

SHAKESPEARE'S TWO PLAYHOUSES

In what ways did playwrights like Shakespeare respond to the two urban locations of the Globe and the Blackfriars? What was the effect of their different acoustic and visual experiences on actors and audiences? And what did the labels 'public' for the Globe and 'private' for the Blackfriars actually mean in practice? Sarah Dustagheer offers the first in-depth, comparative analysis of the performance conditions of the two sites. This engaging study examines how the social, urban, sensory and historical characteristics of these playhouses affected dramatists, audiences and actors. Each chapter provides new interpretations of seminal King's Men's works written as the company began to perform in both settings, including *The Alchemist*, *The Tempest* and *Henry VIII*. Presenting a rich and compelling account of the two early modern theatres, the book also suggests fresh insights into recent contemporary productions at Shakespeare's Globe, London and the new Sam Wanamaker Playhouse.

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*Repertory and Theatre Space at the Globe
and the Blackfriars, 1599–1613*

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Note on Texts

I have chosen to cite all plays from the earliest edition of each text because many of the plays included do not exist in good modern-spelling editions. The texts are, predominantly, quartos and can be found most conveniently in *Early English Books Online (EEBO)*. Where the earliest authoritative text for Shakespeare plays is the First Folio, I have used the Norton First Folio, edited by Charlton Hinman, using his through line numbering (TLN). In the body of the text and footnotes, I modernise and standardise grammar for the titles of all early modern texts. In the bibliography, I provide fuller early modern printed titles, without any modernisation, and STC numbers for all quartos. After the first footnote, subsequent references to plays are incorporated into the body of the text. When quoting from early modern primary sources, I retain contemporary spelling, punctuation, capitalisation and italicising in order to minimise editorial intrusion. In the case of particularly irregular spelling and printers' errors, I retain the original spelling but provide a clarification or add [sic] in square brackets within the quotation. However, I have written out superscript, abbreviations and contractions in full for the sake of legibility. In addition, I have standardised the use of the long 's' and substituted 'u' or 'v' and 'i' and 'j' respectively in place of the Latinate 'u' and 'i' in the main text and footnotes.

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