

British Women Surgeons and their Patients, 1860–1918

When women agitated to join the medical profession in Britain during the 1860s, the practice of surgery proved both a help (women were neat, patient and used to needlework) and a hindrance (surgery was brutal, bloody and distinctly unfeminine). In this major new study, Claire Brock examines the cultural, social and self-representation of the woman surgeon from the second half of the nineteenth century until the end of the Great War. Drawing on a rich archive of British hospital records, she investigates precisely what surgery women performed and how these procedures affected their personal and professional reputation, as well as the reactions of their patients to these new phenomena. Also published as open access, this is essential reading for those interested in the history of medicine. *British Women Surgeons and their Patients, 1860–1918* provides wide-ranging new perspectives on patient narratives and women's participation in surgery between 1860 and 1918. This title is also available as Open Access.

CLAIRE BROCK is Associate Professor in the School of Arts at the University of Leicester. She is the author of two monographs, *The Feminization of Fame, 1750–1830* (2006) and *The Comet Sweeper* (2007), and the editor of *New Audiences for Science: Women, Children, and Labourers* (2013). Brock won the British Society for the History of Science's international Singer Prize for young scholars (2005) and received a Wellcome Trust Research Leave Award (2012–2014) for *British Women Surgeons and their Patients, 1860–1918*.

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Contents

<i>List of Figures and Table</i>	page vi
<i>List of Illustrations</i>	viii
<i>Acknowledgements</i>	ix
Introduction: Disapproval, Curiosity, Amusement, Obstinate Hostility? Women and Surgery, 1860–1918	1
1 From Controversy to Consolidation: Surgery at the New Hospital for Women, 1872–1902	26
2 The Experiences of Female Surgical Patients at the Royal Free Hospital, 1903–1913	69
3 Women Surgeons and the Treatment of Malignant Disease	128
4 Inside the Theatre of War	181
5 Operating on the Home Front, 1914–1918	234
Conclusion	286
<i>Bibliography</i>	289
<i>Index</i>	297

Figures and Table

Figures

1.1 Major Operations Carried Out: New Hospital for Women, 1892–1902	<i>page</i> 46
1.2 Number of Major Operations and Post-operative Deaths: New Hospital for Women, 1893–1902	59
1.3 Percentage of Deaths to Major Operations: New Hospital for Women, 1893–1902	60
2.1 Total Number of Gynaecological Patients in Relation to the Total Number of In-Patients: Royal Free Hospital, 1904–1913	76
2.2 Total Number of In-Patients and their Geographical Location, 1909–1913	77
2.3 Ethel Vaughan-Sawyer's Patients: Geographical Location, 1909–1913	78
2.4 Age Distribution of Patients in the Gynaecological Department under Mary Scharlieb and Ethel Vaughan-Sawyer, 1903–1913	80
2.5 Occupations of Female Patients, 1903–1913	81
3.1 Number of In-Patients and Surgical Cases: New Hospital for Women, 1900–1919	135
3.2 Use of the Electrical Department: New Hospital for Women, 1906–1919	136
3.3 X-Ray Usage, With Breakdown of Conditions Requiring Treatment, 1906	137
3.4 X-Ray Usage, With Breakdown of Conditions Requiring Treatment, 1907	138
3.5 Major and Minor Procedures: New Hospital for Women, 1900–1919	139
3.6 Deaths, including Malignant Disease, 1900–1919	141
3.7 Cases and Deaths from Malignant Disease, 1900–1919	142

List of Figures and Table	vii
3.8 Types of Malignant Diseases: New Hospital for Women, 1900–1919	143
3.9 Cases of Rectal Cancer, With Surgical Procedures: New Hospital for Women, 1900–1919	147
3.10 Deaths, Recoveries and Refusals in Excision for Rectal Cancer: New Hospital for Women, 1900–1919	148
3.11 Percentage of Cancer Cases to Overall Numbers: Royal Free Hospital, 1904–1919	156
3.12 Mary Scharlieb’s Cancer Cases: Royal Free Hospital, 1904–1908	157
3.13 Ethel Vaughan-Sawyer’s Cancer Cases: Royal Free Hospital, 1904–1919	157
3.14 Mary Scharlieb’s Operability: Royal Free Hospital, 1904–1908	161
3.15 Ethel Vaughan-Sawyer’s Operability: Royal Free Hospital, 1904–1919	161
3.16 Number of Operable Cancer Cases and Wertheim Procedures by Ethel Vaughan-Sawyer: Royal Free Hospital, 1911–1919	168
5.1 Number of Students, New Students, and Departures: London School of Medicine for Women, 1914–1919	244
5.2 Louisa Aldrich-Blake’s Patients: Royal Free Hospital, Autumn 1917–Spring 1919	262
5.3 Conditions Suffered by Louisa Aldrich-Blake’s Surgical Patients: Royal Free Hospital, Autumn 1917–Spring 1919	263
5.4 Number of Operations: South London Hospital for Women and Children, 1914–1918	283
5.5 Patients: South London Hospital for Women and Children, July 1916–December 1918	284
Table	
5.1 Percentage of Female Medical Students in Britain Who Began Their Studies Between 1914 and 1918	245

Illustrations

- | | |
|--|-----|
| 2.1 Dorothy Temblett in better days (postcard dates 21 July 1904), Author's Collection. | 102 |
| 3.1 Garden Terrace, Rosa Morison House, New Barnet (c.1916), CMAC SA/MWF/C.44, Wellcome Library, London. | 139 |
| 4.1 X-Ray Car with Tent, clearly indicated as belonging to the SWH, <i>British Medicine in the War 1914–1917</i> (London: British Medical Association, 1917), Wellcome Library, London. | 206 |
| 4.2 'Coarse striation. Skiagram two days after wounds. (Artery injured and red degenerated muscle). On third day arm blue, cold and swollen. Amputation saved life', Agnes Savill, 'X-Ray Appearances in Gas Gangrene', <i>PRSM</i> , 10 (1917), 4–16; 15. | 221 |
| 4.3 'Shell wound of right knee-joint. Gas in joint. Triple anaerobic blood infection. Recovery after serum treatment', Frances Ivens, 'A Clinical Study of Anaerobic Wound Infection, with an Analysis of 107 Cases of Gas Gangrene', <i>PRSM</i> , 10 (1917), 29–110; 70. | 222 |
| 4.4 'Latent infection. Shell removed from ethmoid four months after receipt of wound. <i>Bacillus perfringens</i> and streptococci present', Ivens, 'A Clinical Study', 76. | 223 |
| 4.5 'Woman Surgeon and Suffragette', <i>Punch</i> 149 (4 August 1915), 107, Wellcome Library, London. | 226 |
| 4.6 Louisa Brandreth Aldrich-Blake: Comité Britannique de la Croix Rouge Française. Diploma Presented for service to France, 10 May 1920, WMS 5796, Wellcome Library, London. | 232 |

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