

## Contents

<i>Acknowledgements</i>	<i>ix</i>
<i>Map 1: Pre-Partition Jammu and Kashmir</i>	<i>xi</i>
<i>Map 2: Contemporary Kashmir</i>	<i>xii</i>
Introduction: New Directions in the Study of Kashmir <i>Chitralkha Zutshi</i>	1
<b>PART I: HISTORY</b>	
1. To ‘Tear the Mask off the Face of the Past’: Archaeology and Politics in Jammu and Kashmir <i>Mridu Rai</i>	25
2. Contesting Urban Space: Shrine Culture and the Discourse on Kashmiri Muslim Identities and Protest in the Late Nineteenth and Early Twentieth Centuries <i>Chitralkha Zutshi</i>	51
3. The Rise and Fall of New Kashmir <i>Andrew Whitehead</i>	70
4. Kashmiri Visions of Freedom: The Past and the Present <i>Shahla Hussain</i>	89
<b>PART II: POLITICS</b>	
5. Azad Kashmir: Integral to India, Integrated into Pakistan, Lacking Integrity as an Autonomous Entity <i>Christopher Snedden</i>	113
6. ‘Not Part of Kashmir, but of the Kashmir Dispute’: The Political Predicaments of Gilgit-Baltistan <i>Martin Sökefeld</i>	132
7. Law, Gender and Governance in Kashmir <i>Seema Kazi</i>	150
8. ‘Survival Is Now Our Politics’: Kashmiri Pandit Community Identity and the Politics of Homeland <i>Haley Duschinski</i>	172
9. Beyond the ‘Kashmir’ Meta-Narrative: Caste, Identities and the Politics of Conflict in Jammu and Kashmir <i>Mohita Bhatia</i>	199

10. Contested Governance, Competing Nationalisms and Disenchanted Publics: Kashmir beyond Intractability? <i>Reeta Chowdhari Tremblay</i>	220
<b>PART III: REPRESENTATION</b>	
11. Embedded Mystics: Writing Lal Ded and Nund Rishi into the Kashmiri Landscape <i>Dean Accardi</i>	247
12. Producing Paradise: Kashmir's Shawl Economy, the Quest for Authenticity and the Politics of Representation in Europe, c. 1770–1870 <i>Vanessa Chishti</i>	265
13. The Kashmiri as Muslim in Bollywood's 'New Kashmir films' <i>Ananya Jahanara Kabir</i>	284
14. The Witness of Poetry: Political Feeling in Kashmiri Poems <i>Suvir Kaul</i>	301
<i>Contributors</i>	325
<i>Index</i>	329