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Edited by Brian W. Breed, Elizabeth Keitel, Rex Wallace  
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## LUCILIUS AND SATIRE IN SECOND-CENTURY BC ROME

This volume considers linguistic, cultural, and literary trends that fed into the creation of Roman satire in second-century BC Rome. Combining approaches drawn from linguistics, Roman history, and Latin literature, the chapters share a common purpose of attempting to assess how Lucilius' satires functioned in the social environment in which they were created and originally read. Particular areas of focus include audiences for satire, the mixing of varieties of Latin in the satires, and relationships with other second-century genres, including comedy, epic, and oratory. Lucilius' satires emerged at a time when Rome's new status as an imperial power and its absorption of influences from the Greek world were shaping Roman identity. With this in mind the book provides new perspectives on the foundational identification of satire with what it means to be Roman and satire's unique status as "wholly ours" *tota nostra* among Latin literary genres.

BRIAN W. BREED is Professor of Classics and Chair of the Department of Classics at the University of Massachusetts Amherst. His previous books include *Citizens of Discord: Rome and Its Civil Wars* (2010), co-edited with Cynthia Damon and Andreola Rossi, and *Ennius and the Invention of Roman Epic* (2006), co-edited with Andreola Rossi.

ELIZABETH KEITEL is Associate Professor of Classics at the University of Massachusetts Amherst. She has published many articles and book chapters on Latin historiography with a special interest in Tacitus. She is currently co-editing a volume on urban disasters and the Roman imagination.

REX WALLACE is Professor of Classics and Associate Dean for Research at the University of Massachusetts Amherst. He is author of *Zikh Rasna: A Manual of the Etruscan Language and Inscriptions* (2008) and co-author, with Anthony Tuck, of *First Words: The Archaeology of Language at Poggio Civitate* (2013).

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## *About the Contributors*

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Four papers included in this volume, by Breed, Chahoud, Goldberg, and Mercado, originated at a colloquium held at the University of Massachusetts Amherst in October 2013 titled “Speaking of the Republic: Lucilius and His Contexts.” The event, which also featured contributions by Grillo, Keitel, and Wallace, was supported by the UMass Amherst Department of Classics and the College of Humanities and Fine Arts, as well as by the Departments of Classics at Smith, Mt. Holyoke, and Amherst College. Many colleagues have contributed to the development of the book, among whom we’d like to specifically thank Kirk Freudenburg, Melissa Mueller, Bill Regier, and Christopher van den Berg. We are also grateful to Michael Sharp for his advice and support. John Duff provided great assistance in the preparation of the manuscript, and Frances Fleming helped with compiling the index.

## Abbreviations

Abbreviations for ancient authors and works follow the fourth edition of the *Oxford Classical Dictionary* (2012). Titles of journals are abbreviated according to *L'Année Philologique*. Other abbreviations are as follows.

Astbury	R. Astbury, <i>M. Terentii Varronis saturarum Menippearum fragmenta</i> (Leipzig: Teubner, 1985).
CGL	G. Goetz, <i>Corpus Glossariorum Latinorum</i> , 7 vols. (Leipzig, Teubner: 1888–1923).
Charpin	F. Charpin, <i>Lucilius Satires</i> , 3 vols. (Paris: Les Belles Lettres, 1978–91).
CIL	<i>Corpus Inscriptionum Latinarum</i> (Berlin: De Gruyter, 1863–).
Courtney	E. Courtney, <i>The Fragmentary Latin Poets</i> (Oxford: Clarendon Press, 1993).
Garcea	A. Garcea, <i>Caesar's De Analogia: Edition, Translation, and Commentary</i> (Oxford: Oxford University Press, 2012).
GLK	H. Keil, <i>Grammatici Latini</i> , 8 vols. (Leipzig: Teubner, 1855–80).
GRF	G. Funaioli, <i>Grammaticae Romanae fragmenta</i> (Leipzig: Teubner, 1907).
H-S	J. B. Hofmann and A. Szantyr, <i>Lateinische Syntax and Stilistik</i> (Munich: C. H. Beck, 1965).
IG	<i>Inscriptiones Graecae</i> (Berlin: De Gruyter, 1873–1939).
ILS	H. Dessau, <i>Inscriptiones Latinae Selectae</i> , 3 vols. (Berlin: Weidmann, 1892–1916).
Imagines	M. Crawford (ed.), <i>Imagines Italicae. A Corpus of Italic Inscriptions</i> , 3 vols. (University of London Institute of Classical Studies, 2011).
J	H. D. Jocelyn, <i>The Tragedies of Ennius</i> (Cambridge: Cambridge University Press, 1969).
K or Krenkel	W. Krenkel, <i>Lucilius: Satiren</i> , 2 vols. (Leiden: Brill, 1970).
K-S	R. Kühner and C. Stegmann, <i>Ausführliche Grammatik der lateinischen Sprache. Satzlehre</i> , 3rd ed., rev. A. Thierfelder (Hanover: Hahn, 1955).

Kassel-Austin	R. Kassel and C. Austin, <i>Poetae Comici Graeci</i> , 8 vols. (Berlin: De Gruyter, 1983–2001).
L or Lindsay	W. M. Lindsay, <i>Sexti Pompei Festi De Verborum Significatu quae supersunt cum Pauli epitome</i> (Leipzig: Teubner, 1913).
L&S	C. T. Lewis and C. Short, <i>A Latin Dictionary</i> (Oxford: Clarendon Press, 1879).
M or Marx	F. Marx, <i>C. Lucilii Carminum Reliquiae</i> , 2 vols. (Leipzig: Teubner, 1904–5).
MRR	T. R. S. Broughton, <i>The Magistrates of the Roman Republic</i> , 3 vols. (New York: American Philological Association, 1951–86).
Non.	W. M. Lindsay, <i>Nonii Marcelli De Compendiosa Doctrina libros XX</i> , 3 vols. (Leipzig: Teubner, 1903).
OLD	P. G. W. Glare (ed.), <i>Oxford Latin Dictionary</i> (Oxford: Oxford University Press, 1968–82).
ORF	E. Malcovati, <i>Oratorum Romanorum fragmenta liberae rei publicae</i> (Turin: Paravia, 1955).
R <sup>3</sup>	O. Ribbeck, <i>Scaenicae Romanorum poesis fragmenta</i> , 3rd ed. (Leipzig: Teubner, 1897–8).
RE	<i>Paulys Realencyclopädie der classischen Altertumswissenschaft</i> (Stuttgart: J. B. Metzler, 1894–1980).
ROL	E. H. Warmington, <i>Remains of Old Latin</i> , 4 vols., rev. ed. (Cambridge, MA: Harvard University Press, 1967).
Russo	A. Russo, <i>Quinto Ennio. Le Opere Minori</i> (Pisa: ETS, 2007).
Sk. or Skutsch	O. Skutsch, <i>The Annals of Q. Ennius</i> (Oxford: Clarendon Press, 1985).
TLL	<i>Thesaurus Linguae Latinae</i> (Leipzig: Teubner, 1900–).
TrRF	<i>Tragicorum Romanorum Fragmenta</i> (Göttingen: Vandenhoeck & Ruprecht, 2012–).
V	J. Vahlen, <i>Ennianae Poesis Reliquiae</i> (Leipzig: Teubner, 1928).
W or Warmington	E. H. Warmington, <i>Remains of Old Latin</i> . Vol. 3: <i>Lucilius, The Twelve Tables</i> , rev. ed. (Cambridge, MA: Harvard University Press, 1967).
Walde-Hofmann	A. Walde and J. B. Hofmann, <i>Lateinisches etymologisches Wörterbuch</i> (Heidelberg: C. Winter, 1938–56).

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The fragments of Lucilius are cited in this volume according to the numbering of Warmington (Loeb, 1967) and Marx (Teubner, 1904–5). A conspectus of the numeration of all the fragments in these editions and four more (Terzaghi 1966, Krenkel 1970, Charpin 1978–91, and Christes and Garbugino 2015) is available for free download at [www.cambridge.org/9781107189553](http://www.cambridge.org/9781107189553). It was compiled to accompany this volume by John Duff.