Decree-making is a defining aspect of ancient Greek political activity: it was the means by which city-state communities went about deciding to get things done. This two-volume work provides a new view of the decree as an institution within the framework of fourth-century Athenian democratic political activity. Volume 1 consists of a comprehensive account of the literary evidence for decrees of the fourth-century Athenian assembly. Volume 2 analyses how decrees and decree-making, by offering both an authoritative source for the narrative of the history of the Athenian demos and a legitimate route for political self-promotion, came to play an important role in shaping Athenian democratic politics. Peter Liddel assesses ideas about, and the reality of, the dissemination of knowledge of decrees among both Athenians and non-Athenians and explains how they became significant to the wider image and legacy of the Athenians.

Peter Liddel is Senior Lecturer in Ancient History at the University of Manchester. He has published extensively on Greek political history, notably Civic Obligation and Individual Liberty in Ancient Athens (2007), as well as on Greek history, historiography and epigraphy. He is co-editor of the Annual of the British School at Athens, and serves as co-editor of Brill’s New Jacoby and as associate editor of Polis. He is a founding member of the Editorial Board of the Attic Inscriptions Online project (https://www.atticinscriptions.com/) and is also Co-Investigator in a project to digitally publish Attic inscriptions in UK collections (AIUK).
Decrees of Fourth-Century Athens (403/2–322/1 BC)

Volume 2
Political and Cultural Perspectives

PETER LIDDEL
Contents

List of Tables page vi

Introduction 1
1 The Social Capital of the Decree 14
2 Appropriation and Aspiration: Decrees in the Pursuit of Political Self-Interest 59
3 The Dissemination of Fourth-Century Athenian Decrees: Local Audiences 109
4 The Audiences of Decrees Beyond Athenian Citizens 159
5 Literary Representations of Athenian Decrees 189
Conclusion 240

Appendix 1 Proposers of Decrees at the Athenian Assembly 403/2–322/1 247
Appendix 2 Literary Inventions 269
Bibliography 273
Index Locorum 300
General Index 306
## Tables

1. Comparison between the Literary and Epigraphical Evidence for Period 1 (403/2–353/2) and Period 2 (352/1–322/1)  
   
2. Epigraphically Attested Early Fourth-Century Decrees which are Referred to by the Literary Sources  
   
3. References to Extraordinary Inscriptions in Oratory  

<table>
<thead>
<tr>
<th>Table</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Comparison between the Literary and Epigraphical Evidence for Period 1 (403/2–353/2) and Period 2 (352/1–322/1)</td>
<td>12</td>
</tr>
<tr>
<td>2</td>
<td>Epigraphically Attested Early Fourth-Century Decrees which are Referred to by the Literary Sources</td>
<td>135</td>
</tr>
<tr>
<td>3</td>
<td>References to Extraordinary Inscriptions in Oratory</td>
<td>147</td>
</tr>
</tbody>
</table>