

Contents

<i>List of Figures</i>	page vii
<i>Note on Texts</i>	viii
<i>Acknowledgements</i>	ix
Introduction	I
Multiple Venues, Theatre Space and Combined Practices	7
The Blackfriars	12
The Globe	21
Theatre Space and Repertory at the Globe and Blackfriars	26
1 Social Space	30
1.1 'Private' Blackfriars	31
1.2 'Public' Globe	49
2 Urban Space	67
2.1 Liberty Politics in the Blackfriars and Southwark	67
2.2 'Our Scene Is London': <i>The Alchemist</i> at the Blackfriars	90
3 Playing Space	101
3.1 Soundscapes at the Globe, Blackfriars and in <i>The Tempest</i>	102
3.2 'So Glistred in the Torch Fryers': Effects of Candlelight Indoors	123
4 Haunted Space	139
4.1 Reformation Memories at the Blackfriars	140
4.2 Staging Memory at the Blackfriars and the Globe in <i>Henry VIII</i>	148
Coda: Reconstructed Playhouses and Haunted Space	163
Conclusion	170

<i>Notes</i>	173
<i>Appendix: Repertories</i>	197
The Chamberlain's/King's Men's Repertory, 1599–1613	198
The Children of the Queen's Revels' Repertory, 1600–1608	199
<i>Bibliography</i>	200
<i>Index</i>	220