

The Cambridge Encyclopedia of Stage Directors

With a broader range of entries than any other reference book on stage directors, this *Encyclopedia* showcases the extraordinary diversity of theatre as a national and international artistic medium. Since the mid nineteenth century, stage directors have been simultaneously acclaimed as prime artists of the theatre and vilified as impediments to effective performance. Their role may be contentious but they continue to exert powerful influence over how contemporary theatre is made and engaged with. Each of the entries – numbering over 1,000 – summarises a stage director's career and comments on the distinctive characteristics of their work, alluding to broader traditions where relevant. With an introduction discussing the evolution of the director's role across the globe and bibliographic references guiding further reading, this volume will be an invaluable reference work for stage directors, actors, designers, choreographers, researchers, and students of theatre seeking to better understand how directors work across different cultural traditions.

MARIA M. DELGADO is Professor of Theatre and Screen Arts and Vice Principal (Research and Knowledge Exchange) at the Royal Central School of Speech and Drama, University of London. She has published widely on Spanish- and Catalan-language theatre and film, and historical memory, film, and performance. Her three monographs and fourteen edited collections include *Federico García Lorca* (Routledge, 2008), *'Otro' teatro español: supresión e inscripción en la escena española de los siglos XX y XXI* (Iberoamericana/Vervuert, 2017), and the co-edited *A History of Theatre in Spain* (Cambridge University Press, 2010) and *Staging Difficult Pasts: Transnational Memory, Theatres, and Museums* (Routledge, 2024). Her work has been published in eight languages.

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‘During the past century, the dominant artist in theatres in many parts of the world has been the director. This essential reference work provides information on the careers and achievements of over 1,000 of these important artists from around the globe.’

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of Theatre and Performance, Comparative Literature and Middle
Eastern Studies, The Graduate Center,
The City University of New York

‘This book satisfies a long-awaited need for information about theatre directors across the world. It presents artists whose work may be well known in their own country, but totally ignored beyond. The encyclopedia’s scope goes beyond simple information about a director; it opens up paths to discovering new approaches to theatre-making, and provides a useful tool for intercultural, cross-border, and cross-continental links.’

Vicki Ann Cremona, Professor in Theatre Studies, University of Malta

‘In this exciting and much needed volume, Maria M. Delgado and Simon Williams have curated an extraordinarily rich and varied collection of entries on directors working in every kind of theatre tradition. The more than 1,000 entries cover a genuinely global range of theatre directors, detailing method, aesthetic approach, and achievements. Everyone in the theatre and performance industries, whether scholar or worker, should have access to a copy of this terrific book.’

Maggie Gale, Chair in Drama, University of Manchester

‘*The Cambridge Encyclopedia of Stage Directors* edited by Maria M. Delgado and Simon Williams is a truly remarkable read. Its global outlook makes the publication a comprehensive compendium on the craft and process of theatre directing and of stage directors from a wide range of backgrounds and cultures. I particularly like how it examines directors within the context of their respective nations, exploring their transnational or international influences, and by so doing offering up a nuanced understanding of the evolving landscape of theatre directing across the world. I therefore recommend this publication for its in-depth analysis and comprehensive coverage of stage directors across the world – I am sure that theatre students, researchers, and practitioners alike will find it an indispensable resource.’

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University of the Arts London

‘This biographical dictionary of directors is a necessary companion to theatre. Ranging across time and the globe, the book reveals the startling diversity of approaches for managing the complicated process of making performance come alive.’

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Trinity College Dublin

‘This volume introduces and cross-references over 1,000 directors, from Molière and David Garrick to prominent directors currently working throughout the world. Truly international, its reach extends well beyond the English-speaking world and Europe, making it a benchmark for international studies at large. In its examination of the influences on and consequences of each director and their work, this compendium is a must for anyone interested in the directing craft and the history of theatre practice.’

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Abbreviations and Acronyms

AD	Artistic Director
AGRFT	Akademija za gledališče, radio, film in televizijo (Academy for Theatre, Radio, Film, and Television)
A.R.T.	American Repertory Theater
A.R.T. Institute	American Repertory Theater for Advanced Theater Training
ASM	Assistant Stage Manager
AST	Ankara Sanat Tiyatrosu (Ankara Art Theatre)
ASU	Akademija scenskih umjetnosti (Academy of Performing Arts)
ATC	Auckland Theatre Company
ATEM	Association of Teaching English in Malawi
ATEP	Association Théâtrale des Étudiants de Paris (Theatrical Association of Paris Students)
ATNI	National Theatre Academy of Indonesia
BAM	Brooklyn Academy of Music
BDP	Beogradsko dramsko pozorište (Belgrade Drama Theatre)
BDT	Tovstonogov Bolshoi Drama Theatre (formerly Bolshoi Drama Theatre)
BE	Berliner Ensemble
BİLSAK	Bilim Sanat Kültür Kurumu (Science Art Culture Institution)
BITEF	Belgrade International Theatre Festival
CADAC	Centro Arte Dramático (Dramatic Art Centre)
CAST	College of Arts, Science and Technology, Malta
CCDA	Coordinating Center for Dramatic Arts
CCP	Cultural Center of the Philippines
CDCE	Centro de Demolição e Construção do Espetáculo (Centre for the Demolition and Construction of the Show)
CDN	Centro Dramático Nacional (National Dramatic Centre)
CEU	Central European University, Budapest
CICT	Centre International de Créations Théâtrales (International Centre for Theatre Research)
CNSAD	Conservatoire National Supérieur d’Art Dramatique de Paris (National Academy of Dramatic Arts)
COC	Canadian Opera Company
CTS	Companhia Teatro de Serafim
CUED	Centre Universitaire d’Études Dramatiques (University Centre for Dramatic Studies)
CUT	Centro Universitario de Teatro (University Centre for Theatre)
CzKD	Centar za kulturnu dekontaminaciju (Centre for Cultural Decontamination)
DAMU	The Academy of Performing Arts in Prague
DASARTS	Amsterdam School of Advanced Research in Theatre Studies
DT	Deutsches Theater, Berlin
DUP	Dulaang Unibersidad ng Pilipinas (University of the Philippines Theatre)

LIST OF ABBREVIATIONS AND ACRONYMS

EATI	East African Theatre Institute
ECA – USP	Escola de Comunicações e Artes da Universidade de São Paulo (School of Arts and Communications at the University of São Paulo)
ECUM	Performing Arts World Meeting
EIF	Edinburgh International Festival
ENO	English National Opera
ENSATT	L'École Nationale Supérieure des Arts et Techniques du Théâtre (National School of Theatre Arts and Techniques)
FCCR	Ação Cultural da Fundação de Cultura do Recife (Cultural Action of the Recife Foundation for Culture)
FDU	Fakultet dramskih umetnosti (Faculty of Dramatic Arts)
FESTAC	Second World Festival of Black and African Arts and Culture
FESTICAB	Le Festival International du Cinéma et de l'Audiovisuel du Burundi (International Festival of Cinema and Audiovisual of Burundi)
FITC	Festival Internacional de Teatro de Caracas (International Theatre Festival of Caracas)
FITECA	Festival Internacional de Calles Abiertas (International Festival of Open Streets)
FITEI	Festival Internacional de Teatro de Expressão Ibérica (International Festival of Theatre of Iberian Expression)
GITIS	Russian Institute of Theatre Arts
HAU	Hebbel am Ufer
HKAPA	Hong Kong Academy for Performing Arts
HNK	Hrvatsko narodno kazalište (Croatian National Theatre)
HNK Varaždin	Hrvatsko kazalište Varaždin (Croatian Theatre Varaždin)
HNK Zajc	Hrvatsko narodno kazalište Ivana pl. Zajca Rijeka (Croatian National Theatre Ivan pl. Zajc in Rijeka)
HZT	Het Zuidelijk Toneel
IATC	International Association of Theatre Critics
INBA	Instituto Nacional de Bellas Artes y Literatura (National Institute of Fine Arts and Literature)
IPAG	Integrated Performing Arts Group
IPAL	Institute of Performing Artists Ltd
IPTA	Indian People's Theatre Association
ISADAC	Institut Supérieur d'Art Dramatique et d'Animation Culturelle (Higher Institute of Dramatic Art and Cultural Animation)
ISTA	International School of Theatre Anthropology
ITFOK	International Theatre Festival of Kerala
ITUCH	Instituto de Teatro de la Universidad de Chile (Theatre Institute of the University of Chile)
JAMU	Janáčkova akademie múzických umění (Janáček Academy of Music and Performing Arts)
KDEA	Kenya Drama and Education Association
KPGT	Kazalište Pozorište Gledališče Teatar
KUFER	Kazališna udruga frustriranih redatelja (Theatre Association of Frustrated Directors)
KVS	Koninklijke Vlaamse Schouwburg, Brussels
La Fenice	Teatro La Fenice
La Scala	Teatro alla Scala
LAMDA	London Academy of Music and Dramatic Art

LIST OF ABBREVIATIONS AND ACRONYMS

LATC	Los Angeles Theatre Center
Liceu	Gran Teatre del Liceu
LIFT	London International Festival of Theatre
LTG	Little Theatre Group
MADC	Malta Amateur Dramatic Club
MAT	Moscow Art Theatre
MESS Festival	Internacionalni teatarski Festival MESS (International Theatre Festival MESS)
MGC	Michael Grandage Company
MIR	Studio of Individual Directing
MITsp	Mostra Internacional de Teatro de São Paulo (São Paulo International Theatre Festival)
Mladinsko	Slovensko mladinsko gledališče (Slovenian Youth Theatre)
MTADA	Mikelaṅg Borg Drama Centre (formerly Manoel Theatre Academy of Dramatic Art)
MTC	Melbourne Theatre Company
MTYuZ	Moscow Young Generation Theatre
NAFTA	The National Academy of Theatre and Film Arts ‘Krstyo Sarafov’
NAC	National Arts Centre, Canada
NAPAC	Natal Performing Arts Council
NET	Núcleo de Estudos Teatrais (Nucleus of Theatre Studies)
NIDA	National Institute of Dramatic Arts, Australia
NSD	National School of Drama, India
NT	National Theatre, UK
NTGent	National Theatre, Ghent
NTL	Nordisk Teaterlaboratorium (Nordic Theatre Laboratory)
NTO	National Theatre Organisation (Africa)
NYID	Not Yet It’s Difficult
NYTW	New York Theatre Workshop
NYU	New York University
OSF	Oregon Shakespeare Festival
OT	Onafhankelijk Toneel (Independent Theatre)
PANAFEST	Pan-African Festival
PDA	Progressive Dramatic Association
PETA	Philippine Educational Theater Association
RADA	The Royal Academy of Dramatic Art
RESAD	Real Escuela Superior de Arte Dramático de Madrid (Madrid Royal School of Dramatic Art)
ROH	Royal Opera House
RSC	Royal Shakespeare Company
SCOT	Suzuki Company of Toga
SEU	Sindicato Español Universitario (Spanish University Union)
SFCG	Search for Common Ground
SIFA	Singapore International Festival of Arts
SITI	Saratoga International Theatre Institute
SNP	Srpsko Narodno Pozorište (Serbian National Theatre)
SPAC	Shizuoka Performing Arts Center
STC	Sydney Theatre Company
TAL	Tiyatro Araştırma Laboratuvarı (Theatre Research Laboratory)
TBC	Teatro Brasileiro de Comédia (Brazilian Comedy Theatre)
TdV	Teatro do Vestido

LIST OF ABBREVIATIONS AND ACRONYMS

TEC	Teatro Experimental de Cali
TEM	Teatro Estudio de Madrid (Madrid Studio Theatre)
TEN	Teatro Experimental do Negro (Black Experimental Theatre)
TEO	Theatre Section of the People’s Commissariat for Enlightenment
TEP	Teatro Experimental do Porto (Experimental Theatre of Oporto)
TEU	Teatro Español Universitario (Spanish University Theatre)
TfD	Theatre for Development
TNC	Teatre Nacional de Catalunya (Catalan National Theatre)
TNM	Théâtre du Nouveau Monde (Theatre of the New World)
TNP	Théâtre National Populaire
TNS	The Necessary Stage
TNSJ	Teatro Nacional São João (National Theatre of São João)
TPB	Teatro Popular de Bogotá (Popular Theatre of Bogotá)
UCLA	University of California, Los Angeles
UCT	University of Cape Town
UNA	Universidad Nacional de las Artes (National University of the Arts)
UNAM	Universidad Nacional Autónoma de México (National Autonomous University of Mexico)
UNEAC	Union Nacional de Escritores y Artistas de Cuba (National Union of Writers and Artists of Cuba)
UNLP	Universidad Nacional de La Plata (National University of La Plata)
UPD	University of the Philippines Diliman
VCA	Victorian College of the Arts
VIKT	Varshever Yidisher Kunst Teater (Warsaw Yiddish Art Theatre)
WNO	Welsh National Opera
WSI	Welfare State International
YDT	Jugoslovansko dramsko pozorište (Yugoslav Drama Theatre)
ZKM	Zagrebačko kazalište mladih (Zagreb Youth Theatre)