REPRESENTATION AND SCEPTICISM FROM AQUINAS TO DESCARTES

In this book Han Thomas Adriaenssen offers the first comparative exploration of the sceptical reception of representationalism in medieval and early modern philosophy. Descartes is traditionally credited with inaugurating a new kind of scepticism by saying that the direct objects of perception are images in the mind, not external objects, but Adriaenssen shows that as early as the thirteenth century, critics had already found similar problems in Aquinas's theory of representation. He charts the attempts of philosophers in both periods to grapple with these problems, and shows how in order to address the challenges of scepticism and representation, modern philosophers in the wake of Descartes often breathed new life into old ideas, remoulding them in ways that we are just beginning to understand. His book will be valuable for historians interested in the medieval background to early modern thought, and to medievalists looking at continuity with the early modern period.

HAN THOMAS ADRIAENSSEN is Assistant Professor in the Faculty of Philosophy at the University of Groningen. He has published a number of journal articles on medieval and early modern philosophy.

REPRESENTATION AND Scepticism from Aquinas to descartes

HAN THOMAS ADRIAENSSEN



CAMBRIDGE

Cambridge University Press 978-1-107-18162-5 — Representation and Scepticism from Aquinas to Descartes Han Thomas Adriaenssen Frontmatter <u>More Information</u>



University Printing House, Cambridge CB2 8BS, United Kingdom One Liberty Plaza, 20th Floor, New York, NY 10006, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia 4843/24, 2nd Floor, Ansari Road, Daryaganj, Delhi – 110002, India

79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781107181625 DOI: 10.1017/9781316855102

© Han Thomas Adriaenssen 2017

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2017

A catalogue record for this publication is available from the British Library.

ISBN 978-I-107-18162-5 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet Web sites referred to in this publication and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate.

Contents

Acknowledgements List of Abbreviations		
Introduction	I	
PART I THE VEIL OF SPECIES	II	
 I Through Species to the World: Aquinas and Henry of Gh I.I Cognition, Change and Assimilation I.2 Apprehending Species and the Directness of Cognition I.3 Species and Scepticism I.4 Henry of Ghent 	nent 13 14 20 25 29	
 Perception without Intermediaries: Olivi's Critique of Species Theory Challenging the Species Theory Augustinian Alternatives Olivi's Direct Realism Olivi on Representational Content Conceptual Cognition: The Limits of Olivi's Direct Realism 	ecies 40 41 53 57 64 71	
 3 Direct Realism about Perception and Beyond: Auriol and Ockham 3.1 Auriol on Perception 3.2 Auriol on Conceptual Thought 3.3 Ockham on Seeing without Species 3.4 Acts of the Imagination and Their Objects 3.5 Thinking of Universals 	d 81 82 87 99 110 114	
PART II THE VEIL OF CARTESIAN IDEAS	121	
 4 Transformations of Cartesianism: Malebranche and Arna 4.1 Descartes 4.2 Malebranche's Intervention 4.3 The Vision in God 	uld 125 126 143 148	

v

Cambridge University Press
978-1-107-18162-5 – Representation and Scepticism from Aquinas to Descartes
Han Thomas Adriaenssen
Frontmatter
More Information

vi	Contents	
	4.4 Arnauld and the Charge of Idealism4.5 Arnauld's Alternative	155 159
5	 Ideas and Objects in Desgabets's Radical Cartesianism 5.1 Problems from Foucher 5.2 Desgabets and Direct Realism 5.3 Desgabets's Intentionality Principle 5.4 Reinterpreting the Essential Being 5.5 A Destruction of Pyrrhonism? 	169 171 174 176 186 193
6	 The Solid Philosophy of John Sergeant 6.1 Cartesianism as a Religious Threat 6.2 Sergeant's Critique 6.3 Sergeant's Way of Notions 6.4 Things in the Mind 	198 199 205 211 214
PA	RT III REPRESENTATIONS AND SCEPTICISM	221
7	 From Representation to Object 7.1 Unused Representations 7.2 Ontological Problems 7.3 Ontology and the Objective Being 	223 224 227 235
8	Criteriological Problems 8.1 Epistemic Optimism 8.2 Can We Trust Our Ideas?	238 239 246
С	onclusion	255
	bliography dex	260 275

Acknowledgements

This book has grown out of a dissertation written under the supervision of Lodi Nauta at the University of Groningen. I am grateful to Lodi for all his advice. Thanks are also due to Paul Bakker, Henrik Lagerlund, Russell Friedman and Robert Pasnau, who kindly agreed to serve as examiners of the thesis. The University of Groningen has been a wonderful place to rework the project. With colleagues such as Sander de Boer, Martin Lenz, Lodi, Detlev Pätzold, Andrea Sangiacomo and Emily Thomas, it is hard to imagine a friendlier and more inspiring environment to work on late medieval and early modern thought.

Some of the chapters in this book have been presented at conferences in Nijmegen, Sherbrooke, London, New York, Liège and Mainz, and I have learned a lot from the participants and audiences at all of these occasions. At a conference in Groningen, Dominik Perler provided a set of constructive comments on a paper that has developed into Chapter 5 of this book. Two anonymous readers have provided extensive and very helpful reports. I am grateful to them, and to Cambridge University Press for arranging these reports.

Although the book mostly consists of new material, I gratefully acknowledge permissions from editors and publishers to reuse portions from earlier papers. Chapter 2 makes use of some material from my 'Peter John Olivi on Perceptual Representation', which appeared in *Vivarium*, 49. Chapters 2 and 3 incorporate portions from 'Peter John Olivi and Peter Auriol on Conceptual Thought', *Oxford Studies in Medieval Philosophy*, 2. Some material from 'The Representation of Hercules. Ockham's Critique of Species' in *Documenti e Studi*, 26 appears in Chapter 3. A section from Chapter 5 builds on 'The Radical Cartesianism of Robert Desgabets and the Scholastic Heritage', *British Journal for the History of Philosophy*, 23, published by Taylor and Francis. Permission to use Vermeer's *The Art of Painting* has kindly been granted by the KHM-Museumsverband, Vienna.

Finally, and on a more personal note, I want to express my gratitude to Clazina, who has shared with me in both the joys and the pains of preparing this book.

Abbreviations

AT	Descartes, Œuvres de Descartes
CdC	Desgabets, <i>Critique de la Critique</i>
CSM	Descartes, Philosophical Writings of Descartes
CSMK	Descartes, Philosophical Writings of Descartes. Correspondence
D	Malebranche, Dialogues on Metaphysics and on Religion
DM	Suárez, Disputationes metaphysicae
ES	Auriol, Electronic Scriptum super primum Sententiarum
НО	Henry of Ghent, Henrici de Gandavo Opera Omnia
LO	Malebranche, The Search after Truth
OA	Arnauld, Œuvres de Messire Antoine Arnauld
OCM	Malebranche, Œuvres complètes de Malebranche
OPh.	Ockham, Opera Philosophica
OTh.	Ockham, Opera Theologica
QDV	Aquinas, Quaestiones disputatae de veritate
SCG	Aquinas, Summa contra gentiles
SDA	Aquinas, Sentencia libri De anima
SL	Ockham, Summa logicae
SQO	Henry of Ghent, Summa quaestionum ordinariarum
ST	Aquinas, Summa theologiae
Summa	Olivi, Quaestiones in secundum librum Sententiarum
TDV	Pasnau, 'Petri Ioanni Olivi Tractatus de Verbo'

References to Aquinas give page numbers in the Leonine edition when possible. References to books I–III of the *Sentences* commentary cite the Mandonnet edition, and the earlier Parma edition for book IV. References to Olivi's *Summa* specify volume and page number in the Jansen edition between brackets. The *Electronic Scriptum* is cited by line rather than page number. Unless indicated otherwise, all translations are my own.

viii