162

women: emancipation of, 155; empowerment of,
156; intellectual authority of, 82; and natural
history, 112; and science, 155; as wanderers, 212

Woodward, Wendy, 226–7

Woolf, Virginia, 27, 135, 136, 151, 154–9, 234;

‘The Death of the Moth’, 155–6; and

G. White, 134–5, 158–9; interest in animals,

154; ‘The Plumage Bill’, 157, 158; on queeriness,
155–7; scientific knowledge, 154–5

Wordsworth, Dorothy, 25, 52–4; focus on
cultural landscapes, 53–4; nonhuman nature as
an active force, 52–3; and W. Wordsworth,
compared, 52

Wordsworth, William, 13, 31, 85, 177; ambivalent
attitude toward the empire, 54–5; and
D. Wordsworth, 52; *The Excursion*, 55; *Lyrical
Ballads*, 52, 180; *The Prelude*, 40, 54–5

World Conference on Breeding Endangered
Species in Captivity, 163

Worster, Donald, 21

Wright, Herbert G., 170

Yeats, William Butler, 180