

WOMEN WANDERERS AND THE WRITING OF MOBILITY, 1784–1814

In the last days of the Scandinavian journey that would become the basis of her great post-Revolutionary travel book, Mary Wollstonecraft wrote, “I am weary of travelling – yet seem to have no home – no resting place to look to. – I am strangely cast off.” From this starting point, Ingrid Horrocks reveals the significance of representations of women wanderers in the late eighteenth and early nineteenth centuries, particularly in the work of women writers. She follows gendered, frequently reluctant wanderers beyond travel narratives into poetry, gothic romances, and sentimental novels, and places them within a long history of uses of the more traditional literary figure of the male wanderer. Drawing out the relationship between mobility and affect, and illuminating textual forms of wandering, Horrocks shows how paying attention to the figure of the woman wanderer sheds new light on women and travel and alters assumptions about mobility’s connection with freedom.

INGRID HORROCKS completed a doctorate at Princeton University before taking up a job in her native New Zealand. She has been a Commonwealth Scholar, and in 2009 she was awarded a prestigious Marsden Fast-Start Award by the Royal Society of New Zealand. She is the author of a travel book as well as of articles published in journals including *Studies in Travel Writing*, *Studies in Romanticism*, and *ELH*. She is also the editor of an edition of Mary Wollstonecraft’s only travel book, co-editor of an edition of Charlotte Smith’s poems, and author of the pre-1840 chapter of a new *History of New Zealand Literature* (2016).

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Ingrid Horrocks

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INGRID HORROCKS

Massey University, Wellington



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For my parents

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*

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Abbreviations

<i>Em</i>	Charlotte Smith, <i>The Emigrants. Charlotte Smith: Major Poetic Works</i> . Ed. Claire Knowles and Ingrid Horrocks. Peterborough, ON: Broadview, 2017.
<i>ES</i>	Charlotte Smith, <i>Elegiac Sonnets. Charlotte Smith: Major Poetic Works</i> . Ed. Claire Knowles and Ingrid Horrocks. Peterborough, ON: Broadview, 2017.
<i>Task</i>	William Cowper, <i>The Task. The Task and Selected Other Poems</i> . Ed. James Sambrook. London: Longman, 1994.
<i>TMS</i>	Adam Smith, <i>The Theory of Moral Sentiments</i> . Ed. Knud Haakonssen. Cambridge: Cambridge University Press, 2002.
<i>Tr</i>	Oliver Goldsmith, <i>The Traveller, or a Prospect of Society. The Poems of Thomas Gray, William Collins, and Oliver Goldsmith</i> . Ed. Roger Lonsdale. London: Longman, 1969.
<i>Sp, Su, A, W</i>	James Thomson, <i>Spring, Summer, Autumn, Winter in The Seasons</i> . Ed. James Sambrook. Oxford: Clarendon, 1981.