

## THE CAMBRIDGE COMPANION TO SAPPHO

No ancient poet has a wider following today than Sappho; her status as the most famous woman poet from Greco-Roman antiquity, and as one of the most prominent lesbian voices in history, has ensured a continuing fascination with her work down the centuries. *The Cambridge Companion to Sappho* provides an up-to-date survey of this remarkable, inspiring, and mysterious Greek writer, whose poetic corpus has been significantly expanded in recent years thanks to the discovery of new papyrus sources. Containing an introduction and thirty-three chapters, the book examines Sappho's historical, social, and literary contexts, the nature of her poetic achievement, the transmission, loss, and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan. All Greek is translated, making the volume accessible to everyone interested in one of the most significant creative artists of all time.

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EDITED BY

P. J. FINGLASS

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### PART I

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- 2 Red-figure *hydria* (c. 510–500 BC) by Phintias. Munich, Antikensammlungen, inv. 2421.
- 3 Red-figure *kylix* (c. 500 BC) by Onesimus. Malibu, Getty Museum, inv. 82.AE.14; photo © Getty Open Content Program.
- 4 Red-figure *kalpis* (c. 510–500 BC), name vase of the Sappho Painter, with female figure labelled  $\Phi\Sigma\Phi\Theta$ . Warsaw, National Museum, inv. 142333; photo © Piotr Ligier.
- 5 Red-figure *kalyx-kratêr* (c. 480–470 BC) attributed to the Tithonus Painter (obverse), with female figure inscribed  $\Sigma\Lambda\Phi\Theta$ . Ruhr-University Bochum, Kunstsammlungen, inv. S 508; photo © Beazley Archive, courtesy of the Classical Art Research Centre, University of Oxford.
- 6 Red-figure *kalyx-kratêr* (c. 480–470 BC) attributed to the Tithonus Painter (reverse). Ruhr-University Bochum, Kunstsammlungen, inv. S 508; photo © Beazley Archive, courtesy of the Classical Art Research Centre, University of Oxford.



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- 7 Red-figure *hydria* (c. 440–430 BC) attributed to the Group of Polygnotus, with female figure labelled ΣΑΠΠΙΩΣ. Athens, National Archaeological Museum, inv. 1260; photo © Giannis Patrikianos.
- 8 Bronze coin (1st/2nd century AD) from Mytilene, Lesbos, with head of female on obverse labelled ΨΑΠΦΩ. London, British Museum BNK, G.510; © Trustees of the British Museum.
- 9 Mosaic (3rd century AD) from the House of Kakaris, with female portrait labelled ΣΑΦΦΩ. Sparta, Archaeological Museum inv. 11584; photo © Ephorate of Antiquities of Lakonia, Hellenic Ministry of Culture and Sports/ Archaeological Resources Fund.
- 10 *Sappho of Eresos* (Roman copy of Greek original), Hermaic pillar bust. Rome, Musei Capitolini, inv. MC1164; photo © Getty Images.

PART II

- 11 ‘Sappho contemplating her leap’ (AD 1500), illustration from *Épîtres d’Ovide* (translation of Ovid’s *Heroides*) by Octovien de Saint-Gelais (1468–1502), Paris. Oxford, Balliol College, MS 383 fol. 167v; photo © Master and Fellows of Balliol College.
- 12 *Parnasso* (AD 1509–11), fresco painting by Raphael (1483–1520). Stanza della Segnatura, Vatican Museums, Rome; photo © Getty Images.
- 13 *Sappho and Phaon* (AD 1809), painting by Jacques-Louis David (1748–1825). St Petersburg, State Hermitage Museum, inv. GE 5668; photo © Getty Images.
- 14 Page 537 of Doukas 1508; image from Google Books of a copy in the Österreichische Nationalbibliothek, shelfmark 22.M.30.

## Contributors

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*the Symposium*, 2016; *The Symposium. Drinking Greek Style, Essays on Greek Pleasure 1983–2017* by Oswyn Murray, 2018; *Framing Hipponax*, Cambridge University Press, forthcoming). She has a monograph forthcoming on imagery in lyric poetry.

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FRANCO FERRARI taught, before retiring, Greek literature and classical philology at the Scuola Normale Superiore di Pisa (1976–2000) and at the University of L'Aquila (2001–12). Among his books are *Ricerche sul testo di Sofocle* (1983), *Oralità ed espressione. Riconoscizioni omeriche* (1986), *Una mitra per Kleis. Saffo e il suo pubblico* (2007; English translation, *Sappho's Gift*, 2010), *La fonte del cipresso bianco. Racconto e sapienza dall'Odissea alle lamine misteriche* (2007), and *Il migliore dei mondi impossibili. Parmenide e il cosmo dei Presocratici* (2010).

P. J. FINGLASS is Henry Overton Wills Professor of Greek at the University of Bristol. Having recently completed terms as Director of the AHRC-funded South, West and Wales Doctoral Training Partnership and as Head of the Department of Classics and Ancient History, he now holds a Leverhulme Major Research Fellowship whose goal is a new edition with commentary of Sappho and Alcaeus. He has published a monograph *Sophocles* (2019) in the series 'Greece and Rome New Surveys in the Classics', as well as editions of Sophocles' *Oedipus the King* (2018), *Ajax* (2011), and *Electra* (2007), of Stesichorus (2014),

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## *Abbreviations*

- A–B C. Austin and G. Bastianini (eds.), *Posidippi Pellaei quae supersunt omnia*. Bibliotheca Classica 3. Milan 2002.
- Adler A. Adler (ed.), *Suidae Lexicon*, 5 vols. Lexicographi Graeci I. Leipzig 1928–38.
- Austin C. Austin (ed.), *Menander. Eleven Plays*. Proceedings of the Cambridge Philological Society Suppl. 37. Cambridge 2013.
- BAPD* *Beazley Archive Pottery Database* ([www.beazley.ox.ac.uk/pottery/](http://www.beazley.ox.ac.uk/pottery/)).
- B–C J. Bidez and F. Cumont (eds.), *Imp. Caesaris Flavii Claudii Iuliani epistulae leges poematia fragmenta varia*. Paris and London 1922.
- Bekker<sup>a</sup> I. Bekker (ed.), *Apollonii Sophistae Lexicon Homericum*. Berlin 1833.
- Bekker<sup>b</sup> I. Bekker (ed.), *Georgius Cedrenus Iohannis Scylitzae ope. Tomus primus*. Bonn 1838.
- BNJ* I. Worthington (ed.), *Brill's New Jacoby* (<https://referenceworks.brillonline.com/browse/brill-s-new-jacoby>).
- Campbell D. A. Campbell (ed., transl.), *Greek Lyric*, 5 vols. *Volume 1. Sappho. Alcaeus. Volume 2. Anacreon, Anacreontea, Choral Lyric from Olympus to Alcman. Volume 3. Stesichorus, Ibycus, Simonides, and Others. Volume 5. The New School of Poetry and Anonymous Songs and Hymns*. Loeb Classical Library 142, 143, 476, 144. Cambridge, MA and London 1982, 1990, 1991, 1993.

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- De Borries J. de Borries (ed.), *Phrynichi Sophistae Praeparatio Sophistica*. Leipzig 1911.
- Dennis G. T. Dennis (ed.), *Michael Psellus. Orationes panegyricae* and *Michael Psellus. Orationes forenses et acta*. Stuttgart and Leipzig 1994.
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- EGM* R. L. Fowler (ed.), *Early Greek Mythography*, 2 vols. (Oxford 2000–13).
- Erbse H. Erbse (ed.), *Scholia Graeca in Homeri Iliadem (Scholia vetera)*, 7 vols. Berlin 1969–88.
- Finglass P. J. Finglass, ‘Text and critical apparatus’, in Davies and Finglass 2014 (eds.), 93–205.
- FGE* D. L. Page (ed.), *Further Greek Epigrams. Epigrams before A.D. 50 from the Greek Anthology and Other Sources, Not Included in Hellenistic Epigrams or The Garland of Philip*, revised and prepared for publication by R. D. Dawe and J. Diggle. Cambridge 1981.
- FGrHist* F. Jacoby *et al.* (eds.), *Die Fragmente der griechischen Historiker*. Leiden, Boston, Cologne 1923–.
- Fischer E. Fischer (ed.), *Die Ekloge des Phrynichos. Sammlung griechischer und lateinischer Grammatiker I*. Berlin and New York 1974.
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- Gautier P. Gautier (ed.), *Michel Italikos. Lettres et discours*. Archives de l’Orient chrétien 14. Paris 1972.

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- GGM* K. Müller (ed.), *Geographi Graeci minores*, 3 vols. Paris 1855–61.
- Giordano D. Giordano (ed.), *Chamaeleontis Heracleotae fragmenta*<sup>2</sup>. Edizioni e Saggi Universitari di Filologia Classica 45. Bologna 1990. [1st edn 1977]
- GL* G. T. H. Keil (ed.), *Grammatici Latini*, 7 vols. with supplement by H. Hagen. Leipzig 1855–80.
- GP* A. S. F. Gow and D. L. Page (eds.), *The Greek Anthology. The Garland of Philip and Some Contemporary Epigrams*, 2 vols. Cambridge 1968.
- Harder A. Harder, *Callimachus. Aetia*, 2 vols. Oxford 2012.
- HE* A. S. F. Gow and D. L. Page (eds.), *The Greek Anthology. Hellenistic Epigrams*, 2 vols. Cambridge 1965.
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- IEG* M. L. West (ed.), *Iambi et Elegi Graeci ante Alexandrum cantati*<sup>2</sup>, 2 vols. Oxford 1989–92. [1st edn 1971–2]
- IG XII/2* G. R. Paton (ed.), *Inscriptiones Graecae insularum Maris Aegaei. Fasciculus alter. Inscriptiones Graecae insularum Lesbi Nesi Tenedi*. Berlin 1899.
- I.Kyme* H. Engelmann (ed.), *Die Inschriften von Kyme*. Inschriften griechischer Städte aus Kleinasien 5. Bonn 1976.
- Janko R. Janko (ed.), *Philodemus. On Poems. Book I*. Oxford 2000.
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- Kühn C. G. Kühn (ed.), *Claudii Galeni opera omnia*, 20 vols. Leipzig 1821–33.
- LDAB *Leuven Database of Ancient Books* ([www.trismegistos.org/ldab/](http://www.trismegistos.org/ldab/)).
- Lenz–Behr F. W. Lenz and C. A. Behr (eds.), *P. Aelii Aristidis Opera quae exstant omnia*, 1 vol., 4 fascs. Leiden 1976–80. [Orations 1–16 only]
- Littlewood A. R. Littlewood (ed.), *The Progymnasmata of Ioannes Geometres*. Amsterdam 1972.
- La–M A. Laks and G. W. Most (eds.), *Early Greek Philosophy*, 9 vols. Loeb Classical Library 524–32. Cambridge, MA and London 2016.
- LSJ<sup>9</sup> H. G. Liddell and R. Scott, *A Greek–English Lexicon*<sup>9</sup>, rev. H. Stuart-Jones *et al.* Oxford 1940.
- Lu–M C. M. Lucarini and C. Moreschini (eds.), *Hermias Alexandrinus. In Platonis Phaedrum Scholia*. Berlin and Boston 2012.
- M–P<sup>3</sup> Mertens–Pack<sup>3</sup>, *Catalogue of Greek and Latin Literary Papyri* (<http://web.philo.ulg.ac.be/cedopal/the-mertens-pack3-file/>).
- M–W R. Merkelbach and M. L. West (eds.), *Fragmenta Hesiodica*. Oxford 1967. Supplemented in Merkelbach and West (eds.), *Fragmenta selecta*, *ap.* F. Solmsen (ed.), *Hesiodi Theogonia Opera et Dies Scutum*<sup>3</sup>. Oxford 1990.
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- PCG R. Kassel and C. Austin (eds.), *Poetae Comici Graeci*, 8 vols. to date. Berlin and New York 1983–.
- PLF E. Lobel and D. L. Page (eds.), *Poetarum Lesbiorum fragmenta*<sup>2</sup>. Oxford 1963. [1st edn 1955]
- P.Lond.Lit. H. J. M. Milne, *Catalogue of the Literary Papyri in the British Museum*. London 1927.
- PMG D. L. Page (ed.), *Poetae melici Graeci*. Oxford 1962.
- PMGF M. Davies (ed.), *Poetarum melicorum Graecorum fragmenta*, 1 vol. to date. Oxford 1991–.
- Polemis I. D. Polemis (ed.), *Θεόδωρος Μετοχίτης. Ηθικός ἢ Περί παιδείας. Κείμενα βυζαντινῆς λογοτεχνίας 1*. Athens 1995.
- P.Oxy. B. P. Grenfell, A. S. Hunt *et al.* (eds.), *The Oxyrhynchus Papyri*, 83 vols. to date. London 1898–.
- P.S.I. *Papiri della Società italiana*.
- Rabe<sup>a</sup> H. Rabe (ed.), *Scholia in Lucianum*. Leipzig 1906.
- Rabe<sup>b</sup> H. Rabe (ed.), *Anonymi et Stephani in artem rhetoricam commentaria*. Commentaria in Aristotelem Graeca 21/2. Berlin 1896.
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